

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Gloria



Loria gloria gloria in excelsis Deo .ij.
gloria gloria g'loria .ij.

Giovanni Antonio Grossi
1615 - 1684



Violino-1
Violino-2
Violone
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Basso principale

Glori-a, glo-ri-a, glo-ri-a in ex-celsis De - o, in ex-cel-sis De - o,
Glori-a, glo-ri-a, glo - ri-a in ex-cel-sis De - o, in ex-cel-sis De-o,

#

Source: Celeste tesoro. Composto in musica si messw concertante
a cinque, e otto voci.; Opera quinta, Milano, 1664.
Dynamics and BC figuration are original, note values halved in triplum meter.

Messa concertata à 5 voci con 2 violini / Gloria

3

V1

V2

Vne

C1

C2

A

T

B

Org

Glo-ri - a, glo-ri - a, glo-ri - a in ex-cel-sis De - o,
Glo-ri - a, glo-ri - a, glo - ri - a in ex-cel-sis

6

V1

V2

Vne

C1

C2

A

T

B

Org

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a glo - ri -
in ex-cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De - o,
8 De - o, in ex-cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De - o, in ex-cel-sis De - o, glo - ri - a,

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8

V1

V2

Vne

C1

C2

A

T

B

Org

glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

a, glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

in ex-cel-sis De - o, glo - ri - a, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

8 De - o, in ex-cel-sis De - o, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

#

p

12

V1

V2

Vne

C1

C2

A

T

B

Org

pax, *pp* pax, pax, pax, *f* et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

pax, *pp* pax, pax, pax, *f* et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

pax, *pp* pax, pax, pax, *f* et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

8 pax, *pp* pax, pax, pax, *f* et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

pax, *pp* pax, pax, pax, *f* et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

#

pp *f* *p*

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17

V1 *pp* *f*

V2 *pp* *f*

Vne *pp* *f*

C1 *pp* *f* pax, pax, pax, pax, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis

C2 *pp* *f* pax, pax, pax, pax, glo - ri - a, glo - ri - a, glo - ri - a

A *pp* *f* pax, pax, pax, pax, glo - ri - a, glo - ri - a,

T *pp* *f* pax, pax, pax, pax, glo - ri - a,

B *pp* pax, pax, pax, pax,

Org *pp* *f* #

21

V1 *p*

V2 *p*

Vne *p*

C1 De - o, glo - ri - a, et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

C2 in ex-cel-sis De - o, glo - ri - a, et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

A glo - ri - a in ex-cel-sis De - o, in ex-cel-sis De-o, et in ter-ra pax, pax, pax, in ter-ra pax, pax,

T *8* glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

B *f* glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De-o, et in ter-ra pax, pax, *p* pax, in ter-ra pax, pax,

Org # *p* # # # #

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25

V1 *pp* *f*

V2 *pp* *f*

Vne *pp* *f*

C1 *pp* *f*
pax, pax, pax, pax, et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

C2 *pp* *f*
pax, pax, pax, pax, et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-

A *pp* *f*
pax, pax, pax, pax, et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

T *pp* *f*
pax, pax, pax, pax, et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

B *pp* *f*
pax, pax, pax, pax, et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-

Org *pp* *f*
b b

29

V1

V2

Vne

C1 ta-tis, bo-næ vo-lun-ta-tis.

C2 -tis, bo-næ vo-lun-ta-tis.

A ta-tis, bo-næ vo-lun-ta-tis.

T ta-tis, bo-næ vo-lun-ta-tis.

B ta-tis, bo-næ vo-lun-ta-tis.

