

O nuit charmante

Guy de Lioncourt

Modéré

Orgue



First system of the organ introduction in 3/4 time. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords.

Org.



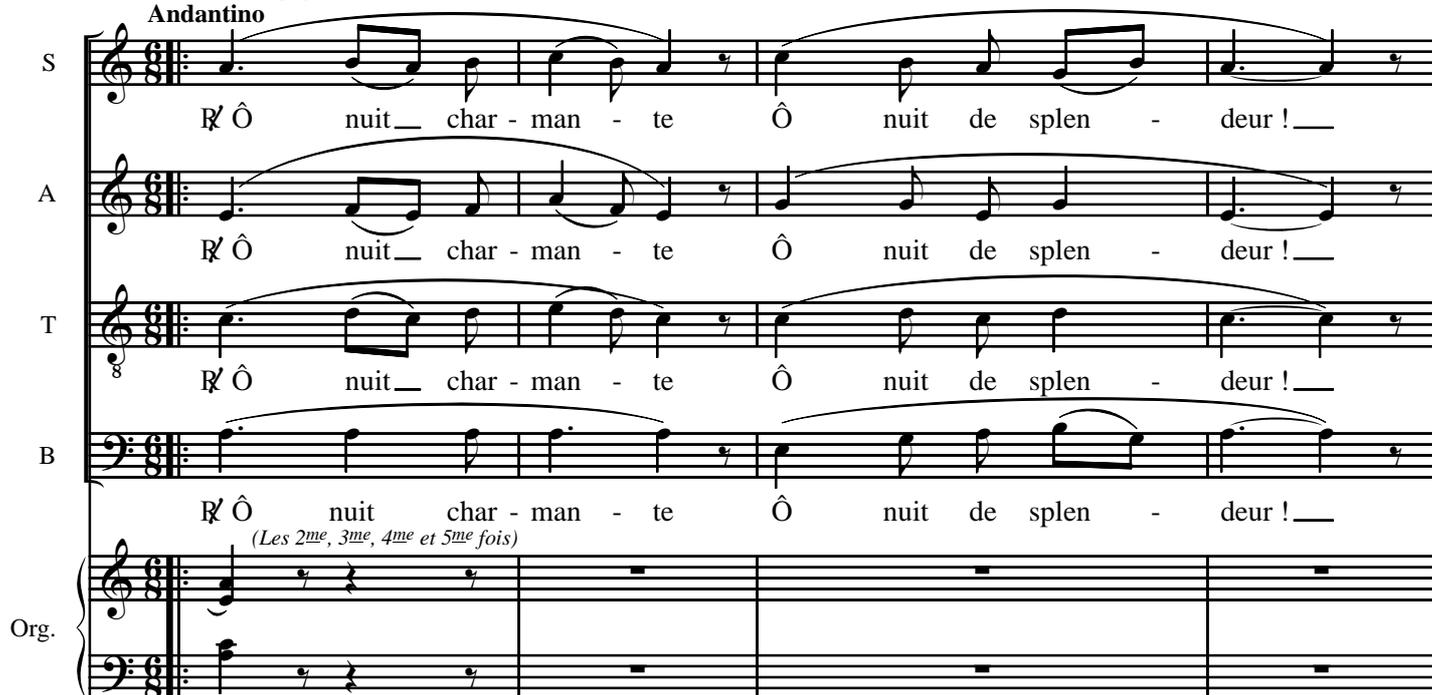
Second system of the organ introduction. It continues the melodic and harmonic themes from the first system, ending with a final chord in 6/8 time.

(1^{re} fois *ppp*, 2^{me} fois *p*, 3^{me} et 4^{me} fois *mf*, 5^{me} fois *ppp*)

CHŒUR (sans accompagnement)

