

# In ev'ry place

Thomas Morley  
(1557-1603)

5 10

Soprano

Alto

Tenor

Bass

In

In ev- 'ry place, in ev- 'ry place fierce love, in

In ev- 'ry place, in ev- 'ry place, in

In

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has a whole rest followed by a whole note G4. The Alto, Tenor, and Bass staves have a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final whole note G4. The lyrics are: Soprano: 'In; Alto: 'In ev- 'ry place, in ev- 'ry place fierce love, in; Tenor: 'In ev- 'ry place, in ev- 'ry place, in; Bass: 'In.

15 20

S

A

T

B

ev- 'ry place, in ev - 'ry place fierce love,

ev- 'ry place, in ev- 'ry place fierce love, a - las,

ev- 'ry place fierce Love, a - las, as - sails

ev- 'ry place, in ev- 'ry place fierce love, a-

Detailed description: This system contains the next four staves. The Soprano staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. The Alto, Tenor, and Bass staves have a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final whole note G4. The lyrics are: Soprano: 'ev- 'ry place, in ev - 'ry place fierce love,; Alto: 'ev- 'ry place, in ev- 'ry place fierce love, a - las,; Tenor: 'ev- 'ry place fierce Love, a - las, as - sails; Bass: 'ev- 'ry place, in ev- 'ry place fierce love, a-.

25 30

S

A

T

B

a - alas, as - sails me, and grief

fierce love, a-las, as-sails me, and grief doth so tor- ment

me, as - sails me, and grief doth so tor - ment, tor - ment

las, as - sails, as - sails me,

Detailed description: This system contains the final four staves. The Soprano staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. The Alto, Tenor, and Bass staves have a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final whole note G4. The lyrics are: Soprano: 'a - alas, as - sails me, and grief; Alto: 'fierce love, a-las, as-sails me, and grief doth so tor- ment; Tenor: 'me, as - sails me, and grief doth so tor - ment, tor - ment; Bass: 'las, as - sails, as - sails me,.

35 40

S doth so \_\_\_ tor - ment, so \_\_\_ tor - ment\_\_ me, that how can joy con-\_\_\_ tent

A me, doth so tor-\_\_\_ ment me, tor - ment\_\_ me, that how can joy con - tent

T 8 me, doth so tor - ment me, that how can\_ Joy con - tent me, con-\_\_\_\_\_ tent

B that how can joy\_\_\_ con - tent me,

45 50

S \_\_\_ me, when hope and faith and all no \_\_\_\_\_ whit \_\_\_ a - vails

A me, con - tent \_\_\_\_\_ me, when hope no whit at all a - vails

T 8 me, when hope and faith and all \_\_\_ no whit a - vails me, a - vails\_\_

B when hope and faith and all \_\_\_ no whit a - vails

55 60

S me? \_\_\_ O gen - tle love, O gen - tle,

A me? O gen-tle love, \_\_\_ O gen-tle love, O gen - tle, gen-tle love, O

T 8 me? \_\_\_ O gen-tle love, O gen-tle love, O gen - tle love, O gen-tle\_\_

B me? O gen-tle love, O gen - tle, gen-tle love, O gen-

65

S gen - tle love, O gen-tle love, O, grant me less to grieve

A gen - tle love, O, grant me less to grieve

T 8 love, gen- tle love, O, grant me less to grieve, to grieve

B tle, gen-tle love, O, grant me less to grieve, to grieve

70 75

S me, or grieve me more, or grieve me more,

A me. or grieve me more, or grieve me more, or

T 8 me, or grieve me more, or grieve me more, or grieve me more, or grieve me more and

B me, or grieve me more, or grieve me more, or grieve me more and

80

S or grieve me more, and grief will soon re - lieve me.

A grieve me more, and grief will soon re - lieve me.

T 8 grief will soon, will soon re - lieve me.

B grief will soon re - lieve me.