Org 4 # # 4 # # 5# 5#

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36

V1

V2

Vne

C1

C2

A

T

B

Org

Te lau - da - mus, ò Je - su,

Te lau - da - mus, ò Je - su, te be - ne - di - ci - mus,

te be - ne - di - ci - mus,

6 # 6

45

V1

V2

Vne

C1

C2

A

T

B

Org

ò Chri - ste, ò

ò Chri - ste, ò Chri - ste, ò Chri - ste,

ò Chri - ste, ò Je - su, ò Je - su,

ò Je - su, te a - do - ra - - -

ò Je - su, te a - do - ra - - -

#

Messa concertata à 5 voci con 2 violini / Gloria

53

V1

V2

Vne

C1
Je - su, ò Je - su Chri - ste,

C2
ò Chri - ste, ò Je - su Chri - ste,

A
ò Je - su Chri - ste,

T
8 - - mus, ò Je - su Chri - ste,

B
- - mus, ò Je - su Chri - ste,

Org

4 # # 6 7 6

61

V1

V2

Vne

C1
glo - ri - fi - ca - mus te, ò, ò, ò,

C2
glo - ri - fi - ca - mus te, ò, ò,

A
glo - ri - fi - ca - mus

T
8

B

Org

6 5 4 # 6 # 5 6 5 6

Messa concertata à 5 voci con 2 violini / Gloria

68

V1

V2

Vne

C1

C2

A

T

B

Org

ò Do - mi - ne, glo - ri - fi - ca - mus te, te,

ò Do - mi - ne, glo - ri - fi - ca - mus te,

te, ò Do - mi - ne, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus

5 6 4 # 5 # b

75

V1

V2

Vne

C1

C2

A

T

B

Org

ò, ò, ò, ò Do - mi - ne.

glo - ri - fi - ca - mus te, ò Do - mi - ne.

ò, ò, ò, ò Do - mi - ne,

te, ò, ò, ò, ò Do - mi - ne.

glo - ri - fi - ca - mus te, te, ò Do - mi - ne.

5 6 # 6 6 6 5 4 # #

Messa concertata à 5 voci con 2 violini / Gloria

81

V1

V2

Vne

C1

C2

A

T

B

Org

Gra - ti - as, gra - ti - as a - gi - mus ti - bi

Gra - ti - as, gra - ti - as a - gi - mus ti - bi

Gra - ti - as, gra - ti - as a - gi - mus ti - bi

Gra - ti - as, gra - ti - as a - gi - mus ti - bi

Gra - ti - as, gra - ti - as a - gi - mus ti - bi

6# # 6 5 # # #

86

V1

V2

Vne

C1

C2

A

T

B

Org

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

6 6 # 4

Messa concertata à 5 voci con 2 violini / Gloria

90

V1

V2

Vne

C1

C2

A

T

B

Org

prop-ter mag-nam glo-ri-am tu-am, gra-ti-as, gra-ti-as a-gi-mus ti-bi, a-gi-mus ti-bi, gra-ti-

prop-ter mag-nam glo-ri-am tu-am, gra-ti-as, gra-ti-as a-gi-mus ti-bi, a-gi-mus ti-bi, gra-ti-

prop-ter mag-nam glo-ri-am tu-am, gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus ti-bi, ti-bi gra-ti-

6 6# # 6 5 4

93

V1

V2

Vne

C1

C2

A

T

B

Org

ò Do-mi-ne, ò De-us, ò Cæ-le-stis Rex,

ò Do-mi-ne, ò

as,

as,

as,

#

Messa concertata à 5 voci con 2 violini / Gloria

98

V1

V2

Vne

C1

C2

A

T

B

Org

ò Cæ-le-stis Rex, ò De-us, ò Pa-ter, ò De-us, ò Pa-ter, Pa -
 De-us, ò Cæ-le-stis Rex, ò Cæ-le-stis Rex, ò De-us, ò Pa-ter, ò De-us, ò Pa-ter, Pa -

102

V1

V2

Vne

C1

C2

A

T

B

Org

- ter om - ni po - tens, gra - ti - as, gra - ti - as a - gi-mus ti -
 ter om - ni po - tens, gra - ti - as, gra - ti - as a - gi-mus ti -
 gra - ti - as, gra - ti - as a - gi-mus ti -
 gra - ti - as, gra - ti - as a - gi-mus ti -
 gra - ti - as, gra - ti - as a - gi-mus ti -

9 8 4 # b b 6 6# #

Messa concertata à 5 voci con 2 violini / Gloria

106

V1
V2
Vne
C1
C2
A
T
B
Org

bi, prop-ter mag-nam glo-ri-am tu-am, prop-ter mag-nam glo-ri-am
bi, prop-ter mag-nam glo-ri-am tu-am, prop-ter mag-nam glo-ri-am
bi,
bi, prop-ter mag-nam glo-ri-am tu-am, prop-ter mag-nam glo-ri-am
bi,
b b # b b

110

V1
V2
Vne
C1
C2
A
T
B
Org

tu-am, gra-ti-as, gra-ti-as a-gi-mus ti-bi, a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-
tu-am, gra-ti-as, gra-ti-as a-gi-mus ti-bi, a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-
tu-am, gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, gra-ti-
6 6# 6

Messa concertata à 5 voci con 2 violini / Gloria

113

V1

V2

Vne

C1

C2

A

T

B

Org

as,

as,

8 as.

