

Rejoice in the Lord always

Philippians 4:4-7

Anon., 16th century

Soprano

Re - joice in the Lord al-way, and a-gain I say, re -

Alto

Re - joice in the Lord al - way, and a - gain I say, re -

Tenor

Re -

Bass

6

joyce,

joyce, re - joice in the Lord al - way, and a-gain I say, re-joyce,

joyce in the Lord al - way, and a - gain I say, re-joyce,

Re - joice in the Lord al-way, and a-gain I say, re-joyce,

11

Re - joyce in the Lord al - way and a - gain I say, re -
 re - joyce in the Lord al - way, and a - gain I say,
 re - joyce in the Lord al - way, and a - gain I say, re -
 re - joyce in the Lord al - way, and a - gain I say, re -

16

joyce, re - joyce in the Lord al - way, and a - gain I
 re - joyce, re - joyce, I say, re - joyce, and a - gain I
 joyce, re - joyce in the Lord al - way, in the Lord al - way,
 joyce, re - joyce in the Lord al way, and a - gain I

21

say, re-joyce, and a-gain I say, re joyce.

say, re-joyce, and a-gain I say, I say, re-joyce.

and a-gain I say, re-joyce, and a-gain I say, re joyce.

say, re-joyce, and a-gain I say, re-joyce, a-gain I say, re-joyce.

26

Let your soft-ness be known un-to all men, let your soft -

Let your soft-ness be known un-to all men, let your soft -

Let your soft-ness be known un-to all men, let your soft -

Let your soft-ness be known un-to all men, let your soft -

31

ness be known un - to all men: the Lord

ness be known un - to all men: the Lord is

ness be known un - to all men: the Lord is e'en at hand, the

ness be known un - to all men, the Lord is e'en at

36

is e'en at hand, at hand. Be care - ful

e'en at hand, the Lord is e'en at hand. Be care - ful

Lord is e'en at hand. Be care - ful

hand, the Lord is e'en at hand. Be care - ful

41

for no - thing: but in all pray - er and sup - pli - ca - ti -

for no - thing: but in all pray - er and sup - pli - ca - ti -

for no - thing: but in all pray - er and sup - pli - ca - ti -

for no - thing: but in all pray - er and sup - pli - ca - ti -

46

on, let your pe - ti - ti - ons

on, let your pe - ti - ti - ons, let your pe - ti - ti - ons

on, let your pe - ti - ti - ons, let your pe - ti - ti - ons be ma - ni - fest

on, let your pe - ti - ti - ons, let your pe - ti - ti - ons be ma - ni -

51

be ma - ni - fest un - to God with giv -

be ma - ni - fest un - to God, with

un - to God, be ma - ni - fest un - to God, un - to God with giv

fest un - to God with giv - ing of thanks, be ma - ni - fest un - to God with

56

- ing of thanks, with giv - ing of thanks.

giv - ing of thanks, with giv - ing of thanks. And the

ing of thanks, with giv - ing of thanks.

gi - ving of thanks, with giv - ing of thanks.

61

And the peace of God, which pass - eth all un - der - stand

peace of God which pass - eth all un der - stand - ing, un -

And the peace of God, which pass-eth all un

And the peace of God, which pass eth all un

66

ing, keep your

der - stand - ing, keep your hearts and minds through

der-stand - ing, keep your hearts and minds through Christ Je -

der-stand-ing, keep your hearts and minds, your hearts and minds through

70

hearts and minds through Christ Je su, keep your hearts and minds
 Christ Je su, keep your hearts and minds through
 su, through Christ Je - su, keep your hearts and minds, your hearts and
 Christ Je su, keep your hearts and minds through Christ Je

75

through Christ Je - su, through Christ Je - su.
 Christ, through Christ Je su. A
 minds through Christ Je - su, through Christ Je - su.
 su, through Christ Je - su, through Christ Je - su.

A musical score for four staves, likely a vocal quartet or instrumental ensemble. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of four staves. The first staff has lyrics 'A men. A men.' under the notes. The second staff has lyrics 'men. A men.' under the notes. The third staff has lyrics 'A men. A men.' under the notes. The fourth staff has lyrics 'A men. A men.' under the notes. The music features a mix of half notes, quarter notes, and eighth notes, with various phrasing slurs and accents. The piece concludes with a fermata on the final note of each staff.