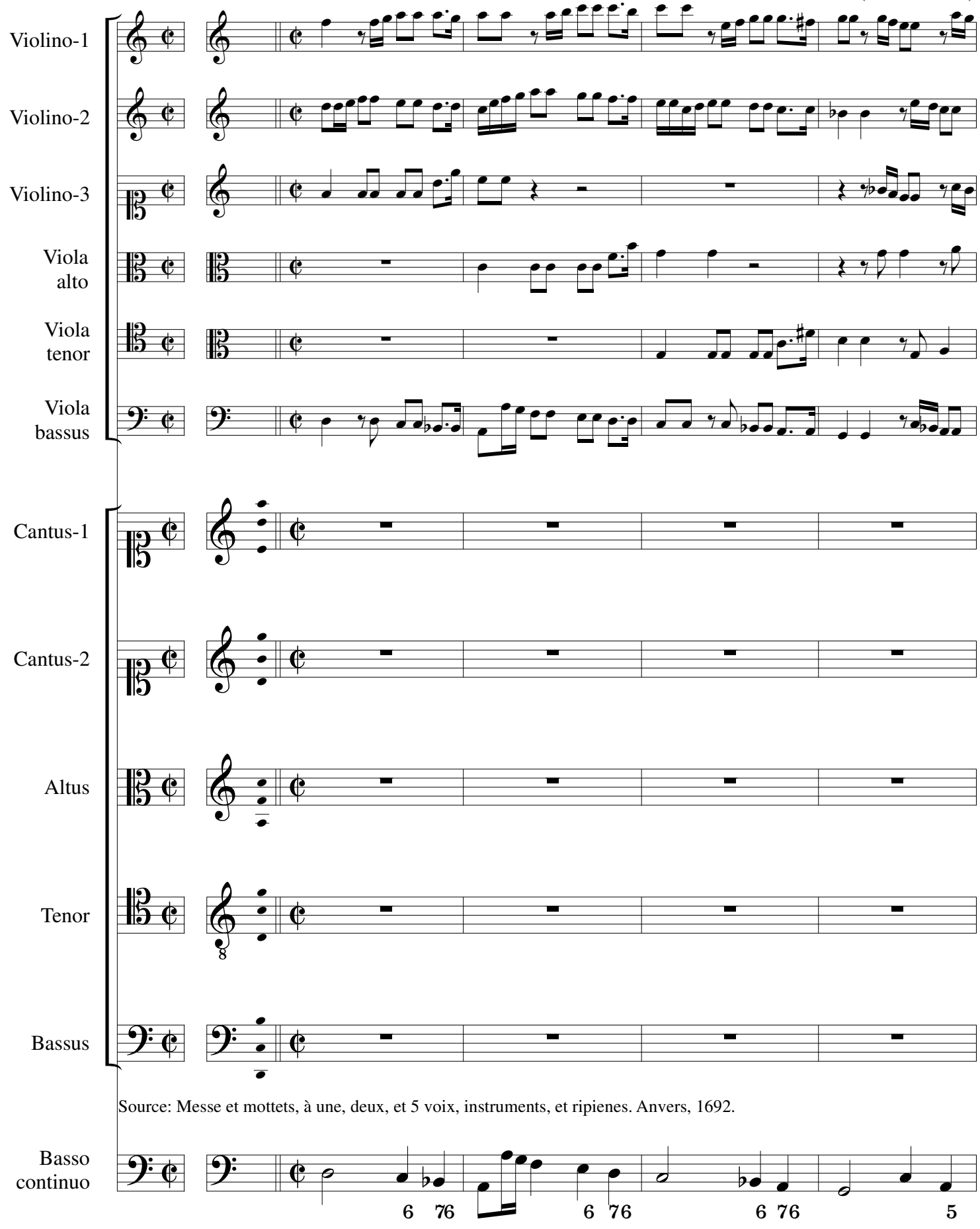
Tantum Ergo - 1

5 vocibus cum 6 instrumentis

Jacques Guislain Pamart
(1637-1704)



Source: Messe et mottets, à une, deux, et 5 voix, instruments, et ripienes. Anvers, 1692.

