



Four Part-songs
Op. 53, No. 2

Deep In My Soul

Sir Edward Elgar
(1857-1934)

Deep In My Soul

Edward Elgar

Andante espressivo ♩ = 69

S
A
T
B

Deep in my soul, deep in my
Deep in my soul, deep in my
Deep in my soul, deep in my
Deep in my soul, that tender secret dwells, that

Detailed description: This system contains the first four staves of the vocal score. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. All parts are in 4/4 time and B-flat major. The tempo is 'Andante espressivo' with a quarter note equal to 69 beats per minute. The lyrics are: 'Deep in my soul, deep in my' for S, A, and T; and 'Deep in my soul, that tender secret dwells, that' for B. Dynamics include *ppp* and *p*. There are accents and slurs over the notes.

S
A
T
B

soul, Lone - ly and lost to light for ev - er -
soul, Lone - ly and lost to light for ev - er -
soul, Lone - ly and lost to light for ev - er -
ten - der se - cret dwells, Lone - ly and lost,

Detailed description: This system contains the next four staves of the vocal score. The lyrics continue: 'soul, Lone - ly and lost to light for ev - er -' for S, A, and T; and 'ten - der se - cret dwells, Lone - ly and lost,' for B. Dynamics include *pp* and *dim.*. There are accents and slurs over the notes.

Deep In My Soul

9

cresc. *f*

S more, Save when to thine my heart re - spon - sive

A more, Save when to thine my heart re - spon - sive

T more, Save when to thine my heart re - spon - sive

B Save when to thine my heart re - spon - sive

13

pp *dim.* *ppp* *dim.*

S swells, Then trem - bles in - to si - lence, in - to si - lence as be -

A swells, Then trem - bles in - to si - lence, in - to si - lence as be -

T swells, Then trem - bles in - to si - lence, in - to si - lence as be -

B swells, Then, then trem - bles in - to si - lence as be - fore, in - to

18

rit. *p* *a tempo*

S fore. There, in its cen - tre, a se -

A fore.

T fore. a

B si - lence as be - fore. There, in its cen - tre, a se -

solemne (Poco più mosso ♩=72)

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22 *poco cresc.*

S pul - chral lamp Burns the slow flame, e -

A *pp* In its cen - tre, a se - pul-chral lamp Burns the slow flame, e -

T lamp — Burns, — *fp*

B pul - chral lamp Burns the slow flame, e - *poco cresc.*

25 *dim.* *pp* *pp* *legato*

S ter - nal— but un - seen; Which

A ter - nal— but un - seen;

T e - ter - nal— un - seen; —

B ter - nal— but un - seen, but un - seen; Which *pp* *legato*

28

S not the dark - ness of Des - pair can damp, Though

A *pp* *legato* Which not the dark - ness of Des -

T *pp* *legato* Which not the dark - ness of Des -

B not the dark - ness of Des - pair can damp, Though

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S vain its ray as it had nev - er

A pair can damp, Though vain its ray, *dim.* *ppp*

T pair can damp, Though vain its ray as it had nev - er

B vain its ray as it had nev - er

34 *dim. molto*

S been, *ppp* nev - er

A *pp* > vain its ray as it had nev - er been, *ppp* nev - er

T *dim.* been, *ppp* nev - er

B *dim. molto* been, *ppp* nev - er

37 *dim.* *Tempo 1* *pp* <>

S been. Deep in my soul, <>

A *dim.* *Tempo 1* *pp* been. Deep in my soul, <>

T *dim.* *Tempo 1* *pp* been. Deep in my soul, Deep in my soul, <>

B *p* *Tempo 1 cantabile* been. that ten - der se - cret

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S deep in my soul, Lone - ly and lost to

A deep in my soul, Lone - ly and lost to

T deep in my soul, Lone - ly and lost to

B dwells, that ten - der se - cret dwells, Lone - ly and

45

S light for ev - er - more, Save when to thine my heart re - spon - sive

A light for ev - er - more, Save when to thine my heart re - spon - sive

T light for ev - er - more, Save when to thine my heart re - spon - sive

B lost, Save when to thine my heart re - spon - sive

49

S swells, Then trem - bles in - to si - lence, in - to si - lence

A swells, Then trem - bles in - to si - lence, in - to si - lence

T swells, Then trem - bles in - to si - lence, in - to si - lence

B swells, Then, then trem - bles in - to si - lence as be -

Deep In My Soul

53

S
as be - fore, in - to si - lence as be - fore.

A
as be - fore, in - to si - lence as be - fore.

T
as be - fore, in - to si - lence as be - fore.

B
fore, in - to si - lence as be - fore.

Novello and Company
(1908)

Deep in my soul that tender secret dwells,
Lonely and lost to light for evermore,
Save when to thine my heart responsive swells,
Then trembles into silence as before.

There, in its centre, a sepulchral lamp
Burns the slow flame, eternal— but unseen ;
Which not the darkness of Despair can damp,
Though vain its ray as it had never been.

“Lord” George Gordon Byron, 6th Baron Byron (1788-1824)

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