

Tantum Ergo - 1

5 vocibus cum 6 instrumentis

Jacques Guislain Pamart

(1637-1704)

Violino-1

Violino-2

Violino-3

Viola alto

Viola tenor

Viola bassus

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Basso continuo

6 76 6 76 6 76 5

Source: Messe et mottets, à une, deux, et 5 voix, instruments, et ripienes. Anvers, 1692.

Tantum Ergo - 1

The image shows a musical score for 'Tantum Ergo - 1'. It consists of two systems of staves. The first system includes staves for Violins 1 and 2 (V1, V2), Violas 1 and 2 (Va, Vt), and Cellos and Double Basses (Vb, C1, C2, A, T, B). The second system includes a Bassoon (BC). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A finger number '5' is indicated at the beginning of the first staff in both systems. The BC staff at the bottom contains a sequence of numbers and symbols: 6, 6, 6, #, 7, 5, 6, 4, #, #.

Tantum Ergo - 1

10

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ve - ne - re - mur cer - nu - i, tan - tum er - go sa - cra -
 laus et ju - bi - la - ti - o, ge - ni - to - ri ge - ni -

ve - ne - re - mur cer - nu - i,
 laus et ju - bi - la - ti - o,

Tan - tum er - go sa - cra - men - tum, ve - ne - re - mur cer - nu - i,
 Ge - ni - to - ri ge - ni - to - que, laus et ju - bi - la - ti - o,

ve - ne - re - mur cer - nu - i,
 laus et ju - bi - la - ti - o,

ve - ne - re - mur cer - nu - i,
 laus et ju - bi - la - ti - o,

7 7

Tantum Ergo - 1

13

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

mentum ve-ne-re-mur cer-nu - i, ve-ne-re-mur, ve-ne - re-mur, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
to - que, laus et ju - bi - la - ti - o, ge-ni-to-ri ge-ni - to-que, ge-ni-to-que, laus et ju - bi - la - ti - o,

ve-ne-re-mur cer-nu - i, ve-ne - re-mur, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
laus et ju - bi - la - ti - o, ge-ni - to-ri ge-ni-to-que, laus et ju - bi - la - ti - o,

ve-ne-re-mur cer-nu - i, ve-ne-re-mur, ve-ne - re-mur cer-nu - i,
laus et ju - bi - la - ti - o, ge-ni-to-que laus et ju - bi - la - ti - o,

ve-ne-re-mur cer-nu - i, ve-ne - re-mur cer-nu - i,
laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o,

ve-ne-re-mur cer-nu - i, ve-ne - re-mur cer-nu - i,
laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o,

ve-ne-re-mur cer-nu - i,
laus et ju - bi - la - ti - o,

b

Tantum Ergo - 1

Musical score for instruments V1, V2, V3, Va, Vt, and Vb. The score consists of six staves. V1 and V2 are in treble clef, V3 is in treble clef, Va is in alto clef, Vt is in alto clef, and Vb is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A measure rest is present in the second measure of each staff.

Musical score for voices C1, C2, A, T, B, and BC. The score consists of six staves. C1, C2, A, and T are in treble clef, B is in bass clef, and BC is in bass clef. C1, C2, A, and T have whole rests. B and BC have lyrics. A measure rest is present in the second measure of the B and BC staves.

et an-
sa-lus

et an - ti-quum do-cu-mentum, et an-
sa-lus ho-nor, vir-tus quo-que sa-lus

Tantum Ergo - 1

22

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ti-quum do-cu-mentum no-vo ce-dat ri-tu-i, et an-ti-quum do-cu-
 ho-nor vir-tus quo-que sit et be-ne-dic-ti-o, sa-lus ho-nor, vir-tus

no-vo ce-dat ri-tu-i, et an-ti-quum do-cu-
 sit et be-ne-dic-ti-o, sa-lus ho-nor vir-tus

et an-ti-quum do-cu-
 sa-lus ho-nor, vir-tus

ti-quum do-cu-mentum no-vo ce-dat ri-tu-i, et an-ti-quum do-cu-
 ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o, sa-lus ho-nor, vir-tus

6

Tantum Ergo - 1

26

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

men-tum no-vo ce-dat ri-tu-i, et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i, no-vo
 quo-que sit et be-ne-dic-ti-o, sa-lus ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o, sa-lus

men-tum no-vo ce-dat ri-tu-i, et an- et an-
 quo-que sit et be-ne-dic-ti-o, sa-lus sa-lus

men-tum no-vo ce-dat ri-tu-i, no-vo ce-dat, no-vo ce-dat, no-vo ce-dat ri-tu-i,
 quo-que sit et be-ne-dic-ti-o, sa-lus ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o,

men-tum no-vo ce-dat ri-tu-i, et an- et an-
 quo-que sit et be-ne-dic-ti-o, sa-lus sa-lus

men-tum no-vo ce-dat ri-tu-i, et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i,
 quo-que sit et be-ne-dic-ti-o, sa-lus ho-nor, vir-tus quo-que sit et be-ne-dic-ti-o,

6 5 6 5 6 b 6

Tantum Ergo - 1

30

V1

V2

V3

Va

Vt

Vb

C1

ce - dat, no - vo ce - dat, no - vo ce - dat ri - tu - i.
 ho - nor vir - tus quo - que sit et be - ne - dic - ti - o.