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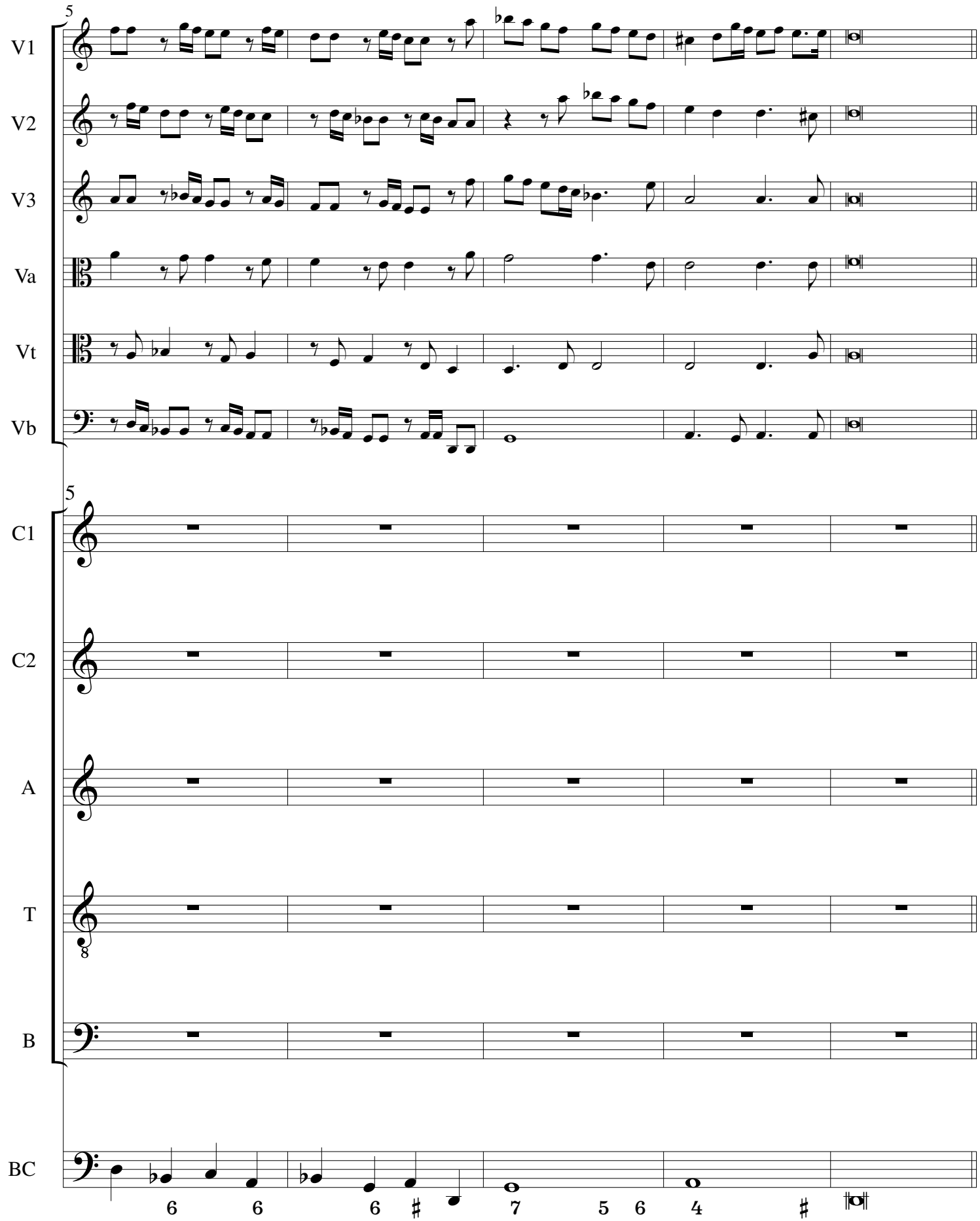
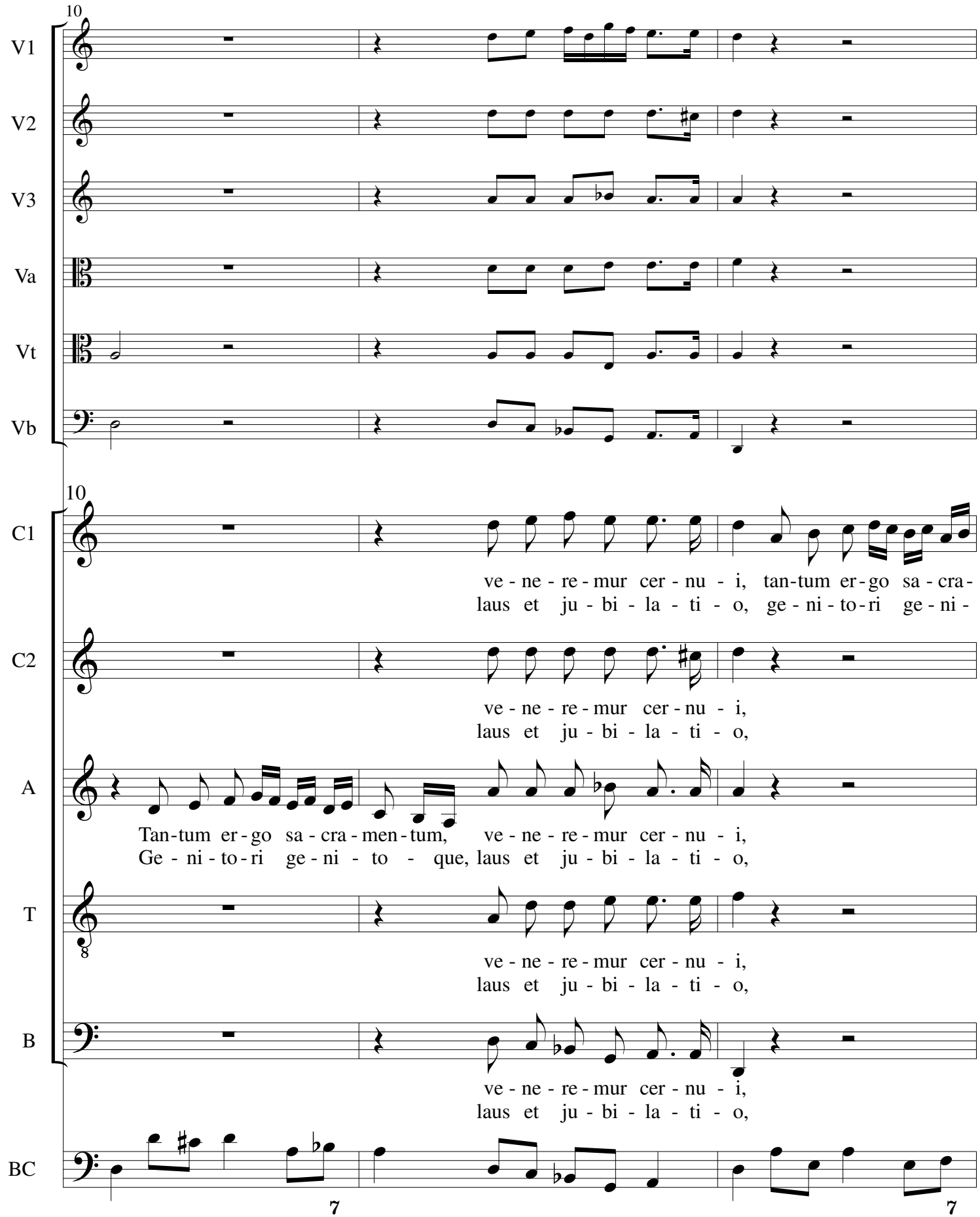
