

Fortune alors


Pierre Certon
(ca. 1510-1572)

Soprano
For - - - tu - ne a - lors que n'a - vois co - gnois - san - - -

Alto
For - - - tu - ne a - lors que n'a - vois co - gnois - san - ce, —

Tenor
For - - - tu - ne a - lors que n'a - vois co - gnois - san - ce,

Bass
For - - - tu - ne — a - lors que n'a - vois co - gnois - san -

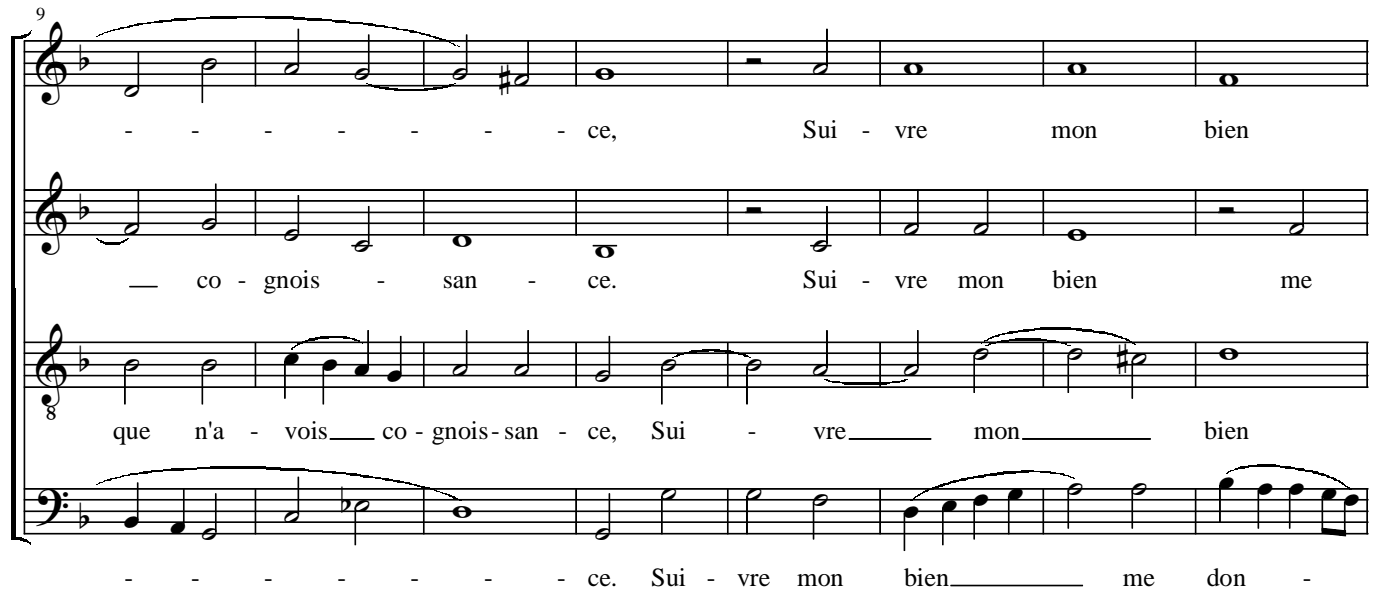
The image shows the first system of a four-part vocal setting. It consists of four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Soprano part begins with a long note on 'For' followed by a melodic line. The Alto part has a similar rhythmic pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

9
- - - - - ce, Sui - vre mon bien

— co - gnois - san - ce. Sui - vre mon bien me

8
que n'a - vois — co - gnois - san - ce, Sui - vre — mon — bien

- - - - - ce. Sui - vre mon bien — me don -

The image shows the second system of the vocal setting, starting at measure 9. It continues with the same four parts: Soprano, Alto, Tenor, and Bass. The lyrics continue from the previous system. The Soprano part has a melodic line with a sharp sign on the final note of the first phrase. The Alto part has a similar line. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The system ends with a double bar line.

17

me don - na sa fa - - - - - veur, mais main - te -
 don - na sa fa - veur, mais main - te -
 me don - na sa fa - - - - - veur, mais main - te -
 na sa fa - veur, mais main - te -

26

nant el - le tour - ne sa chan - ce. Au lieu d'ai -
 nant el - le tour - ne sa chan - ce. Au lieu d'ai -
 nant el - le tour - ne sa chan - ce. Au lieu d'ai -
 nant el - le tour - ne sa chan - ce. Au lieu d'ai -

35

der el - le me tient ri - gneur, el - le me tient ri - gneur.
 der el - le me tient ri - gneur, el - - - - le me tient ri - gneur.
 der el - le me tient ri - gneur, el - le me tient ri - gneur.
 der el - le me tient ri - gneur, el - - - - le me tient ri - gneur.