

Non turbetur cor vestrum

Rinaldo del Mel

Cantus

Altus

Quinta vox

Tenor

Bassus

Non tur - be-tur cor ve - strum, e - - go va - do _____ ad

Non tur - be-tur cor ve - strum, e - - go - va -

E - go

6

Pa - trem, non tur - be - tur cor ve - - - - strum,

do ad Pa - - - trem, _____ e - - go va -

va - do ad Pa - trem, non _____ tur - be - tur

Non _____ tur - be - tur cor ve - strum, e - go

Non _____ tur - be - tur cor ve -

Note ligature is indicated by a horizontal bracket above the staff. Note values have been halved in the sections with triple metre.

Sources:

Continuatio Cantionum Sacrarum quatuor, quinque, sex, septem, octo et plurimum vocum, de festis praecipuis anni, praestantissimis Italiae Musicis nuperrimè concinnatarum. Noribergae, In officina typographica Catharinae Gerlachiae. 1588

Liber Sacrarum Cantionum, quaternis, quinis, et senis vocibus, qua vulgo motecta nuncupantur.

De Festis Praecipuis Totius Anni. Diversorum Authorum Praestantissimorum.

Manuscript in the Staatliche Bibliothek Ansbach (SAN-Hss VI g 32 - RISM 455038616).

<https://daten.digital-e-sammlungen.de/~db/0008/bsb00089211/images/>

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Mel, Non turbetur cor vestrum

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e-go va - do ad Pa - - - - trem, e - - go va -
do, e - go va-do ad Pa-trem, ad Pa - - - -
cor ve - strum, e - go va - do ad Pa - trem,
va-do ad Pa - - - - - trem, e - - go va - do ad Pa - - - -
strum, e - - go va - do ad pa - trem,

15

do ad Pa - - - - - trem, et dum as-sum- ptus
trem, et dum as - sum- ptus fu - - - e - ro a vo - - - - -
et dum as - sum- ptus fu - - - - e - ro a vo - bis,
- trem, et dum as - sum- ptus fu - e - ro a vo - - - - -
et dum as - sum- ptus fu - - - - e - ro a vo - - - - -

20

fu - - ro a vo - - - - bis, mit - - - - - tam vo -
- - - - bis, mit - - - - - tam vo - - - bis, mit - - - -
mit - - - - - tam vo - - - bis, mit - - - - - tam vo - bis,
- - - - - bis, mi - - - - - tam vo -
- bis, mit - - - - - tam vo - - - bis,

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bis, al - le - lu - ia,
- tam vo - bis, al - le - lu -
mit - - - tam vo - bis, al - le - - - lu -
- bis, al - le - - - lu - ia, al - le - - lu - ia, Spi -
al - le - - - lu - ia,

Detailed description: This system contains measures 25 through 28. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a major key with a common time signature. The lyrics are: 'bis, al - le - lu - ia, - tam vo - bis, al - le - lu - mit - - - tam vo - bis, al - le - - - lu - - bis, al - le - - - lu - ia, al - le - - lu - ia, Spi - al - le - - - lu - ia,'.

29

Spi - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis,
ia, Spi - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis,
ia, Spi - ri-tum ve - ri - ta - - - - - tis,
- ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis,
Spi - ri-tum ve - ri - ta - tis,

Detailed description: This system contains measures 29 through 33. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a major key with a common time signature. The lyrics are: 'Spi - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis, ia, Spi - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis, ia, Spi - ri-tum ve - ri - ta - - - - - tis, - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis, Spi - ri-tum ve - ri - ta - tis,'.

34

et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum,

Detailed description: This system contains measures 34 through 37. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a major key with a 3/2 time signature. The lyrics are: 'et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve - et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve - et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve - et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve - et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum,'.

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strum, al - le - - - - lu - - - - ia,
strum, al - le - - - - - - - - - - lu - - - - - ia,
strum, al - le - - - - - - - - - - lu - - - - ia,
trum, al - - - - le - - - - lu - - - - ia,
al - le - - - - - - - - - - - - - - - - lu - ia,

43

et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum, et gau-de - bit cor ve -
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum,
et gau-de - bit cor ve-strum, et gau-de - bit cor ve-strum,

49

strum, al - le - - - - lu - ia, al - le - lu - ia.
strum, al - le - - - - - - - - - - lu - - - - - ia.
strum, al - - - - le - - - - lu - - - - ia.
strum, al - le - - - - - - - - - - - - - - - - lu - - - - ia.
al - le - - - - - - - - - - - - - - - - lu - ia.