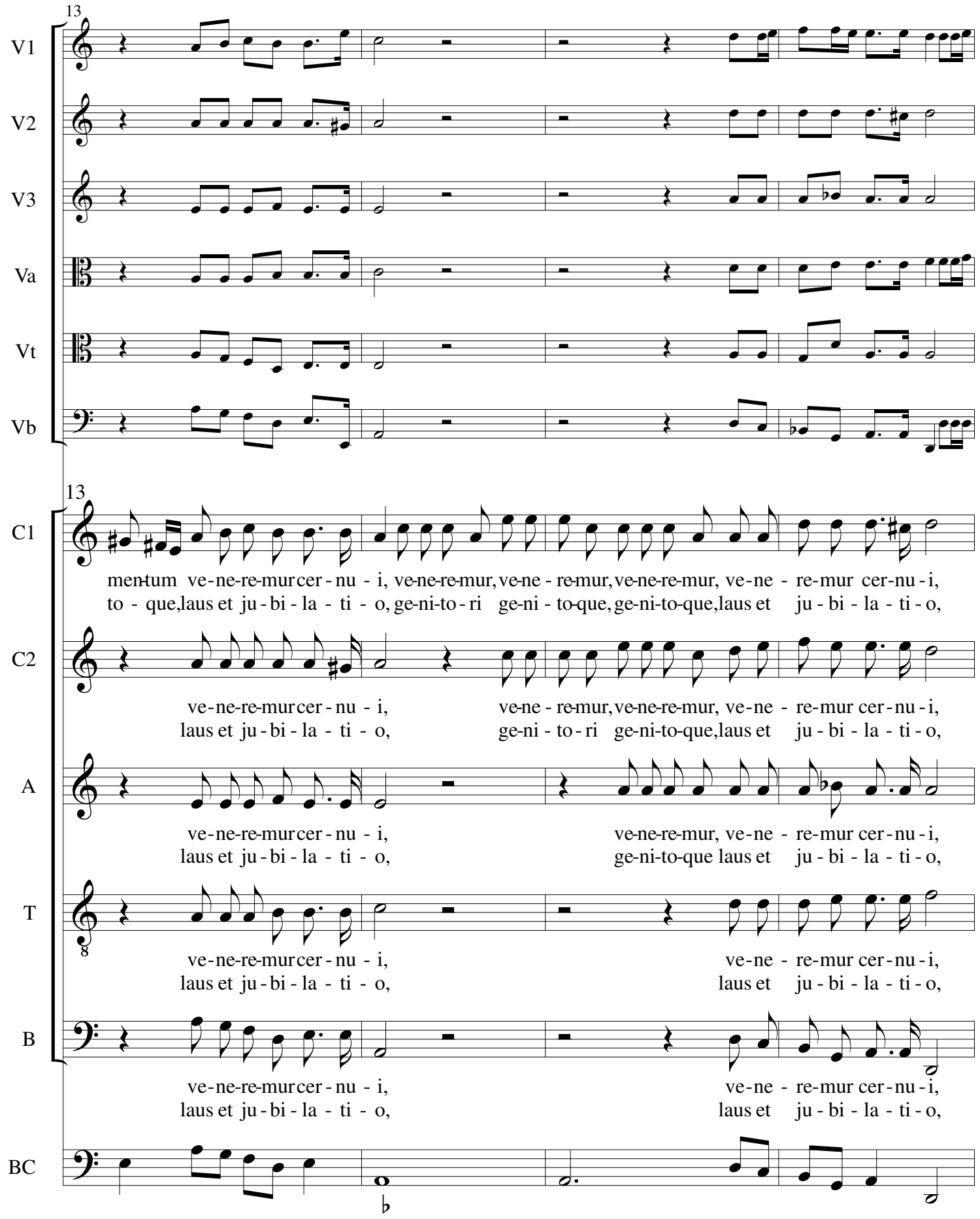
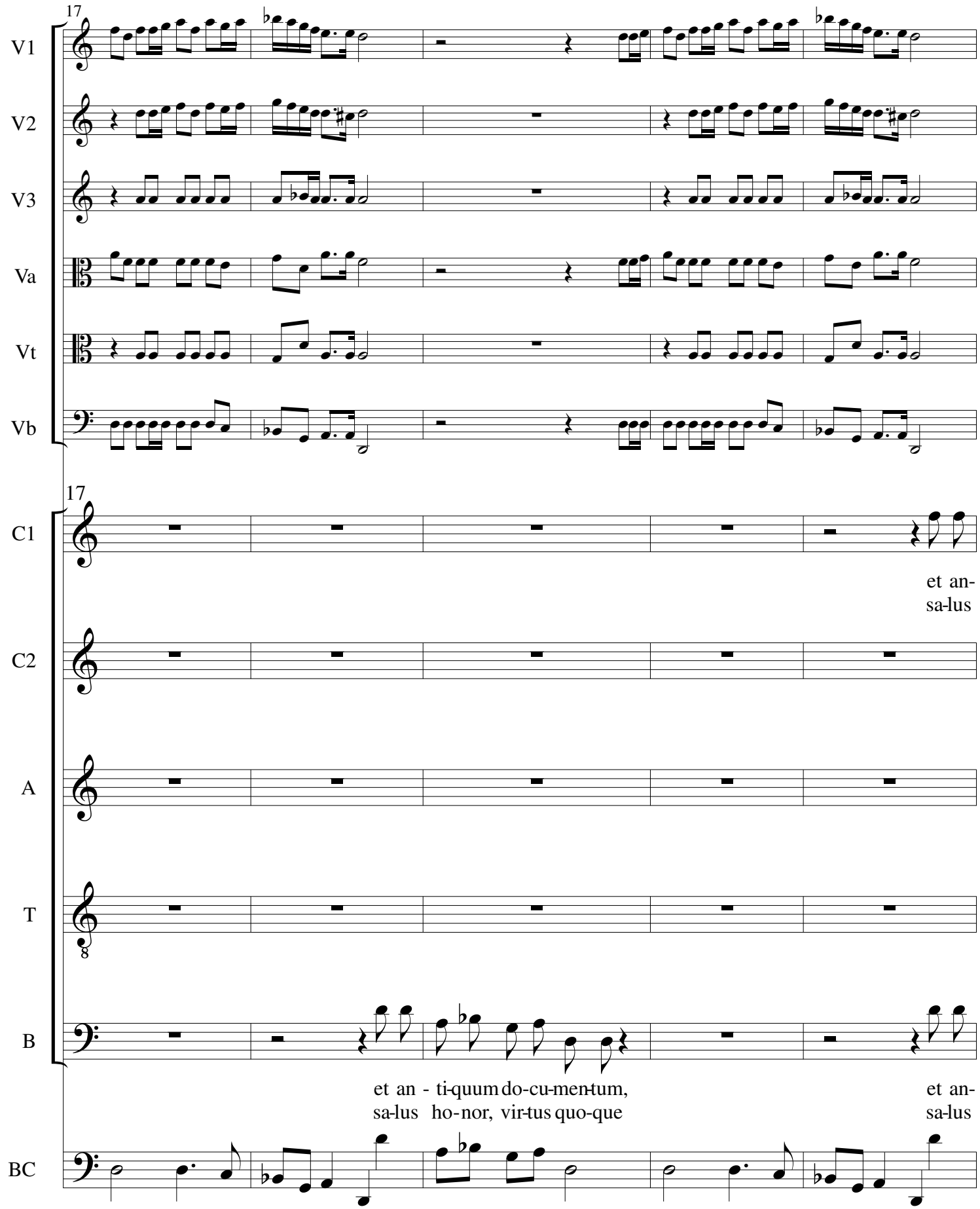
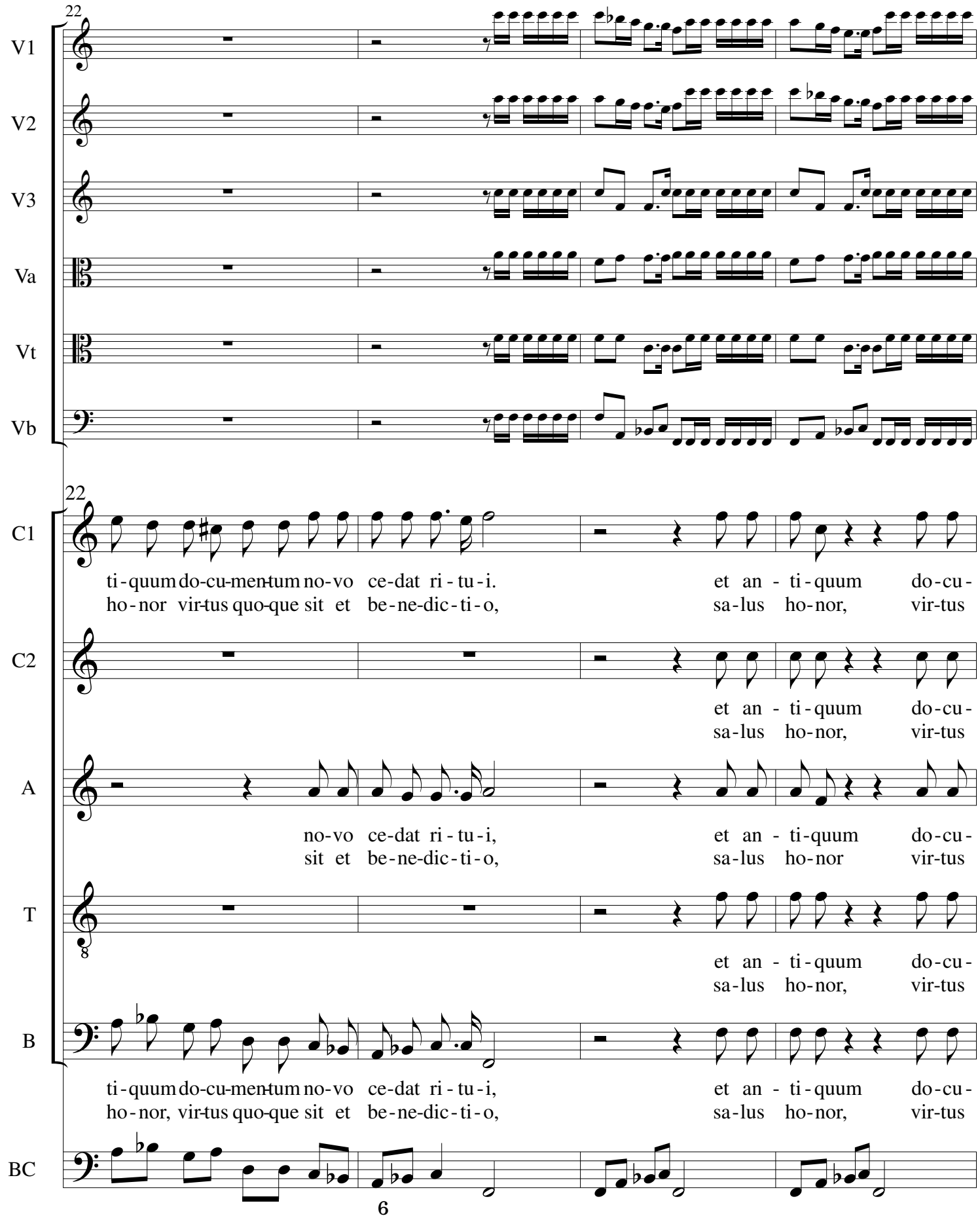
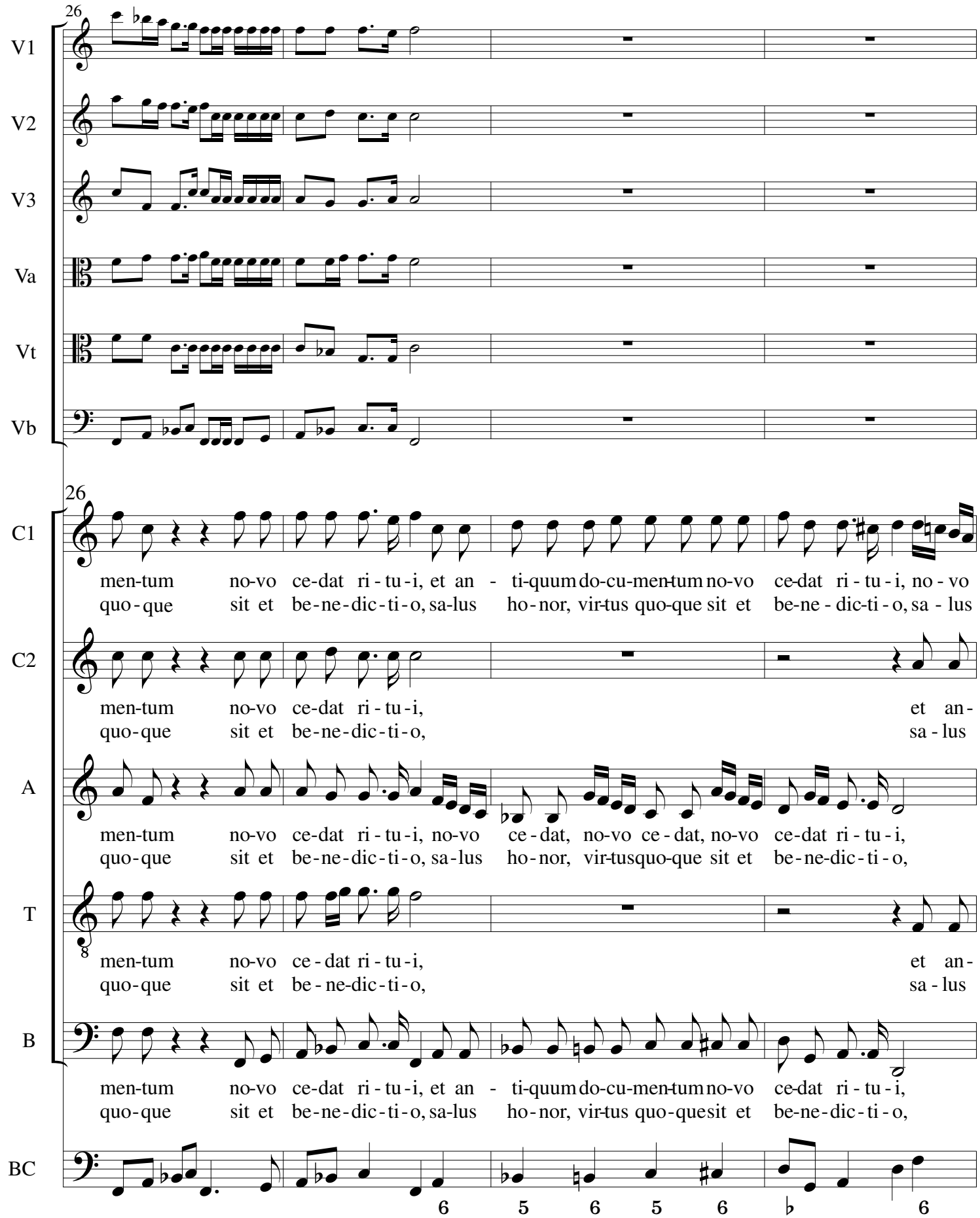