ò Do - mi - ne, ò Fi - li, ò Fi - li u - ni - ge - ni - te, ò u - ni - ge - ni - te Fi - li, Fi - li

7 6

119

V1

V2

Vne

C1

C2

A

T

B

Org

Je - su, Fi - li Chri - ste, ò Fi - li Je - su Chri - ste, ò Do - mi - ne, ò

ò Do - mi - ne, ò De - us, ò Ag - nus

ò Do - mi - ne, ò De - us,

6 6 7 4 # # # 6 #

Messa concertata à 5 voci con 2 violini / Gloria

124

V1

V2

Vne

C1

C2

A

T

B

Org

De - us, ò Ag - nus De - i, ò Ag - nus De - i, ò Fi - li - us Pa - tris,

De - i, ò Ag - nus De - i, ò Fi - li - us Pa - - - tris,

ò Ag - nus De - i, ò Ag - nus De - i, ò Fi - li - us Pa - tris,

6 # # 6 7 6#

128

V1

V2

Vne

C1

C2

A

T

B

Org

gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

Messa concertata à 5 voci con 2 violini / Gloria

131

V1

V2

Vne

C1

C2

A

T

B

Org

tu - am, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as,

tu - am, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as

tu - am, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as

tu - am, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as a - gi - mus

tu - am, gra-ti - as, gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as a - gi - mus

Org

134

V1

V2

Vne

C1

C2

A

T

B

Org

gra-ti - as a - gi - mus ti - bi, gra-ti - as, gra-ti - as, gra-ti - as a - gi - mus ti - bi,

a - gi - mus ti - bi, ti - bi gra - ti - as, prop - ter mag - nam glo - ri - am

a - gi - mus ti - bi, ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

ti - bi, a - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

ti - bi, a - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

Org

5# # # b # b

Messa concertata à 5 voci con 2 violini / Gloria

137

V1

V2

Vne

C1

C2

A

T

B

Org

gra - ti - as, gra - ti - as a - gi-mus ti - bi, gra - ti - as, gra - ti - as a - gi-mus ti - bi,
 tu - am, gra - ti - as, gra - ti - as a - gi-mus ti - bi, gra - ti - as, gra - ti - as a - gi-mus
 tu - am, gra - ti - as, gra - ti - as a - gi-mus ti - bi, gra - ti - as, gra - ti - as,
 glo - ri - am tu - am, prop - ter mag - nam glo - ri - am tu - am, gra - ti - as, gra - ti - as
 tu - am, gra - ti - as, gra - ti - as a - gi-mus ti - bi, gra - ti - as, gra - ti - as a - gi-mus

b b

139

V1

V2

Vne

C1

C2

A

T

B

Org

gra - ti - as a - gi-mus ti - bi, gra - ti - as ti - bi, gra - ti - as.
 ti - bi, a - gi-mus ti - bi, gra - ti - as ti - bi, gra - ti - as.
 gra - ti - as a - gi-mus ti - bi, gra - ti - as ti - bi, gra - ti - as.
 a - gi-mus ti - bi, ti - bi, gra - ti - as ti - bi, gra - ti - as.
 ti - bi, a - gi-mus ti - bi, gra - ti - as ti - bi, gra - ti - as.