C2

ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i, no - vo ce - dat, no - vo ce - dat, no - vo
 ho - nor, vir - tus quo - que sit et be - ne - dic - ti - o, sa - lus ho - nor vir - tus quo - que sit et

A

no - vo ce - dat, no - vo ce - dat, no - vo
 sa - lus ho - nor vir - tus quo - que sit et

T

ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i, et an - ti - quum do - cu - men - tum no - vo
 ho - nor, vir - tus quo - que sit et be - ne - dic - ti - o, sa - lus ho - nor vir - tus quo - que sit et

B

et an - ti - quum do - cu - men - tum no - vo
 sa - lus ho - nor, vir - tus quo - que sit et

BC

5 6 6 6 5 6

Tantum Ergo - 1

33

V1

V2

V3

Va

Vt

Vb

33

C1

C2

A

T

B

BC

Præ-stet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i, sen-su-
 Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o, compar

ce-dat ri-tu-i. Præ-stet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i, præ-stet
 be-ne-dic-ti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o, pro-ce-

ce-dat ri-tu-i. Præ-stet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i, sen-su-
 be-ne-dic-ti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o, compar

ce-dat ri-tu-i. Præ-stet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i,
 be-ne-dic-ti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o,

b 5 6 6

Tantum Ergo - 1

36

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

um, sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
 sit, compar sit, compar sit lau-da-ti-o, com-par sit lau-da-ti-o.

fi-des sup-plem-entum sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
 den-ti ab u-tro-que com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.

um, sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
 sit, com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.

sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
 com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.

sen-su-um, sen-su-um de-fec-tu-i, sen-su-um de-fec-tu-i.
 com-par sit, com-par sit lau-da-ti-o, com-par sit lau-da-ti-o.

5 b 5 b b b b 4 3

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5

10

17

21

25

28

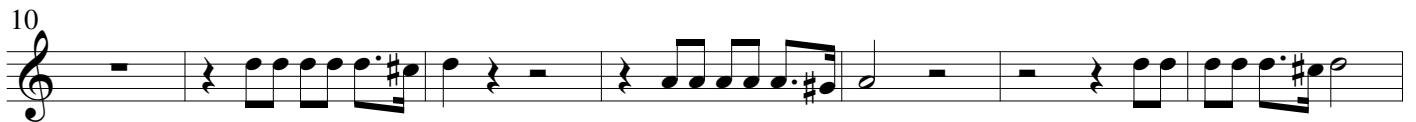
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36

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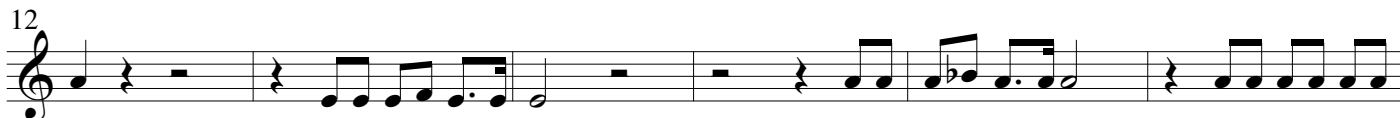
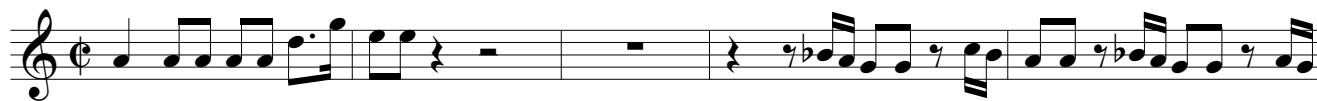
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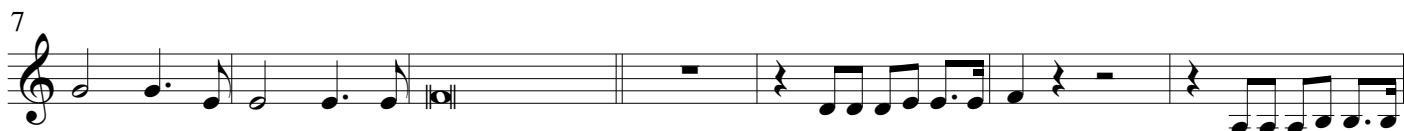
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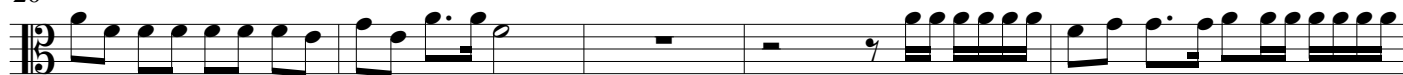
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14



20



25



28



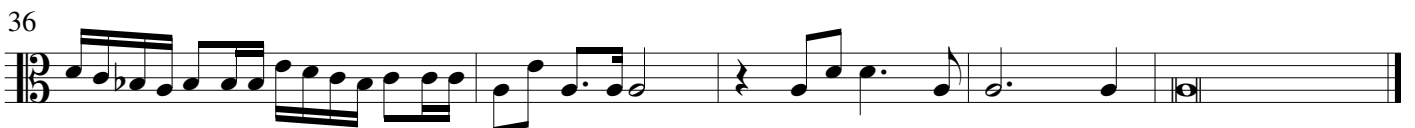
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6 76 6 76 6 76 5 6 6 6 #

7 7 5 6 4 #

13 b

20 6

26 6 5 6 5 6 b 6 5 6

31 b 6 6 5 6 b 5 6 6

36 5 b 5 b b 4 3