

# St. John's

## Where are the Mourners

William Billings  
(1746 - 1800)

Soprano  
Alto  
Tenor  
Bass

'Where are \_\_\_\_\_ the Mourn - ers', saith the Lord, 'Who  
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Detailed description: This block contains the first five measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: 'Where are \_\_\_\_\_ the Mourn - ers', saith the Lord, 'Who

S  
A  
T  
B

6  
wait \_\_\_\_\_ and trem - ble at my Word? Who walk \_\_\_\_\_ in  
wait and trem - ble at my Word? Who walk in  
wait \_\_\_\_\_ and trem - ble at \_\_\_\_\_ my Word? Who walk \_\_\_\_\_ in  
wait \_\_\_\_\_ and trem - ble at \_\_\_\_\_ my Word? Who walk in

Detailed description: This block contains the next five measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music continues in the same common time signature and key signature. Measure 6 is marked with a '6' above the Soprano staff. The Soprano part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part begins with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: wait \_\_\_\_\_ and trem - ble at my Word? Who walk \_\_\_\_\_ in

11

S  
Dark - - - ness all \_\_\_\_\_ the Day? Come, make \_\_\_\_\_ my

A  
Dark - - - ness \_\_\_\_\_ all the Day? Come, make \_\_\_\_\_ my

T  
8  
Dark - - - ness all \_\_\_\_\_ the Day? Come, make \_\_\_\_\_ my

B  
Dark - - - ness all the Day? Come, make my

15

S  
Name \_\_\_\_\_ your Trust and Stay.'

A  
Name your Trust and Stay.'

T  
8  
Name \_\_\_\_\_ your Trust \_\_\_\_\_ and Stay.'

B  
Name your Trust and Stay.'

2. 'No Works, nor Duties, of your own,  
Can for the smallest Sin atone;  
The Robes which Nature may provide,  
Will not your least Pollution hide.'
3. 'The softest Couch which Nature knows,  
Can give the Conscience no repose:  
Look to my Right'ousness, and live;  
Comfort and Peace are mine to give.'
4. 'Ye Sons of Pride, who kindle Coals  
With your own Hands to warm your Souls,  
Walk in the Light of your own Fire,  
Enjoy the Sparks which you desire.'
5. 'This is your Portion at my Hands;  
Hell waits you with her iron Bands;  
Ye shall lie down in Sorrow there,  
In Death, in Darkness, and Despair.'