

Ecce advenit

Antiphon, Introit
to Mass on Epiphany

William Byrd
(1543-1623)

A. *- - - Ec ce, ec*
A. *- - Ec ce ad - ve -*
T. *Ec ce, ec ce ad - ve - nit do - mi - na -*
B. *Ec ce ad - ve - nit*

This system contains four staves, each labeled with a letter: A, A, T, and B. The music is in common time with a key signature of two flats. The vocal parts are: Alto (A), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes, corresponding to the vocal entries.

- ce ad - ve - nit do - mi - na - tor
nit do - mi - na - tor Do - mi - nus,
- tor Do - mi-nus, Do - mi - nus:
do - mi-na - tor Do - mi-nus, do - mi-na - tor

This system continues the musical score with four staves (A, A, T, B) in common time and a key signature of two flats. The lyrics are provided below the notes, showing a repeating pattern of "Do - mi-nus," and "do - mi-na - tor".

Do - mi - nus: in ma - nu
do - mi - na - tor Do - mi - nus:
et reg - num in ma - nu e - ius,
Do - mi - nus: et reg - num in

This system concludes the musical score with four staves (A, A, T, B) in common time and a key signature of two flats. The lyrics are provided below the notes, showing a repeating pattern of "Do - mi - nus:", "et reg - num in", and "in ma - nu".

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two flats. The vocal parts are:

- Soprano:** e - ius, in ma - nu e - ius, et
- Alto:** et reg - num in ma - nu e - ius, in ma - nu e
- Bass:** in ma - nu e - ius, et reg - num in

The vocal parts continue with "ma - nu e - ius, in ma - nu e - ius, et reg -". The bass part ends with a fermata over the note "e".

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two flats. The vocal parts are:

- Soprano:** reg - num in ma - nu e
- Alto:** - ius, in ma -
- Bass:** ma - nu e - ius, in

The vocal parts continue with "ma - nu e - ius, in ma - nu e - ius, in". The bass part ends with a fermata over the note "e".

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two flats. The vocal parts are:

- Soprano:** - ius, in ma - nu e - ius, et
- Alto:** nu e - ius, et po -
- Bass:** ma - nu e - ius,

The vocal parts continue with "- ius, et". The bass part ends with a fermata over the note "e".

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Musical score for voice and piano, page 3, measures 1-4. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are: "po - tes - tas, po - tes - tes - tas, et po - tes - tas, et im - per - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri -". The piano accompaniment is not explicitly shown in this block.

Musical score for voice and piano, page 3, measures 5-8. The vocal line continues with the same four staves and key signature. The lyrics are: "tas, et po - tes - tas, po - tes - tas, et po - tes - tas, po - tes - tas, et im - per - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri -". The piano accompaniment is not explicitly shown in this block.

Musical score for voice and piano, page 3, measures 9-12. The vocal line continues with the same four staves and key signature. The lyrics are: "tas, et po - tes - tas, et po - tes - tas, et po - tes - tas, et im - per - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri - tes - tas, et im - pe - ri -". The piano accompaniment is not explicitly shown in this block.

tas, et im - pe - ri - um, et im - pe - ri -
um, et im - pe - ri - um,
um, et im - pe - ri - um, im - pe - ri - um, im - pe - ri -
im - pe - ri - um, et im - pe -

um, im - pe - ri - um, et im - pe - ri - um,
et im - pe - ri - um, et im - pe -
um, et im - pe - ri - um, et im - pe - ri -
- ri - um, et im - pe - ri - um, et im - pe - ri -

et im - pe - ri - um.
- ri - um, et im - pe - ri - um.
um, et im - pe - ri - um, et im - pe - ri - um.
um, et im - pe -

Behold, the Lord and Master has come
with kingdom, power and dominion in his hand.