

# King of Glory, King of Peace

George Herbert (1593–1633),  
published posthumously  
in *The Temple*, 1633

GRAF (74 74. D, originally 76. 76. D)  
Charles H. Giffen (b. 1940), adapted from  
Johann Rosenmüller (1619-1684)

1 King of Glo - ry, King of Peace, I will love Thee:

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in a simple, homophonic style. The lyrics are: "1 King of Glo - ry, King of Peace, I will love Thee:"

And that love may nev - er cease, I will move Thee.

The second system continues the melody. The lyrics are: "And that love may nev - er cease, I will move Thee."

2 Thou has grant - ed my re - quest, Thou hast heard me:

The third system begins with a new line of music. The lyrics are: "2 Thou has grant - ed my re - quest, Thou hast heard me:"

Thou didst note my work - ing breast, Thou hast spared me.

The fourth system concludes the hymn. The lyrics are: "Thou didst note my work - ing breast, Thou hast spared me."

# King of Glory, King of Peace (Charles H. Giffen)

Desc. 3 Where - fore with my ut - most art I will sing Thee;

Altos sing melody 3 Where - fore with my ut - most art I will sing Thee,

And the cream of all my heart I will bring Thee.

And the cream of all my heart I will bring Thee.

4 Though my sins a - gainst me cried, Thou didst clear me;

4 Though my sins a - gainst me cried, Thou didst clear me;

And a - lone, when they re - plied, Thou didst hear me.

And a - lone, when they re - plied, Thou didst hear me.

# King of Glory, King of Peace (Charles H. Giffen)

Desc.  
5 Sev'n whole days, not one in seven, I will praise Thee.

Tenors,  
Basses  
sing  
melody  
5 Sev'n whole days, not one in seven, I will praise Thee.

In my heart, though not in Heaven, I can raise Thee.

In my heart, though not in Heaven, I can raise Thee.

6 Thou grew'st soft and moist with tears, Thou re - lent - edst:

6 Thou grew'st soft and moist with tears, Thou re - lent - edst:

King of Glory, King of Peace (Charles H. Giffen)

And when Just - tice call'd for fears, Thou dis - sent - edst.

And when Just - ice call'd for fears, Thou dis - sent - edst.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are: "And when Just - tice call'd for fears, Thou dis - sent - edst." The piano accompaniment features a steady bass line and chords that support the vocal melody.

7 Small it is, in this poor sort To en - rol Thee:

7 Small it is, in this poor sort To en - rol Thee:

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music continues in the key of D major and 4/4 time. The lyrics are: "7 Small it is, in this poor sort To en - rol Thee:". The piano accompaniment continues with a steady bass line and chords.

E'en e - ter - ni - ty's too short To ex - tol Thee.

E'en e - ter - ni - ty's too short To ex - tol Thee.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music concludes in the key of D major and 4/4 time. The lyrics are: "E'en e - ter - ni - ty's too short To ex - tol Thee." The piano accompaniment ends with a final chord and a double bar line.