5
V1
V2
V3
Va
Vt
Vb
5
C1
C2
A
T
B
BC
6 6 6 ♯ 7 5 6 4 ♯

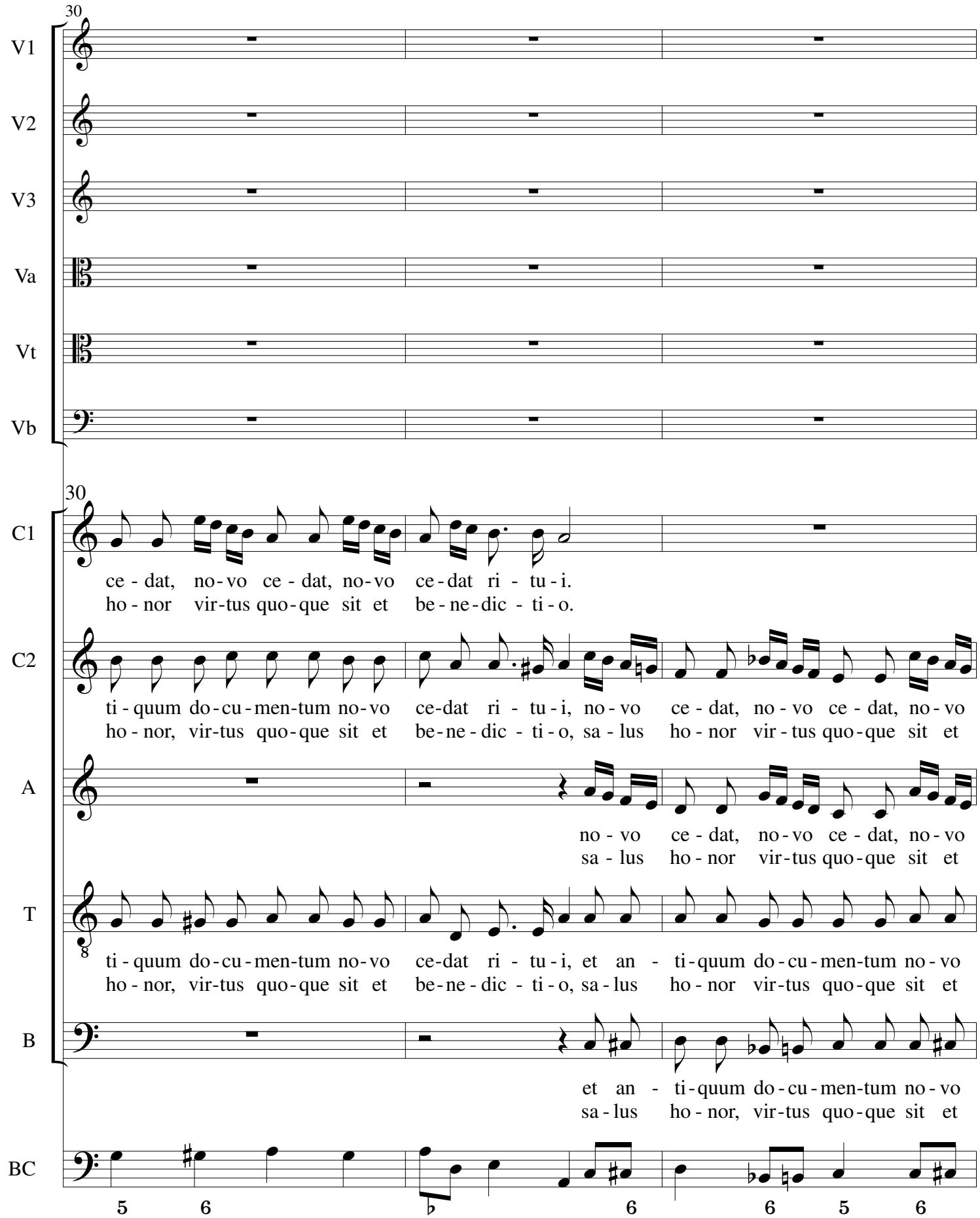

10
V1
V2
V3
Va
Vt
Vb
10
C1
ve - ne - re - mur cer - nu - i, tan-tum er-go sa - cra-
laus et ju - bi - la - ti - o, ge - ni - to-ri ge - ni -
C2
ve - ne - re - mur cer - nu - i,
laus et ju - bi - la - ti - o,
A
Tan-tum er - go sa - cra - men - tum, ve - ne - re - mur cer - nu - i,
Ge - ni - to-ri ge - ni - to - que, laus et ju - bi - la - ti - o,
T
ve - ne - re - mur cer - nu - i,
laus et ju - bi - la - ti - o,
B
ve - ne - re - mur cer - nu - i,
laus et ju - bi - la - ti - o,
BC
7
7

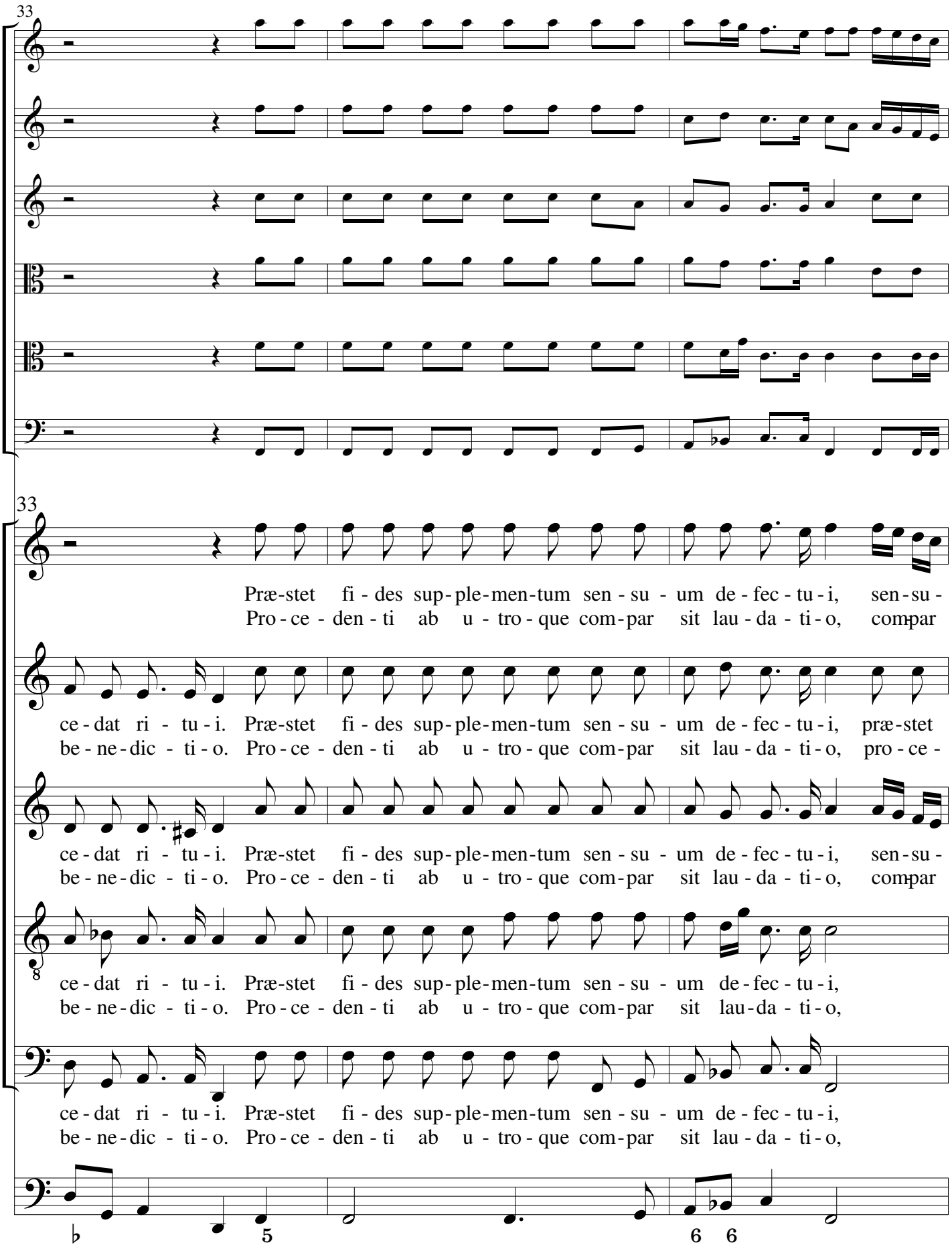

13
V1
V2
V3
Va
Vt
Vb
13
C1
men-tum ve-ne-re-mur cer-nu - i, ve-ne-re-mur, ve-ne - re-mur, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
to - que, laus et ju-bi-la - ti - o, ge-ni-to-ri ge-ni - to-que, ge-ni-to-que, laus et ju - bi - la - ti - o,
C2
ve-ne-re-mur cer-nu - i, ve-ne - re-mur, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
laus et ju-bi-la - ti - o, ge-ni - to-ri ge-ni-to-que, laus et ju - bi - la - ti - o,
A
ve-ne-re-mur cer-nu - i, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
laus et ju-bi-la - ti - o, ge-ni-to-que laus et ju - bi - la - ti - o,
T
8
ve-ne-re-mur cer-nu - i, ve-ne - re-mur cer-nu - i,
laus et ju-bi-la - ti - o, laus et ju - bi - la - ti - o,
B
ve-ne-re-mur cer-nu - i, ve-ne - re-mur cer-nu - i,
laus et ju-bi-la - ti - o, laus et ju - bi - la - ti - o,
BC

