

Awake, sweet love

John Dowland, arr. Stefan Schwarz

mf

SOPRANO

A - wakesweet love, thou art re - turn'd, my heart, which long in
 If she es - teem thee now aught worth, she will not grieve thy

ALTO

A - wake, sweet love, thou art re - turn'd, my heart, which long in
 If she es - teem thee now aught worth, she will not grieve thy

TENOR

A - wakesweet love, thou art re - turn'd, my heart, which long in
 If she es - teem thee now aught worth, she will not grieve thy

BASS

A - wakesweet love, thou art re - turn'd, my heart, which long in
 If she es - teem thee now aught worth, she will not grieve thy

Guitar

7 *p*

ab - sence mourn'd, lives now in per - fect joy. Let love, which
 love hence - forth, which so de - spair hath prov'd. De spair hath

ab - sence mourn'd, lives now in per - fect joy.
 love hence - forth, which so de spair hath prov'd.

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 love hence - forth, which so de - spair hath prov'd. De spair hath

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ne - ver ab - sent dies, now live for ev - er in her eyes, whence came
pro - ved now in me, that love will not in - con - stant be, though long

Let love, which ne - ver ab - sent dies now live for - ev - er in her eyes, whence came my first
De-spair hath pro - ved now in me, that love will not in - con - stant be, though long in vain

ne - ver ab - sent dies, now live for - ev - er in her eyes, whence came
pro - ved now in me, that love will not in - con - stant be, though long

ne - ver ab - sent dies, now live for - ev - er in her eyes, whence came
pro - ved now in me, that love will not in - con - stant be, though long

mf / mp

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my first an - noy. On - ly her - self hath seem - ed fair, she on - ly I could
in vain I lov'd. If she at last re - ward thy love, and all thy harms re -

an - noy. On - ly her - self, her - self hath seem - ed fair, she on - ly
I lov'd. If she at last, at last re - ward thy love, and all thy

my first an - noy. On - ly her - self hath seem - ed fair, she
in vain I lov'd. If she at last re - ward thy love, and

my first an - noy. On - ly her - self hath seem - ed fair, she on - ly I could
in vain I lov'd. If she at last re - ward thy love, and all thy harms re -

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love, she on-ly drove me to de - spair, when she un - kind did
pair, thy hap-pi - ness will swee - ter prove, rais'd up from deep de -

I ___ could love, she on - ly drove me ___ to de - spair when she un - kind did
harms ___ re - pair, thyhap pi - ness will ___ swee ter prove, rais'd up from deep de -

on - ly I could love, she drove me to des - pair ___ when ___ she un - kind did
all thyharms re - pair, thy hap - pi - ness will swee - ter prove, rais'd up from deep de -

love, she on - ly drove me to de - spair prove, when she un - kind did
pair, thy hap - pi - ness will swee - ter prove, rais'd up from deep de -

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mp / mf

prove. De spair did make me wish to die, that I my joys might end, she
spair. And if that now thou wel - come be, when thou with her dost meet, she

prove. De spair did makeme wish ___ to ___ die, that I ___ my ___ joys ___ might
spair. And if that now ___ thou wel - come ___ be, when thou ___ with her ___ dost

prove. De spair did makeme wish ___ to ___ die, that I my joys might end, she
spair. And if that nowthou wel - come ___ be, when thou with her dost meet, she

prove. De spair did make me wish to die, that I my joys might end, she
spair. And if that now thou wel - come be, when thou with her dost meet, she

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she on - ly, which did make me fly, my state may now a - mend.
she all this while but play'd with thee to make thy joys more sweet.

end, she on - ly, which did make me fly, my state may now a - mend.
meetshe all this while but play'dwith thee to make thy joys more sweet.

end, she which did make me fly, my state maynow a - mend.
meet, she on - ly play'd with thee to make thy joys more sweet.

on - ly, which did make me fly, mystate my now a - mend.
all this while just play'd with thee to make thy joys more sweet.