

Seclusion

Eduard Mörike
(1804-1875)

(Verborgenheit)
for Men's Chorus (second setting)

Hugo Distler
Mörike Chorliederbuch, op. 19

*) Quietly restrained. Solemnly [Ruhig verhalten. Feierlich]

1. & 4. Leave me, world, oh, let me be! Tempt me not with well - meant cheer -
2. Why I'm sad, I do not know, it's an un - de - ter - mined griev -
3. Oft my thoughts are far a - part and in - tense joy brief - ly rush -

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8

3rd Verse

- ing; leave this heart to lone - ly grief in both its bliss and ag - o - ny! ____
- ing. Some-times, when my tears are stream-ing, sun - light makes a glo - rious show. ____
- es o'er my sad - ness and then flush - es bliss - ful - ly in - to my heart. ____

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*) All the composer's settings in op. 19 are originally without key signature. [Ed.]