4 #

Messa concertata à 5 voci con 2 violini / Gloria

142

V1

V2

Vne

C1

C2

A
Qui tol - lis pec - ca - ta, pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

T
8
Qui tol - lis pec-ca - ta, pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

B

Org
5#

147

V1

V2

Vne

C1
mi-se-re-re, mi-se - re-re, mi-se - re-re no -

C2
mi-se - re-re, mi-se-

A

T
8

B

Org
5 4 # b #

Messa concertata à 5 voci con 2 violini / Gloria

152

V1

V2

Vne

C1
bis, mi-se-re-re, mi-se - re-re no - bis, mi-se-re-re, mi-se - re-re, mi-se-re-re no - bis, mi-se-re-re no -

C2
re-re, mi-se - re-re no - bis, mi-se-re-re no - bis, mi-se-re-re, mi-se - re-re, mi-se - re-re no -

A
qui tol - lis pec-ca - ta, pec-ca - ta, qui tol - lis pec-ca - ta mun -

T
qui tol - lis pec-ca - ta, pec-ca - ta, qui tol - lis pec - ca - ta mun -

B

Org
6 # # b b

157

V1

V2

Vne

C1
bis, mi-se-re-re, mi-se - re-re, mi-se-re-re no - bis,

C2
bis, qui tol - lis, qui tol - lis pec - ca - ta, pec-ca - ta, qui

A
di, qui tol - lis pec-ca - ta, pec-ca -

T
di, qui tol - lis pec-ca - ta, pec-ca - ta, qui tol -

B
Qui tol - lis pec-ca - ta, pec-ca - ta mun - di, qui tol - lis pec - ca - ta, pec-ca - ta, qui

Org
6 # b 6 # # # 6# 5 6 6

Messa concertata à 5 voci con 2 violini / Gloria

162

V1

V2

Vne

C1

C2

A

T

B

Org

su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem,
 tol - lis pecca - ta mun - di, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem
 ta, qui tol - lis pecca - ta mun - di, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti -
 lis pecca - ta mun - di, su-sci-pe,
 tol - lis pecca - ta mun - di,

5 # b 5b

167

V1

V2

Vne

C1

C2

A

T

B

Org

su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem no - stram,
 no - stram, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem no - stram, su-sci-pe, su-sci-pe
 o - nem no - stram, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem,
 8 su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem no - stram, su-sci-pe, su-sci-pe de-pre-ca-ti -
 su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem no - stram,

5 5b

Messa concertata à 5 voci con 2 violini / Gloria

172

V1

V2

Vne

C1

C2

A

T

B

Org

su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem, su-sci-pe, su-sci-pe de-pre-ca-ti -
 de-pre-ca-ti - o - nem, su - sci-pe, su-sci-pe de-pre-ca-ti - o - nem, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem,
 de-pre-ca-ti - o - nem no-stram, su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem no -
 o-nem, de-pre-ca-ti - o - nem, de - pre - ca - ti -
 su-sci-pe, su-sci-pe de-pre-ca-ti - o - nem, de - pre - ca -
 # 6 5 5 6

177

V1

V2

Vne

C1

C2

A

T

B

Org

o - nem, de - pre-ca-ti - o - nem, su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, no - stram.
 de - pre-ca-ti - o - nem, su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem no - stram.
 - stram, su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, de - pre-ca-ti - o - nem no - stram.
 8 - - o - - - - - nem no - - - - - stram.
 ti - - - - o - - - - - nem no - stram.
 5 6 # # b 6 5 4 # #

Messa concertata à 5 voci con 2 violini / Gloria

181

V1

V2

Vne

C1

C2

A

T

B

Org

Qui se - des, se - des ad dex - te - ram Pa - tris,

Qui se - des, se - des ad dex - te - ram Pa - tris,

Qui se - des, se - des ad dex - te - ram Pa - tris,

7 # 6 6 7 6

186

V1

V2

Vne

C1

C2

A

T

B

Org

se - des, qui se - des, se - des ad dex - te - ram Pa - tris, se - des,

se - des, qui se - des, se - des ad dex - te - ram Pa - tris, se - des,

se - des, qui se - des, se - des ad dex - te - ram Pa - tris, se - des,

6 7 6 6 4 # # 6

Messa concertata à 5 voci con 2 violini / Gloria

191

V1

V2

Vne

C1

C2

A

T

B

Org

mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis,

b b 6

196

V1

V2

Vne

C1

C2

A

T

B

Org

mi-se-re-re no-bis, qui se-des, se-des ad dex-te-ram Pa-tris, se-des, mi-se-re-re no-bis, qui se-des, se-des ad dex-te-ram Pa-tris, se-des, mi-se-re-re no-bis, qui se-des, se-des ad dex-te-ram Pa-tris, se-des, mi-se-re-re no-bis, qui se-des, se-des ad dex-te-ram Pa-tris, se-des, mi-se-re-re no-bis, qui se-des, se-des ad dex-te-ram Pa-tris, se-des, mi-se-re-re no-bis,

b 6 # 6 6 #

Messa concertata à 5 voci con 2 violini / Gloria

201

V1

V2

Vne

C1

C2

A

T

B

Org

re-re no - bis, mi-se - re - re no - bis, mi-se - re - re no - bis.

