

Thomas Oliphant (trans.)
(1799-1873)

Ye singers all

Hubert Waelrant
(1517-95)

allegro moderato $\text{♩} = 138$ 5

Soprano *mf* Ye sing - ers all, both great and small, great and small, ye

Alto *mf* Ye sing - ers all, both great and small, great and

Tenor *mf* Ye sing - ers all both great and

Bass *mf* Ye sing - ers all both

10 *cresc.*

S sing - ers all, both great and small, Who tear

A small, sing - ers all, both great and small, Who tear

T small, ye sing - ers all, both great and small, Who

B great and small, ye sing-ers, great and small, Who

15 *dim.*

S your throats *f* with scream - ing notes, Give o'er, give

A your throats *f* with scream - ing notes, Give o'er, give

T tear your throats *f* with scream - ing notes, Give

B tear your throats *f* with scream - ing notes, Give

20 25

S o'er in pi - ty. *p* With so-_____ fter strain, *pp* with so-_____ fter strain be - gin a -

A o'er in pi - ty. *p* With so-_____ fter strain, *pp* with so-_____ fter strain be - gin a -

T o'er, in pi - ty. *p* With so-_____ fter strain, *pp* with so-_____ fter strain be - gin a -

B o'er, in pi - ty. *pp* With so-_____ fter strain be - gin a -

30

S gain; *mf* That we may find, if so in-clined, The mean-ing of ___ your dit-_____

A gain; *mf* That we may find The mean-_____ ing of your dit -

T gain; *mf* That we may find The mean-_____ ing of ___ your dit -

B gain; *mf* That we may find _____ The mean-_____ ing of your dit -

35

S ty, *p* That we may find, if so in-clined, The mean-ing of your dit-__ ty. *mf* Sing

A ty, *p* That we may find, if so in-clined, The mean-ing of your dit - ty. *mf* Sing

T ty, *p* That we may find, if so in-clined, The mean-ing of your dit-__ ty. *mf* Sing

B ty, *p* The mean-ing of your dit - ty. *mf* Sing

40

S sweet and clear, sing sweet and clear, like yon-der night - in - gale, *p* Whose

A sweet and clear, sing sweet and clear, like yon-der night- in - gale, *p* Whose

T sweet and clear, sing sweet and clear, like yon-der night- in - gale,

B sweet and clear, sing sweet and clear, like yon-der night- in - gale,

45

S love-sick note, whose love-sick note is heard a - long the

A love-sick note, whose love-sick note, whose love-sick note is heard a-long the

T *p* Whose love-sick note, whose love-sick note is heard a - long the

B *p* Whose love-sick note, whose love-sick note is heard a-long the vale.

50

S vale. *mf* Mark well the time, mark well the time, mark well the time, yet not with too much

A vale. *mf* Mark well the time, mark well the time, mark well the time, yet not with too much

T vale. *mf* Mark well the time, mark well the time, yet not with too much

B *mf* Mark well the time, mark well the time, yet not with too much

55

S vio-lence; *p* Keep true the tune, keep true the tune, or bet-ter far, keep si-lence, keep

A vio-lence; *p* Keep true the tune, keep bet-ter far, keep si-lence, keep

T vio-lence; *p* Keep true the tune, or bet-ter far, keep si-

B vio-lence; *p* Keep true the tune, or bet-ter far, keep

60

65

S si-lence; *mf* Nor let this gol-den rule, nor let this gol-den rule un-heed-

A si-lence; *mf* Nor let this gol-den rule, nor let this gol-den rule un-heed-

T lence; *mf* Nor let this gol-den rule, nor let this gol-den rule un-heed-

B si-lence; *mf* Nor let this gol-den rule, nor let this gol-den rule un-heed-

70

S ed pass, *p* "No wise _____ man sing-eth, no wise _____

A _____ ed pass, *p* "No wise _____ man sing- _____ eth, no

T _____ ed pass, *p* "No wise _____ man sing-eth, no wise _____

B ed pass, *p* "No wise _____ man sing-eth, no wise _____ man sing-eth

S man sing- eth with an em-pty glass, *f*no

A wise man sing-eth with an em - pty glass, *f*no

T man sing- eth with an em - pty glass, *f*no

B with an em-pty glass,

S wise man sing-eth, no wise man sing - eth, no

A wise man sing - eth, no wise man sing-

T wise man sing - eth, no wise man sing - eth,

B *f*no wise man sing - eth, no wise

S wise man sing- eth with an em-pty glass."

A eth, no wise man sing-eth with an em - pty glass."

T no wise man sing- eth with an em - pty glass."

B man sing - eth with an em-pty glass."