

XVI. Wofull heart with griefe oppressed

John Dowland

S
Wo - full hart with griefe op - press - ed, Since my
Fly my breast, leave mee for - sa - ken, Where - in

A
Wo - full heart with griefe op - press - ed, since my
Fly my breast, leave mee for - sa - ken, Where - in

T
Wo - full hart with griefe op - press - ed, since my
Fly my breast, leave mee for - sa - ken, Where - in

B
Wo - full my heart with griefe op - press - ed, since my
Fly my breast, leave mee for - sa - ken, Where - in

Lute

	a		a	a	c	a		a	f	e	a		d	d
T	a	a	a	c	a			a	f	e	a		d	f
A	c	c		b	b	c	e	c			c		f	e
B	c	c	a	e	c			d	a	c		a		

6
for - tunes most dis - tress - ed, From my joyes hath mee re -
Griefe his feare hath ta - ken, All his ar - rows through mee -

6
for - tunes most dis - tress - ed, From my Joyes my Joyes hath mee
Griefe his feare hath ta - ken, All his ar - rows ar - rows through mee -

6
for - tunes most dis - tress - ed, From my Joyes, my Joyes hath me re -
Griefe his feare hath ta - ken, All his ar - rows ar - rows through mee -

6
for - tunes most dis - tress - ed, from my Joyes hath me re -
Griefe his feare hath ta - ken, All his ar - rows ar - rows through mee -

	c	a	a	e	d	c	a	c	a	d	c	d	d	a	c
	c	e	a	e	d	c	a	c	a	d	c	d	d	a	c
	e	f	b	f	a	c	e		b					d	a
	e	c	c	e	a	c	e		c	e	a		c	a	c
		a		c					c	e			d		

XVI. Wofull heart with grieve oppressed

12

12

mov - ed, Fol - low those sweet eies a - dor-ed, Those sweet
 dart - ing, Thou maist live by hir Sunne - shin-ing, I shall

12

re - mov'd fol - low those sweet eyes a - dor-ed, those sweet
 dart - ing, Thou maist live by hir Sunne - shin-ing, I shall

8

12

mov - ed, Fol - low those sweet eyes those sweet eyes a - dor-ed, those sweet
 dart - ing, Thou maist live by hir live by hir Sunne - shin-ing, I shall

12

mov'd, fol - low those sweet eyes sweet eyes a - dor-ed,
 ing, Thou maist live by hir by hir Sunne - shin-ing,

12

a	a	a	c	c	a	d	c	a
b	e	a	c	c	b	a	d	c
c	c	a	c	c	b	c	a	c
a	c	a	d	c	a	a	c	a

e

18

18

eyes where - in are stor - ed, All my plea - - -
 suf - fer no more pin - ing, By thy losse, - - -

18

eyes where - in are stor - ed, all my ple - - - sures
 suf - fer no more pin - ing, By thy losse, - - - than

8

18

eyes wher - - in are stor - ed, all my plea - sures best
 suf - fer no more pin - ing, By thy losse, by thy

18

all my plea - - -
 By thy losse, - - -

18

c	d	c	a	c	a	a	d	c	a	c	e	a
d	a	c	b	a	d	c	b	d	b	a	a	c
						f	c	d	c	c	c	c
									a	c	e	e

a

24

24

best by be hir lov ed. part ing.

24

best by be hir lov ed. part ing.

8

24

plea losse, sures than best by be hir lov ed. part ing.

24

sures than best by be hir lov ed. part ing.

24

8

24

c d a c a e f e a a c c c a

a

Notes:

1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. In the tenor part the original shows two quarter notes on the word "pleasures" in the last line. These have been changed to half notes.
7. Songs numbered I to VIII are two-part songs.