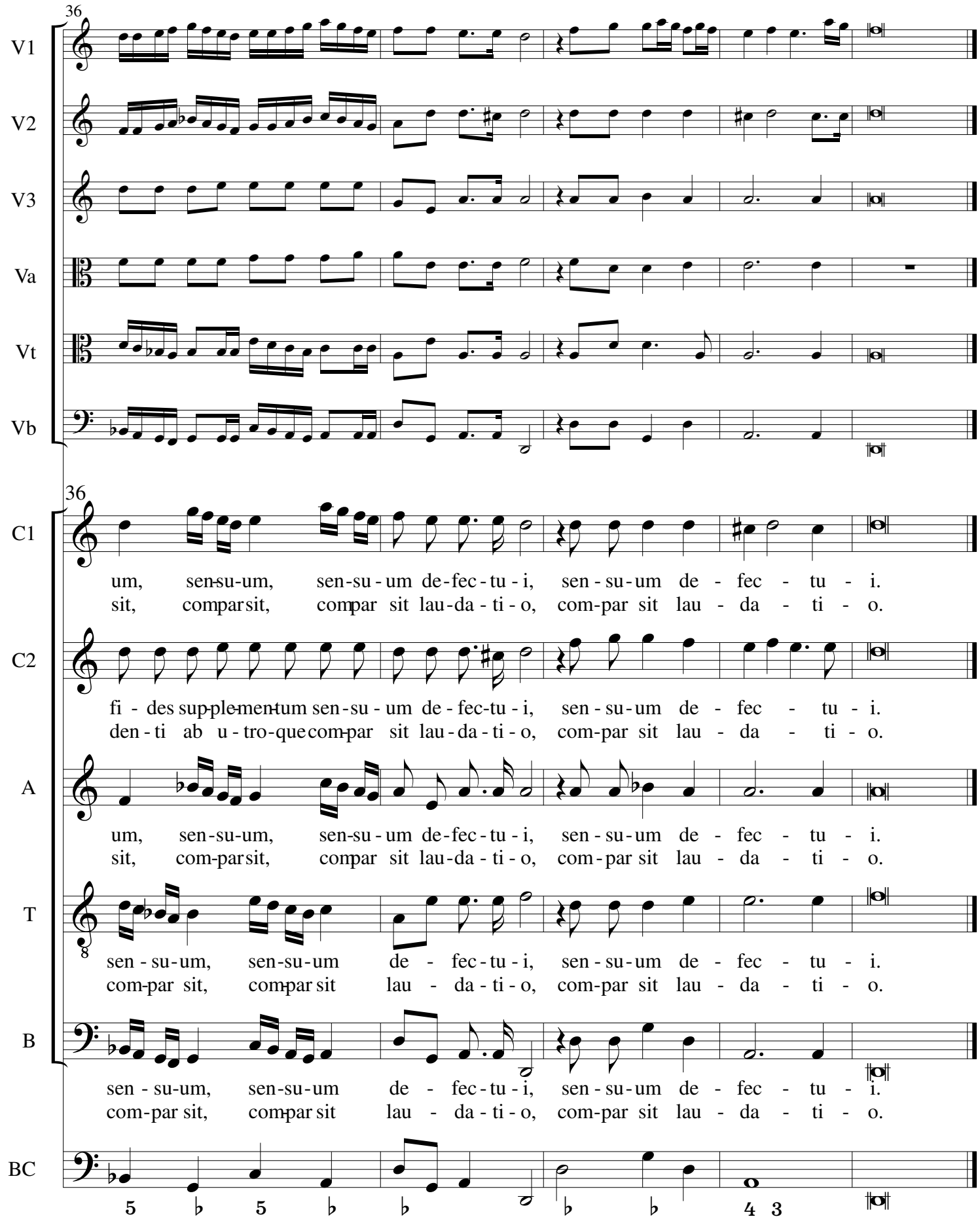

17
V1
V2
V3
Va
Vt
Vb
17
C1
et an-
sa-lus
C2
A
T
B
et an - ti-quum do-cu-men-tum,
sa-lus ho-nor, vir-tus quo-que
et an-
sa-lus
BC


22
V1
V2
V3
Va
Vt
Vb
22
C1
ti - quum do-cu-men-tum no-vo ce-dat ri - tu - i. et an - ti - quum do-cu -
ho - nor vir-tus quo-que sit et be-ne-dic - ti - o, sa-lus ho-nor, vir-tus
C2
et an - ti - quum do-cu -
sa-lus ho-nor, vir-tus
A
no-vo ce-dat ri - tu - i, et an - ti - quum do-cu -
sit et be-ne-dic - ti - o, sa-lus ho-nor vir-tus
T
8
et an - ti - quum do-cu -
sa-lus ho-nor, vir-tus
B
ti - quum do-cu-men-tum no-vo ce-dat ri - tu - i, et an - ti - quum do-cu -
ho - nor, vir-tus quo-que sit et be-ne-dic - ti - o, sa-lus ho-nor, vir-tus
BC


26
V1
V2
V3
Va
Vt
Vb
26
C1
men-tum no-vo ce-dat ri - tu - i, et an - ti-quum do-cu-men-tum no-vo ce-dat ri - tu - i, no - vo
quo - que sit et be - ne - dic - ti - o, sa-lus ho - nor, vir-tus quo-que sit et be-ne - dic-ti - o, sa - lus
C2
men-tum no-vo ce-dat ri - tu - i, et an-
quo - que sit et be - ne - dic - ti - o, sa - lus
A
men-tum no-vo ce-dat ri - tu - i, no-vo ce - dat, no-vo ce - dat, no-vo ce-dat ri - tu - i,
quo - que sit et be - ne - dic - ti - o, sa - lus ho - nor, vir-tusquo-que sit et be - ne-dic - ti - o,
T
men-tum no-vo ce - dat ri - tu - i, et an-
quo - que sit et be - ne-dic - ti - o, sa - lus
B
men-tum no-vo ce-dat ri - tu - i, et an - ti-quum do-cu-men-tum no-vo ce-dat ri - tu - i,
quo - que sit et be - ne - dic - ti - o, sa-lus ho - nor, vir-tus quo-quesit et be-ne - dic - ti - o,
BC
6 5 6 5 6 ♭ 6


30
V1
V2
V3
Va
Vt
Vb
30
C1
ce - dat, no - vo ce - dat, no - vo ce-dat ri - tu - i.
ho - nor vir-tus quo-que sit et be - ne - dic - ti - o.
C2
ti - quum do - cu - men-tum no-vo ce-dat ri - tu - i, no - vo ce - dat, no - vo ce - dat, no - vo
ho - nor, vir-tus quo-que sit et be-ne - dic - ti - o, sa - lus ho - nor vir - tus quo-que sit et
A
no - vo ce - dat, no - vo ce - dat, no - vo
sa - lus ho - nor vir-tus quo-que sit et
T
8
ti - quum do - cu - men-tum no-vo ce-dat ri - tu - i, et an - ti-quum do - cu - men-tum no - vo
ho - nor, vir-tus quo-que sit et be-ne - dic - ti - o, sa - lus ho - nor vir-tus quo-que sit et
B
et an - ti-quum do - cu - men-tum no - vo
sa - lus ho - nor, vir-tus quo-que sit et
BC
5 6 6 6 5 6

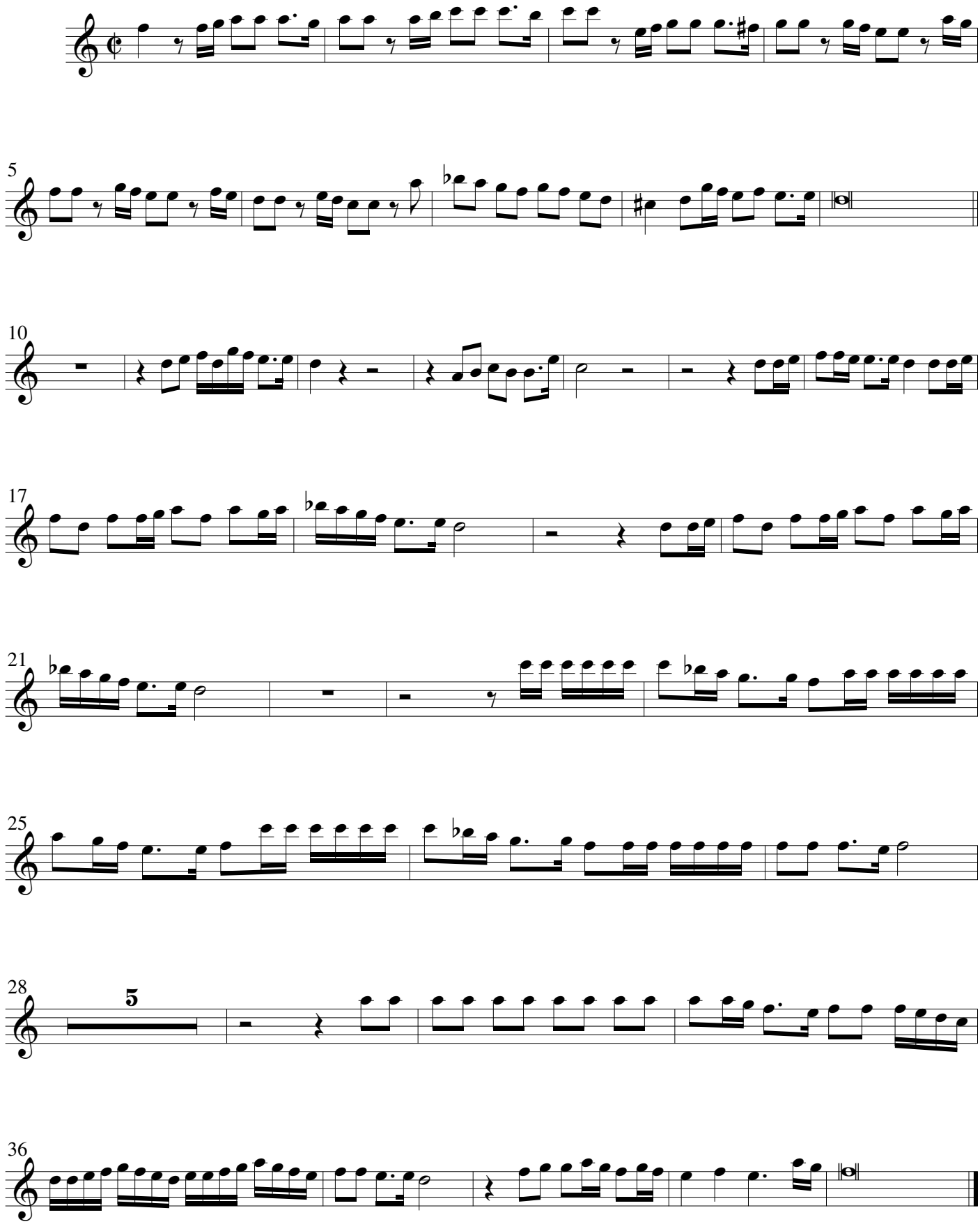

33
V1
V2
V3
Va
Vt
Vb
33
C1
Præ-stet fi - des sup - ple-men-tum sen - su - um de - fec - tu - i, sen - su -
Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o, com-par
C2
ce - dat ri - tu - i. Præ-stet fi - des sup - ple-men-tum sen - su - um de - fec - tu - i, præ-stet
be - ne - dic - ti - o. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o, pro - ce -
A
ce - dat ri - tu - i. Præ-stet fi - des sup - ple-men-tum sen - su - um de - fec - tu - i, sen - su -
be - ne - dic - ti - o. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o, com-par
T
ce - dat ri - tu - i. Præ-stet fi - des sup - ple-men-tum sen - su - um de - fec - tu - i,
be - ne - dic - ti - o. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
B
ce - dat ri - tu - i. Præ-stet fi - des sup - ple-men-tum sen - su - um de - fec - tu - i,
be - ne - dic - ti - o. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
BC
5
6 6