re-re no - bis, mi-se - re - re no - bis, mi-se - re - re no - bis.

re-re no - bis, mi-se - re - re no - bis, mi-se - re - re no - bis.

Quo - ni - am tu so - lus, so - lus

Quo - ni - am tu so - lus, so - lus

6# 5 b b 3 4 3 # # 6

206

V1

V2

Vne

C1

C2

A

T

B

Org

san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri - ste, tu so - lus, so - lus

san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri - ste, tu so - lus, so - lus

6 # 7 6 # 5 7

Messa concertata à 5 voci con 2 violini / Gloria

210

V1

V2

Vne

C1
Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

C2
Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

A

T
8

B

Org

6 6 # # 7 6 6 5 3 6 5 6 5 #

215

V1

V2

Vne

C1

C2

A
Chri - ste, ò Chri - ste, ò Je - su Chri - ste. Quo - ni - am tu so - lus, so - lus san - ctus, quo - ni - am tu so - lus, so - lus

T
8
su, ò Chri - ste, ò Je - su Chri - ste. Quo - ni - am tu so - lus, so - lus san - ctus, quo - ni - am tu so - lus, so - lus

B
Je - su, ò Je - su, ò Je - su Chri - ste. Quo - ni - am tu so - lus, so - lus san - ctus, quo - ni - am tu so - lus, so - lus

Org

b 6 5 # # 6 # 6

Messa concertata à 5 voci con 2 violini / Gloria

220

V1

V2

Vne

C1

C2

A

T

B

Org

Do-mi-nus, tu so-lus, so-lus san-ctus, ò Je-su Chri - ste, tu so-lus, so-lus

Do-mi-nus, tu so-lus, so-lus san-ctus, ò Je-su Chri - ste, tu so-lus, so-lus

Do-mi-nus, tu so-lus, so-lus san-ctus, ò Je-su Chri - ste, tu so-lus, so-lus

6 6 6# # 6 #

226

V1

V2

Vne

C1

C2

A

T

B

Org

Do-mi-nus, ò Chri-ste Je - su, so-lus al-tis-si - mus, ò Je-su Chri - ste.

Do-mi-nus, ò Chri-ste Je - su, so-lus al-tis-si - mus, ò Je-su Chri - ste.

Do-mi-nus, ò Chri-ste Je - su, so-lus al-tis-si - mus, ò Je-su Chri - ste.

6 # # 6# # 6 6 #

Messa concertata à 5 voci con 2 violini / Gloria

232

V1

V2

Vne

C1

C2

A

T

B

Org

Quo - ni - am tu so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri -

Quo - ni - am tu so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri -

Quo - ni - am tu so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri -

Quo - ni - am tu so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri -

Quo - ni - am tu so - lus, so - lus san - ctus, tu so - lus, so - lus Do - mi - nus, tu so - lus, so - lus san - ctus, ò Je - su Chri -

6 7 6 6#

237

V1

V2

Vne

C1

C2

A

T

B

Org

ste, tu so - lus, so - lus Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

ste, tu so - lus, so - lus Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

ste, tu so - lus, so - lus Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

ste, tu so - lus, so - lus Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

ste, tu so - lus, so - lus Do - mi - nus, ò Chri - ste Je - su, so - lus al - tis - si - mus, ò Je - su Chri - ste.