Andantino

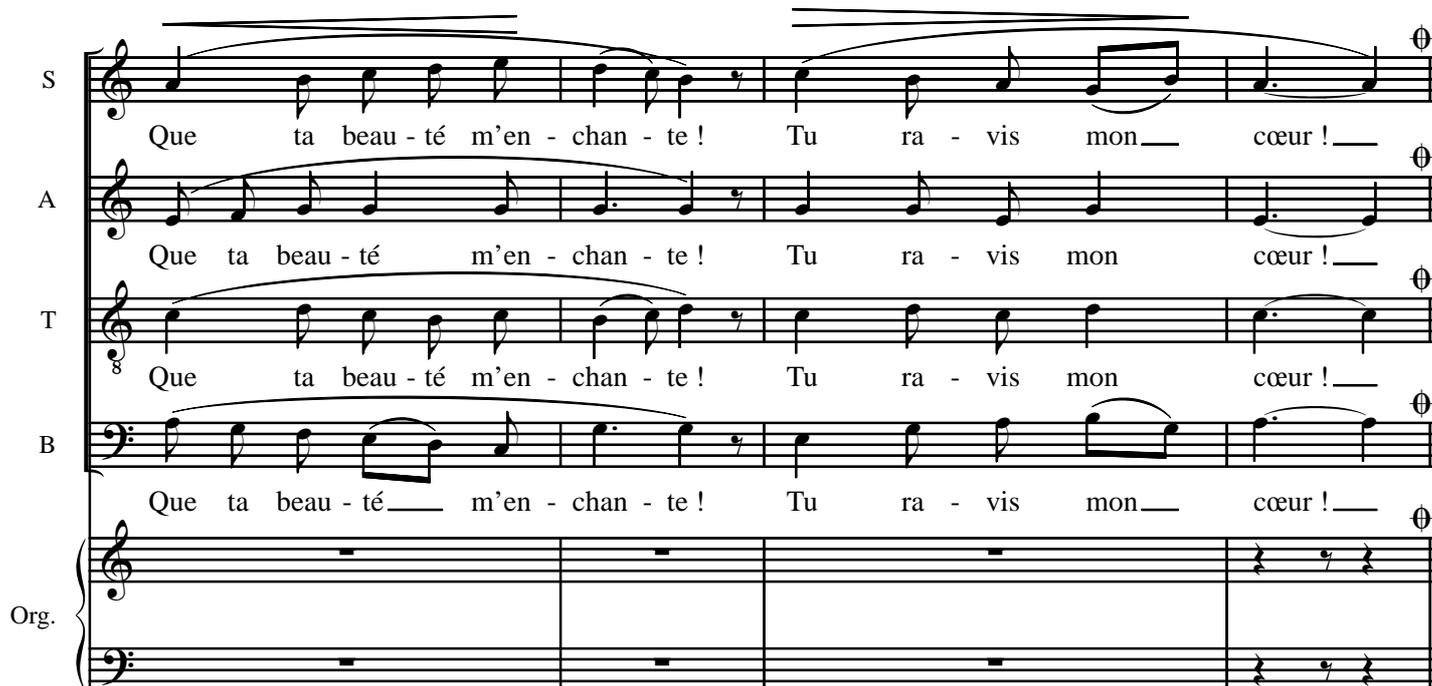
S
A
T
B



Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Ô nuit char - man - te Ô nuit de splen - deur !". The organ accompaniment is minimal, consisting of a few chords in the right hand and rests in the left hand.

(Les 2^{me}, 3^{me}, 4^{me} et 5^{me} fois)

S
A
T
B



Second system of the chorus vocal parts. The lyrics are: "Que ta beau - té m'en - chan - te ! Tu ra - vis mon cœur !". The organ accompaniment remains minimal.

Sop.

1. Mer - veil - le mer - veil - le Qu'en - tend - on dans les airs ? ___
 2. Lou - an - ges, lou - an - ges, Gloire au plus haut des cieux ! ___
 3. Cou - ra - ge, cou - ra - ge, Ve - nez aus - si, pé - cheurs !
 4. Cou - rons cou - rons vi - te, Al - lons le vi - si - ter ___

Org. *f*

Sop.

Que cha-cun se ré - veil - le Et se joigne au con - cert. ___ *Rall.*
 Chan - tons a - vec les an - ges : Paix sur terre en tous lieux ! ___
 Tout i - ci vous en - ga - ge A lui don - ner vos cœurs. ___
 Ah ! comme il nous in - vi - te A l'al - ler a - do - rer ! ___ *Rall.*

Org.

♠ Pour finir

Mouv^t initial

Org. *pp*