36
V1
V2
V3
Va
Vt
Vb
36
C1
um, sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
sit, com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.
C2
fi-des sup-ple-men-tum sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
den-ti ab u-tro-que com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.
A
um, sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
sit, com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.
T
8
sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.
B
sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.
BC
5 ♭ 5 ♭ ♭ ♭ ♭ 4 3

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

Jacques Guislain Pamart
(1637-1704)



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Violino-2

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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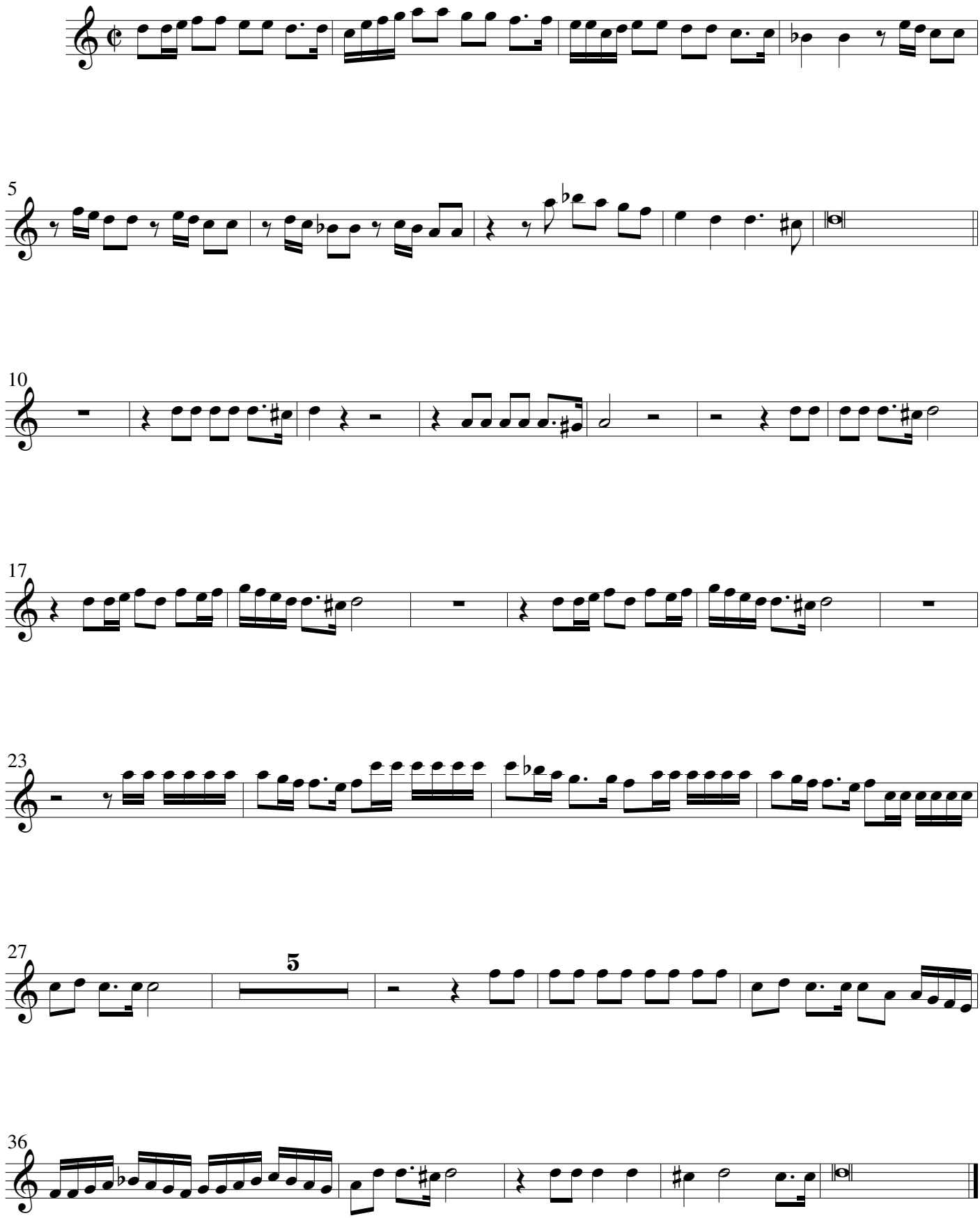

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Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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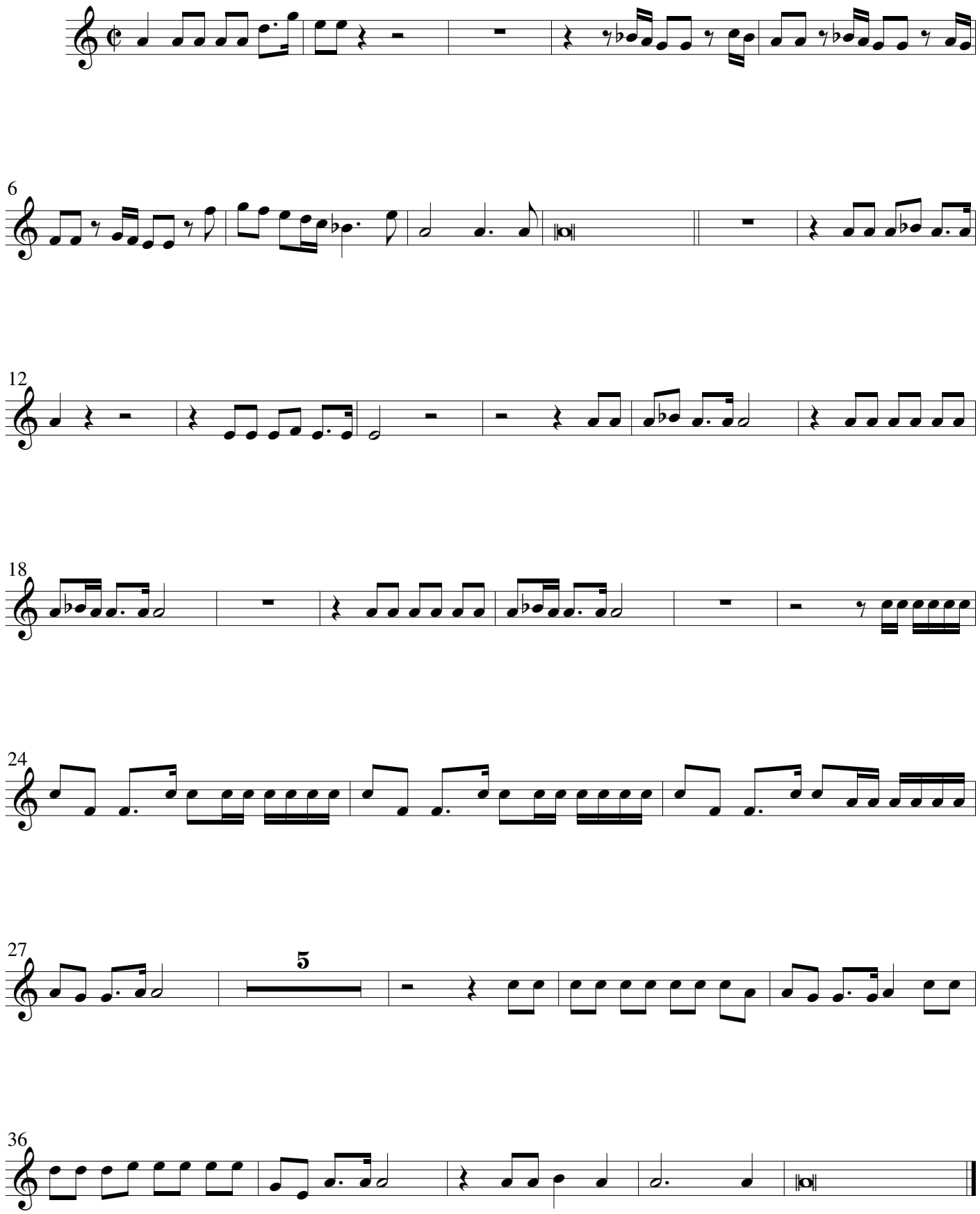

