

# **Modern Madrigals**

*for SATB*

**Book Two**

by

F L Dunkin Wedd

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# Modern Madrigals – Book Two

I had no idea where *Modern Madrigals Book Two* was going to come from - if there should ever be one. But after a particularly good performance of Book One by the Occasional Choir at Tudeley, I woke up in the middle of the night and wrote down the words for letters G to L.

Where Book One dealt with the voice of everyman, Book Two examines our interactions (and irritations) with organisations - the next step in a kind of Maslowian Hierarchy of Niggles. As with the first six, the texts are ephemeral: just as the madrigals of the 16<sup>th</sup> & 17<sup>th</sup> centuries had short sell-by dates, so have these. They will perhaps be very *vieux chapeau* in a year or two – and this is as it should be.

F L Dunkin Wedd  
*Tonbridge, January 2007*

## Gates

This application has performed an illegal operation. Click OK to reboot your computer and lose all your work since 1987.

## Helpline

Thank you for calling our helpline. All our agents are currently busy. Choose from the following options: To hear more options that aren't what you want, press one. To lose your place in the queue, press two. For service, please go elsewhere. To hear Vivaldi's Four Seasons, stay on the line. Your call is important to us. But not so important that we're going to answer it.

## Interview

- So, Minister, what did you have for breakfast this morning?
- Well, let me be absolutely clear on this. The government is fully committed to increased choice in morning comestibles.
- But what did you have for breakfast?
- Well, if you'll let me finish, I'm coming to that. The previous government left us a legacy of diminished breakfast uptake, and not enough boiled eggs to go round.
- Did you have toast this morning?
- Well, I'm not ruling toast out, but I'm not ruling it in either. But let's talk about jam. The previous government's record on jam was appalling.
- Did you have coffee?
- Look, what's important here is not whether or not I had coffee for breakfast. What matters is that under this government we've had a record growth in cereals, historically high kippers, and more kedgerree than ever before.

## Junk

Dear Mr Collins,  
You have been specially selected to enter our prize draw . Imagine the rejoicing at number 3 Brook Street when you hear which exciting prize you have won! Will it be the free holiday? The brand new car? The microwave oven? To find out which exciting prize you have won, just call our helpline...

## Kit

Assembly. Extend flaps A & B. Fold tab C over sprocket D. Locate and cement cross bearers into slots in the stringer splice plates making sure they are well seated in position.  
Holding the main assembly in your left hand, and the rotating arm in your right hand, use your other hand to insert the mounting pins. If you have any difficulties, call our helpline...

## Link

And now on TV, a choice of viewing. On channel one, one hundred best TV moments. On channel six, celebrity snooker. On channel three, reruns of Only Fools and Horses. On channel four, a bunch of misfits locked in a house with nothing to do. On channel five, paint drying.  
Have you thought of reading a book?

## 1: Gates

♩ = 52

*Tutto staccato*

Words and music ©2006 F L Dunkin Wedd

This ap pli ca tion has per formed an il le gal o pe ra tion

This ap pli ca tion has per formed an il le gal o pe ra tion

This ap pli ca tion has per formed an il le gal o pe ra tion

This ap pli ca tion has per formed an il le gal o pe ra tion

Click O K to re start your com pu ter

Click O K to re start your com pu ter

Click O K to re start your com pu ter

Click O K to re start your com pu ter

and lose all your work since nine teen eigh ty se ven.

and lose all your work since nine teen eigh ty se ven.

and lose all your work since nine teen eigh ty se ven.

and lose all your work since nine teen eigh ty se ven.

## 2: Helpline

$\text{♩} = 64$

Thank you for calling our help line. All our agents are currently busy

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Thank you for calling our help line. All our agents are currently busy

Thank you for calling our help line. All our agents are currently busy

Choose from the following options To hear more options which aren't what you

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Choose from the following options To hear more options which aren't what you

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want press one To lose your place in the queue press two for ser vice

want press one To lose your place in the queue press two for ser vice

want press one To lose your place in the queue press two for ser vice

want press one To lose your place in the queue press two for ser vice

please go else where to hear Vi val di's Four Sea sons stay on the line

please go else where to hear Vi val di's Four Sea sons stay on the line

please go else where to hear Vi val di's Four Sea sons stay on the line

go else where to hear Vi val di's Four Sea sons stay on the line

Your call is im por tant to us But not so im por tant that we're going to an swer it.

Your call is im por tant to us But not so im por tant that we're going to an swer it.

Your call is im por tant to us But not so im por tant that we're going to an swer it.

Your call is im por tant to us But not so im por tant that we're going to an swer it.

## 3: Interview

Words and music ©2006 F L Dunkin Wedd

$\text{♩} = 52$

So, Mi ni ster, what did you have for break fast?

So, Mi ni ster, what did you have for break fast?

Well, let me be ab so lute ly cle ar on this The go vern ment is ful ly com mit ted to

Well, let me be ab so lute ly cle ar on this The go vern ment is ful ly com mit ted to

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But what did you have for break fast?

