

To the shady woods

Thomas Tomkins
(1572-1656)

Soprano I
To the sha - dy woods now wend we, to the sha - dy woods now

Soprano II
To the sha - dy woods now wend we, And

Alto
To the sha - dy woods now wend we, wend we,

Tenor
To the sha - dy woods now wend we, to the sha - dy woods now

Bass
To the sha - dy woods now wend we, And

S I
wend we, And there the mid-day spend we, spend we, spend we.

S II
there the mid-day spend we, And there the mid-day spend we.

A
wend we, And there the mid - day spend

T
wend we, And there the mid-day spend we, spend we.

B
there the mid - day spend we, And there the mid-day spend we.

S I
Fa la la la la la, fa la la la la, fa la la la la la

S II
Fa la la la la la la la la la la, fa la

A
we. Fa la la la la, fa la la la la, fa

T
Fa la la la la la la, fa la la la la, fa la, fa

B
Fa la la la la la, fa la la la la la, fa

1. 15. 2.

S I la la. To the la.

S II la la la la la. la. There 'tis cold - er, And

A la la la la. To the la. There Phoe-bus' self is cold-er, him-self is cold - er,

T la la la. To the la. There Phoe-bus' self is cold-er, And we may

B la la. la. There Phoe - bus' self is cold-er,

20

S I And we may be the bold - er. Fa la la la la

S II we may be the bold - er, bold - er. Fa la la la la la, fa

A And we may be the bold - er. Fa la, fa la la

T be the bold-er, be the bold-er. Fa la la la,

B And we may be the bold-er, bold - er. Fa la la la la la la, fa la la la la,

25 30 1. 2.

S I la la la, fa la la la la, fa la la la la la la la. la.

S II la la la la la la, fa la la la la la, fa la la la la la la. la.

A la la, fa la la la la la, fa la la la la, fa la. There la.

T fa la la la la la, fa la la la, fa la la la la la. There la.

B fa la la la la la la, fa la la la. la.