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Viola alto

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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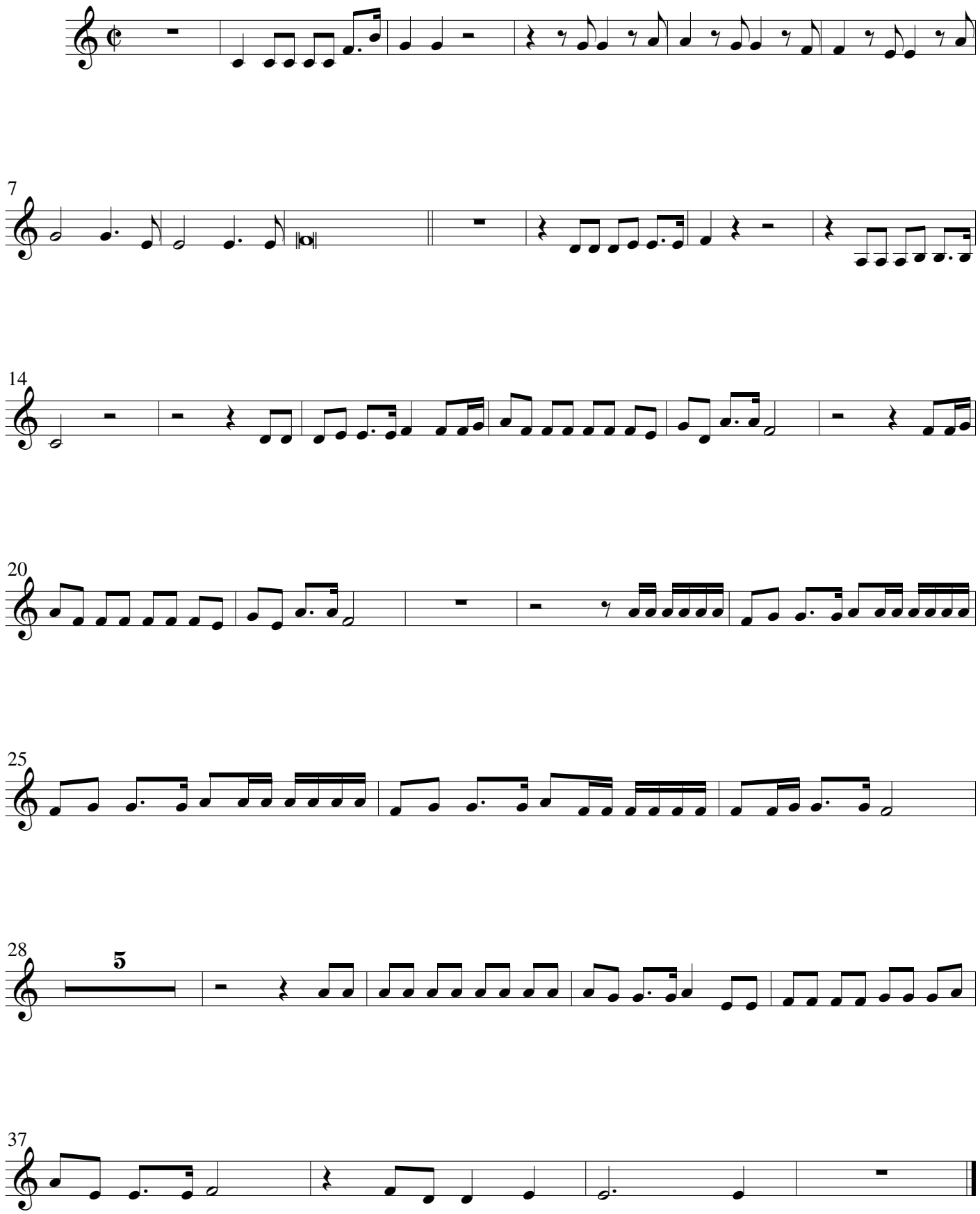

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Viola alto

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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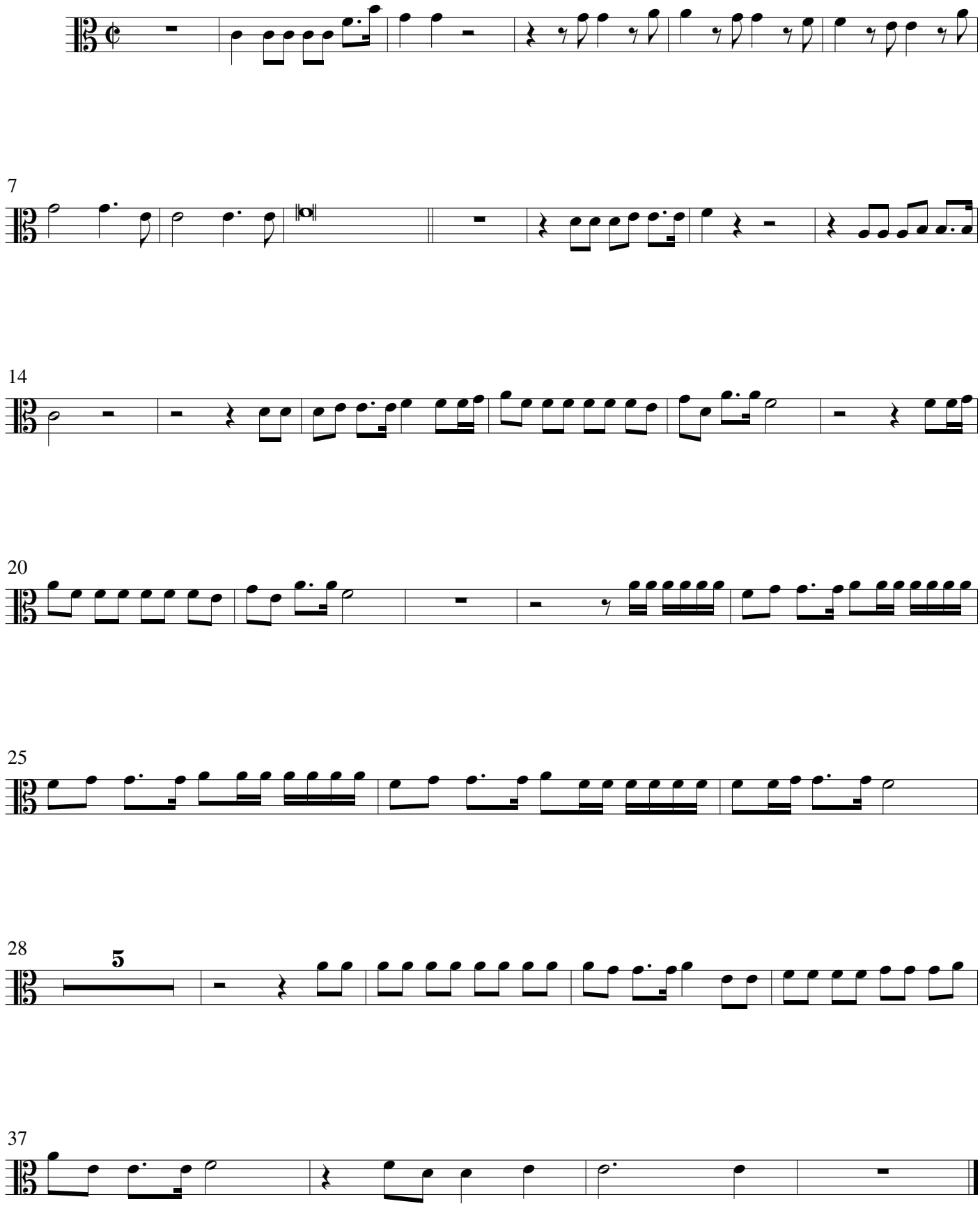

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Viola tenor

Tantum Ergo - 1

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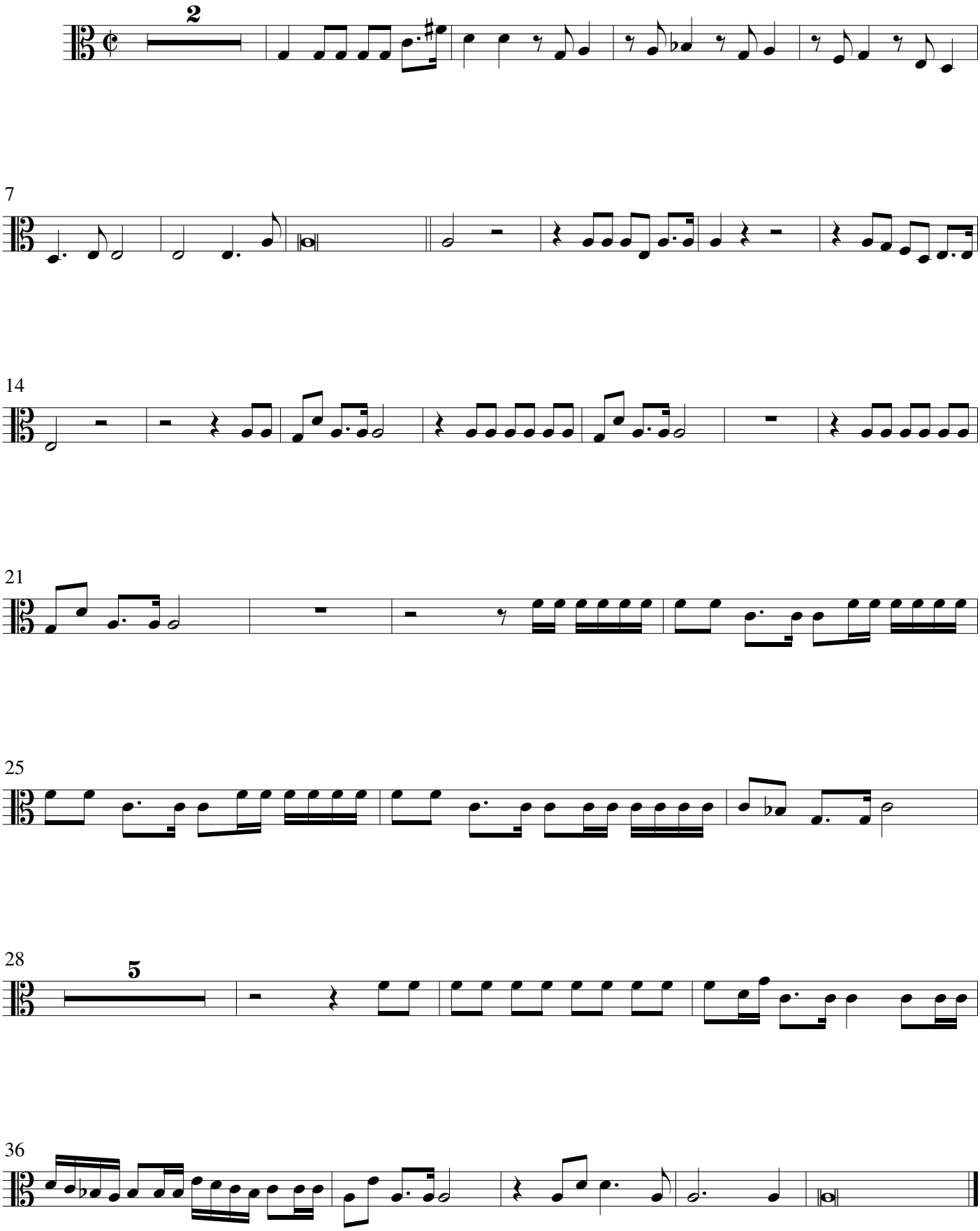