But what did you have for break fast?

in creased choice in mor ning co mes ti bles

in creased choice in mor ning co mes ti bles

Well, if you let me fi nish, I'm co ming to that. The pre vi ous go vern ment left us a

Well, if you let me fi nish, I'm co ming to that. The pre vi ous go vern ment left us a

le ga cy of di mi nished break fast up take, and not e nough boiled eggs

le ga cy of di mi nished break fast up take, and not e nough boiled eggs

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Did you have toast this morning?  
 Did you have toast this morning?  
 to go round. Well, I'm not ruling toast out but I'm

not ruling it in either But let's talk about jam.  
 not ruling it in either But let's talk about jam.

Did you have  
 Did you have  
 The previous government's record on jam was appalling.  
 The previous government's record on jam was appalling.



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cof fee?

cof fee?

Look, what's im por tant here is not whe ther I had cof fee for break fast.

Look, what's im por tant here is not whe ther I had cof fee for break fast.

What matt ters is that un der this go vern ment we've had re cord growth in ce re als,

What matt ters is that un der this go vern ment we've had re cord growth in ce re als,

hi sto ri cally high kip pers, and more ked ge ree than e ver be fore

hi sto ri cally high kip pers, and more ked ge ree than e ver be fore

## 4: Junk

$\bullet = 52$

Dear Mi ster Pog son, You have been spe cial ly se lec ted to

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Dear Mi ster Pog son, You have been spe cial ly se lec ted to

Dear Mi ster Pog son, You have been spe cial ly se lec ted to

en ter our prize draw. I ma gine the re joi cing at num ber three Brook Street when you

en ter our prize draw. I ma gine the re joi cing at num ber three Brook Street when you

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en ter our prize draw. I ma gine the re joi cing at num ber three Brook Street when you

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hear which ex ci ting prize you have won! Will it be the free

hear which ex ci ting prize you have won! Will it be the free

hear which ex ci ting prize you have won! Will it be the free

hear which ex ci ting prize you have won! Will it be the free

ho li day? The brand new car? Or the mi cro wave o ven? To

ho li day? The brand new car? Or the mi cro wave o ven? To

ho li day? The brand new car? Or the mi cro wave o ven? To

ho li day? The brand new car? Or the mi cro wave o ven? To

find out which ex ci ting prize you have won, just call our help line...

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5: Kit

$\bullet = 92$

As sem bly. Ex tend flaps A and B. Fold tab C

As sem bly. Ex tend flaps A and B. Fold tab C

As sem bly. Ex tend flaps A and B. Fold tab C

As sem bly. Ex tend flaps A and B. Fold tab C

o ver sproc ket D. Lo cate and ce ment cross bea rers in to

o ver sproc ket D. Lo cate and ce ment cross bea rers in to

o ver sproc ket D. Lo cate and ce ment cross bea rers in to

o ver sproc ket D. Lo cate and ce ment cross bea rers in to

slots in the strin ger splice plates, ma king sure they are firm ly sea ted in po

slots in the strin ger splice plates, ma king sure they are firm ly sea ted in po

slots in the strin ger splice plates, ma king sure they are firm ly sea ted in po

slots in the strin ger splice plates, ma king sure they are firm ly sea ted in po

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si tion. Hol ding the main as sem bly in your left hand and the ro ta ting

si tion. Hol ding the main as sem bly in your left hand and the ro ta ting

si tion. Hol ding the main as sem bly in your left hand and the ro ta ting

si tion. Hol ding the main as sem bly in your left hand and the ro ta ting

arm in your right use your o ther hands to in sert the moun ting pins

arm in your right use your o ther hands to in sert the moun ting pins

arm in your right use your o ther hands to in sert the moun ting pins

arm in your right use your o ther hands to in sert the moun ting pins

If you have a ny dif fi cul ties, call our help line

If you have a ny dif fi cul ties, call our help line

If you have a ny dif fi cul ties, call our help line

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6: Link

$\text{♩} = 106$

And now on T V a choice of view ing.

And now on T V a choice of view ing. On chan nel

And now on T V a choice of view ing. On chan nel

And now on T V a choice of view ing. *<math>\text{sfz}</math>*

On chan nel one, one hun dred best T V mo ments. On chan nel

one, On chan nel one, one hun dred best T V mo ments. On chan nel

one, On chan nel one, one hun dred best T V mo ments. On chan nel

On chan nel one, one hun dred best T V mo ments. On chan nel

six ce le bri ty snoo ker On chan nel nine, re runs of On ly Fools and

six ce le bri ty snoo ker On chan nel nine, re runs of On ly Fools and

six ce le bri ty snoo ker On chan nel nine, re runs of On ly Fools and

six ce le bri ty snoo ker On chan nel nine, re runs of On ly Fools and

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Hor ses A bunch of mis fits

Hor ses On chan nel ten A bunch of mis fits

Hor ses On chan nel ten On chan nel ten A bunch of mis fits

Hor ses On chan nel ten

stuck in a house with no thing to do On chan nel nine teen

stuck in a house with no thing to do On chan nel nine teen

stuck in a house with no thing to do On chan nel nine teen

with no thing to do On chan nel nine teen

paint dry ing Have you thought of rea ding a book?

paint dry ing Have you thought of rea ding a book?

paint dry ing Have you thought of rea ding a book?

paint dry ing Have you thought of rea ding a book?