7 6 6# # # 6 6 # #

Messa concertata à 5 voci con 2 violini / Gloria

242

V1

V2

Vne

C1

C2

A

T

B

Org

in glo-ri - a, in glo-ri-a, in glo-ri-a De - i Pa - tris,
Cum San - cto Spi-ri - tu,

b 6 5 # 4 3 5 6 4 3

248

V1

V2

Vne

C1

C2

A

T

B

Org

cum San - cto Spi - ri -
cum San - cto Spi-ri -

6 6# # # # # 6 6 5 5 6 5 6 5 6 5

Messa concertata à 5 voci con 2 violini / Gloria

254

V1

V2

Vne

C1
tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris,

C2
Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pa -

A
tu in glo - ri - a, in glo - ri - a De - i Pa - tris, a - - -

T
8 Cum San - cto Spi - ri -

B
Cum San - cto Spi - ri -

Org
6 5 6 5 6 5 6 5

258

V1

V2

Vne

C1
cum San - cto Spi - ri - tu

C2
tris, in glo - ri - a, in glo - ri - a De - i Pa - tris,

A
men, cum San - cto Spi - ri - tu,

T
8 tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris,

B
tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris,

Org
5 5 6 5 6 5 6 5

Messa concertata à 5 voci con 2 violini / Gloria

262

V1

V2

Vne

C1
in glo-ri-a, in glo-ri-a, in glo-ri-a De-i Pa-tris, cum San-cto

C2
in glo-ri-a, in glo-ri-a, in glo-ri-a, cum San-cto

A
in glo-ri-a, in glo-ri-a De-i Pa-tris, in glo-ri-a, in glo-ri-

T
cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a, in glo-ri-

B
cum San-cto Spi-ri-tu in glo-ri-a, in glo-ri-a, in

Org

6 5 5 6 5 6 5 6

266

V1

V2

Vne

C1
Spi-ri-tu a-

C2
Spi-ri-tu a-

A
a De-i Pa-tris, a-

T
a De-i Pa-tris,

B
glo-ri-a De-i Pa-tris,

Org

6 5 6 6 6 # 6 5 # 6 6 6

Messa concertata à 5 voci con 2 violini / Gloria

272

V1

V2

Vne

C1

C2

A

T

B

Org

men, a - men, a -

men,

men, a - men,

a - men, a -

a - men, a -

6# 6 6 5 7 6 7 6

277

V1

V2

Vne

C1

C2

A

T

B

Org

men, a - men, a - men.

men, a - men, a - men.

a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

7 6 7 6 7 6 7 6 7 6 6# # b 6 4 #

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Gloria

Giovanni Antonio Grossi
1615 - 1684

5

13

19

23

29

35

43

59

64

74

81

f *p* *pp* *f*

3 5 7 6

Violino-1

Messa concertata à 5 voci con 2 violini / Gloria

86

91

104

113

120

129

133

137

142

151

162

164

171

Detailed description: This is a musical score for the first violin part of a Gloria. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several measures with repeat signs and first/second endings. Measure numbers are: 86, 91, 104, 113, 120, 129, 133, 137, 142, 151, 162, 164, and 171. The score ends at measure 171.

Violino-1

Messa concertata à 5 voci con 2 violini / Gloria

177

181

190

196

202

220

226

233

238

242

252

268

278

Detailed description: This image shows a page of a musical score for the first violin part of a Gloria. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Some measures contain numerical figures (2, 3, 4, 7, 13) above the staff, likely indicating fingerings or specific rhythmic patterns. The music features a mix of melodic lines and rhythmic patterns, with some measures containing long rests or sustained notes.

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Gloria

Giovanni Antonio Grossi
1615 - 1684

2

6 3

14 p pp f

20 p

25 pp f

31 3

39 5

48 7

59

64 6

74

81

Violino-2

Messa concertata à 5 voci con 2 violini / Gloria

86

91

104

113

120

129

133

138

142

149

160

164

169

Detailed description: This image shows a page of a musical score for Violino-2, covering measures 86 to 169. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of several staves of music. Measure numbers are printed at the beginning of each staff. There are various musical notations including eighth notes, sixteenth notes, and rests. Some measures contain multi-measure rests, indicated by a horizontal line with a number above it (e.g., 2, 7, 3, 4, 3, 6, 2). The score ends at measure 169.

Violino-2

Messa concertata à 5 voci con 2 violini / Gloria

176

181

190

196

202

219

224

232

237

242

252

267

276

2

2

13

3

5

7

4

4

Detailed description: This image shows a page of a musical score for the second violin part of a Gloria. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several fermatas (horizontal lines) placed over specific notes, with numbers 2, 13, 3, 5, 7, and 4 written above them, indicating the duration of the hold. The music concludes with a double bar line at the end of the final staff.

MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Gloria

Giovanni Antonio Grossi
1615 - 1684

2

3

10

p *pp* *f*

16

p *pp* *f*

23

29

35

3

43

5

7

59

6

70

75

81

87

2

Violone

Messa concertata à 5 voci con 2 violini / Gloria

93

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 93. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. A fermata with the number '7' is placed over the whole rest.

105

Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 105. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. A fermata with the number '3' is placed over the whole rest.

115

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 115. The staff contains a series of quarter and eighth notes, followed by a whole rest. A fermata with the number '4' is placed over the whole rest.

127

Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 127. The staff contains a series of eighth and sixteenth notes, followed by a whole rest.

132

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 132. The staff contains a series of eighth and sixteenth notes, followed by a whole rest.

137

Staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 137. The staff contains a series of eighth and sixteenth notes, followed by a whole rest.

142

Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 142. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. A fermata with the number '4' is placed over the whole rest.

151

Staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 151. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. A fermata with the number '6' is placed over the whole rest.

162

Staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 162. The staff contains a series of eighth and sixteenth notes, followed by a whole rest. A fermata with the number '2' is placed over the whole rest.

168

Staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 168. The staff contains a series of quarter and eighth notes, followed by a whole rest.

173

Staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 173. The staff contains a series of quarter and eighth notes, followed by a whole rest.

177

Staff 12: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 177. The staff contains a series of quarter and eighth notes, followed by a whole rest.

181

Staff 13: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 181. The staff contains a series of quarter and eighth notes, followed by a whole rest. Two fermatas with the number '2' are placed over the whole rest.

Violone

Messa concertata à 5 voci con 2 violini / Gloria

191



198



204



223



231



236



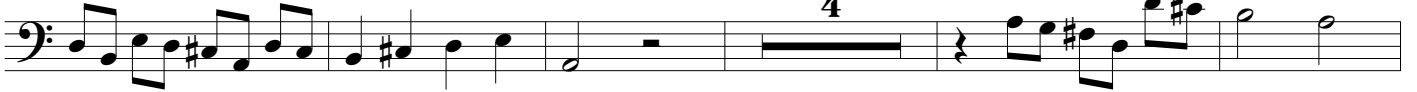
242



252



268



277



MESSA CONCERTATA À 5 VOCI CON 2 VIOLINI

Gloria

Giovanni Antonio Grossi
1615 - 1684

10

17

25

33

38

44

50

56

62

68

74

pp *f* *pp* *f* *p*

5# 5#

6 6

4 # # 6 7 6 6 5

4 # 6 # 5 6 5 6

5 6 4 # # 6 6 6 4 # #

5 6 # 6 6 6 4 # #

Basso Principale

Messa concertata à 5 voci con 2 violini / Gloria

81

6# # 6 5 # # # #

87

6 6 # 4 # # 6 6# # 6 4

93

#

102

9 8 4 5 # b b 6 6# # # b b

109

b b 6 6# 6

117

7 6 6 6 7 4 # # # 6 #

124

6 # # 6 7 6#

131

5# # # # b # b

137

b b # # 4 # #

144

5# 5 4 #

151

b # 6 # # b b 6 #

158

b 6 5 # # # 6# 5 6 5 5 5 # b 5 b

Basso Principale

Messa concertata à 5 voci con 2 violini / Gloria

164

169

174

181

186

193

200

207

213

220

226

233

Basso Principale

Messa concertata à 5 voci con 2 violini / Gloria

239

246

253

259

265

271

277

Detailed description: This image shows a page of musical notation for the Bass Principal part of a Gloria. The page contains six systems of music, each starting with a measure number. The first system (measures 239-245) is in treble clef. The second system (measures 246-252) is in treble clef. The third system (measures 253-258) is in treble clef. The fourth system (measures 259-264) is in treble clef. The fifth system (measures 271-276) is in treble clef. The sixth system (measures 277-282) is in bass clef. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some measures have a '3' or '4' above them, possibly indicating triplets or specific articulations. The key signature has one sharp (F#).