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Viola bassus

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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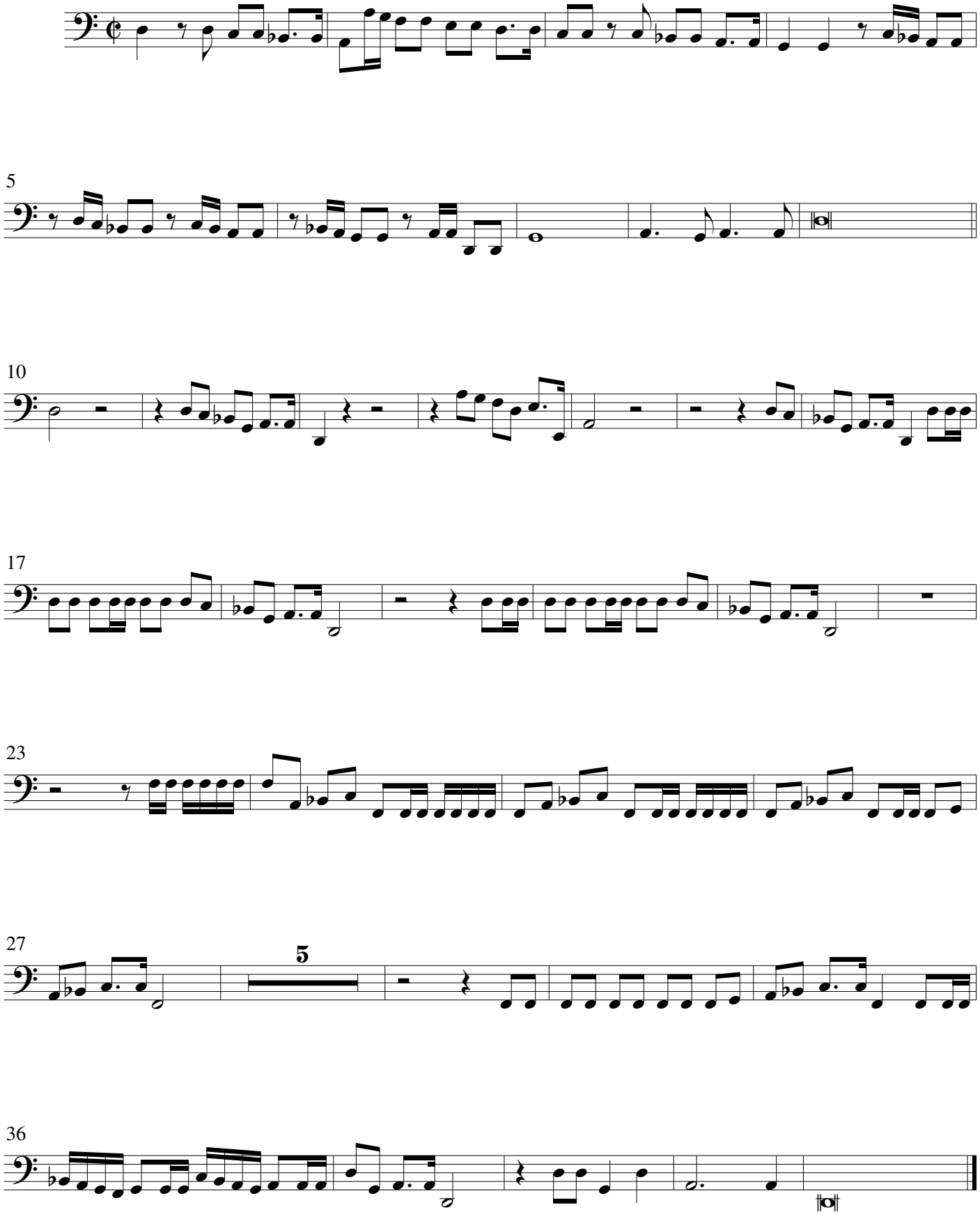

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Basso continuo

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

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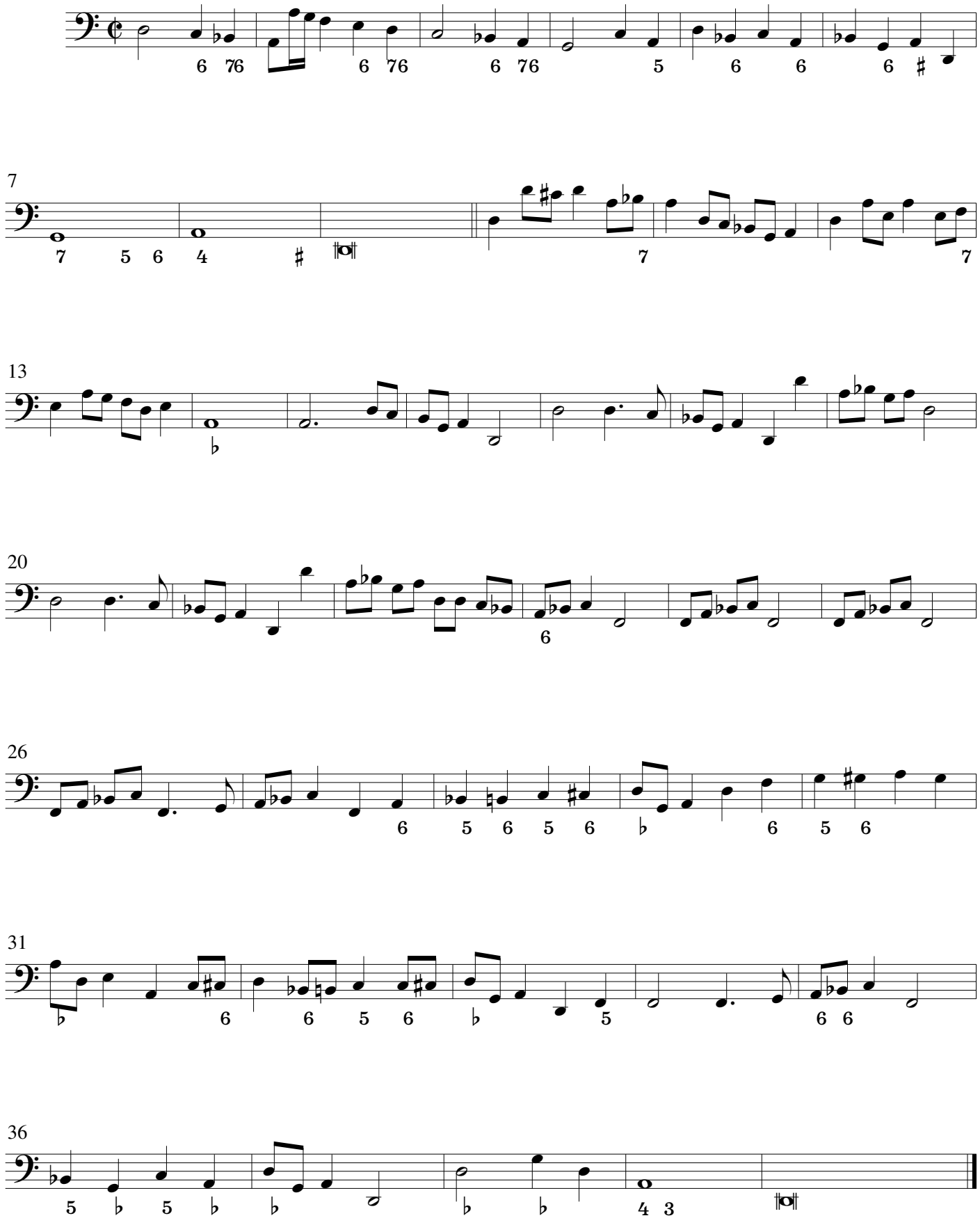

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