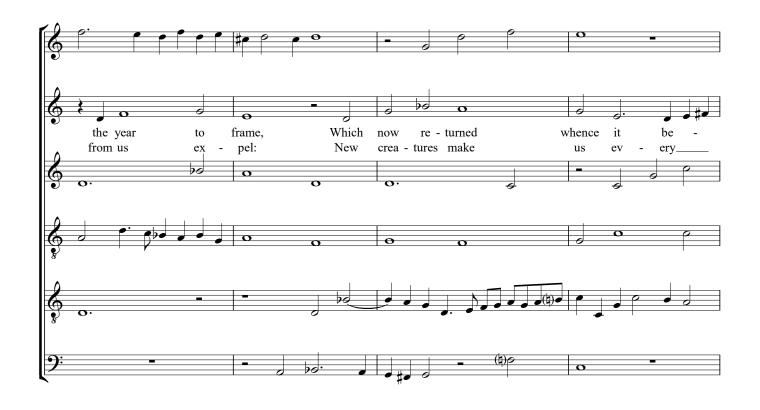
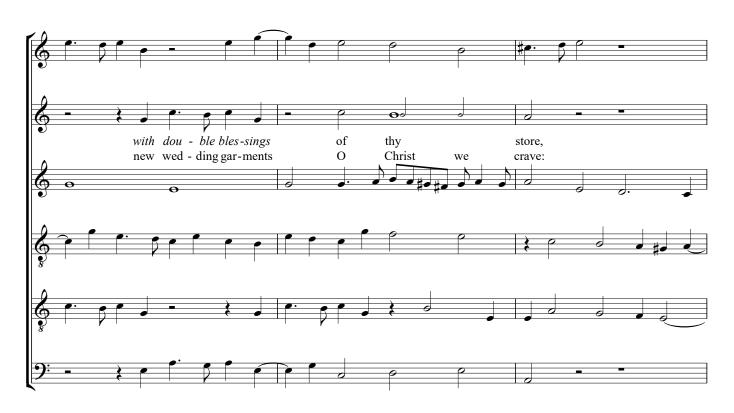
Cantus Primus Contratenor Cont



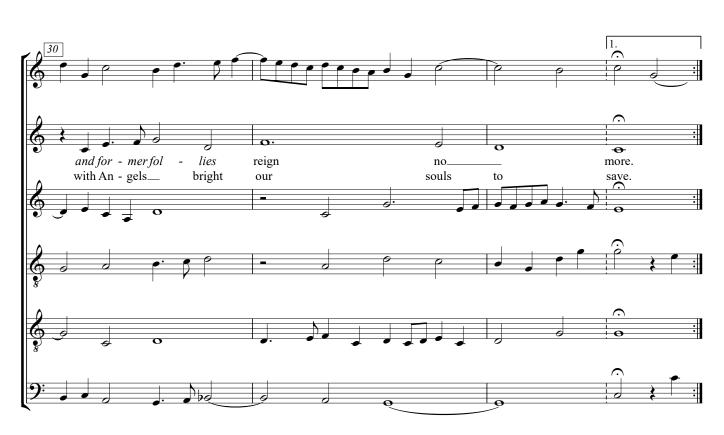


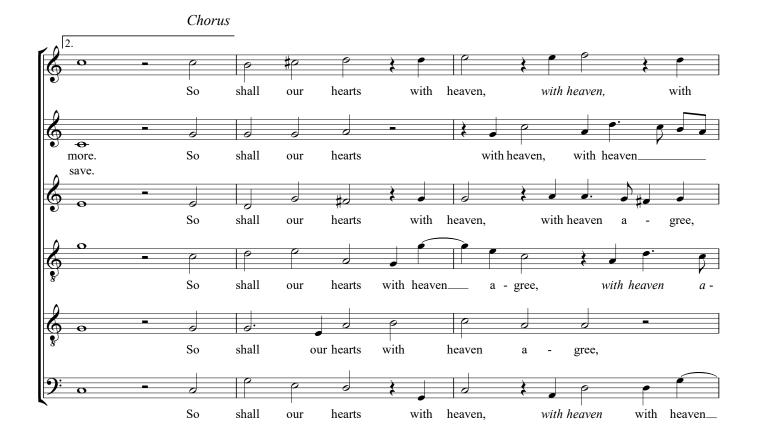


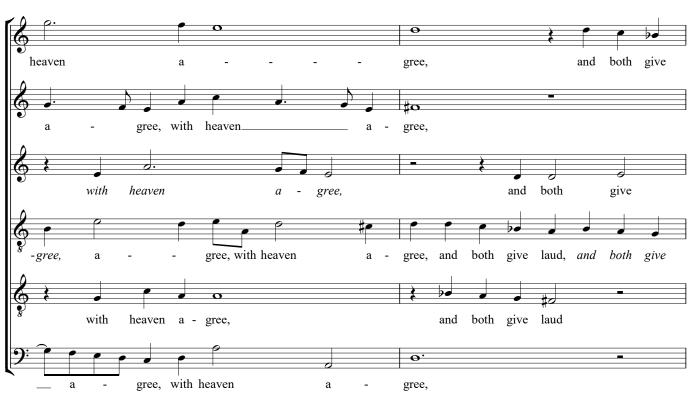


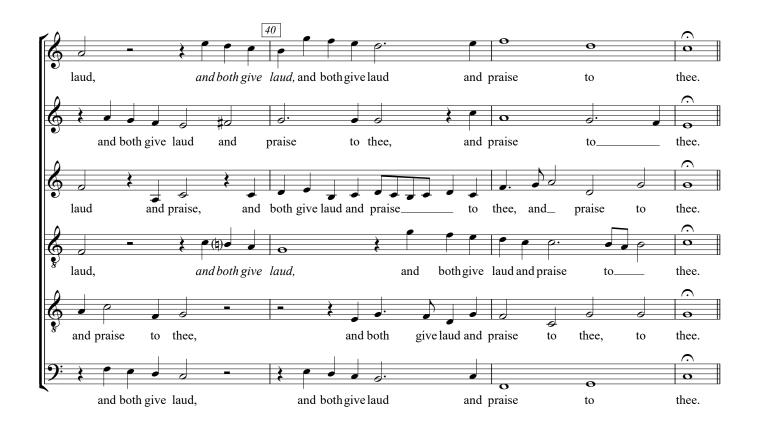
















Source: William Byrd, Psalmes, Songs, and Sonnets... (London, 1611), no.28

Prefatory bars: ranges shown are for vocal parts only. Viol parts in C clefs are available from the editor on request.

Although not indicated in the source, it would seem reasonable to reserve the *Amen* to follow the second verse. Accordingly the second verse, printed after the music in the original edition, has here been underlaid by the editor, with the recommendation that a performance should consist of verse 1 - chorus - verse 2 - chorus - amen.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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