

Early one morning

English folk-song

Arr Thomas F. Dunhill(1877-1946)

Allegretto

Soprano *p*
Ear-ly one morn-ing, just as the sun was ri - sing, I heard a maid sing in the val - ley be-low;

Alto *p*
Ear-ly one morn - ing, just as the sun was ri - sing, I heard a maid sing in the val - ley be-low

Tenor *p*
Ear-ly one morn - ing, just as the sun was ri - sing, I heard a maid sing in the val - ley be - low;

Bass *p*
Ear-ly one morn - ing, just as the sun was ri - sing, I heard a maid_ sing in the val - ley be-low;

Piano (For rehearsal only) *p*
Allegretto

9

S. *f* *dim. rit.* **A tempo**
"Oh, don't de - ceive me! Oh, nev - er leave me! How could you use_ a_ poor maid-en so?"

A. *f* *dim.*
"Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a_ poor maid-en so?"

T. *f* *dim.* *p*
"Oh, don't de - ceive me! Oh, nev - er leave me! How could you use_ a_ poor maid-en so?" Re

B. *f* *dim.*
"Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a_ poor maid-en so?"

Pno. *f* *dim.* *p*
rit. **A tempo**

17

S. *p*
"Re - mem-ber the vows you made to Ma - ry, Re-mem-ber the bow'r where you vow'd to be true;

A. *p*
"Re - mem-ber the vows you made to Ma - ry, Re-mem - ber you vow'd to be true;

T. *p*
mem-ber the vows that you made to your Ma - ry, Re-mem - ber you vow'd to be true;

B. *p*
"Re - mem-ber the vows you made to Ma - ry, Re-mem - ber you vow'd to be true;

Pno.

25

S. *f* *dim. rit.* **A tempo**
Oh, don't de - ceive me! Oh, nev-er leave me! How could you use_ a_ poor maid-en so?" "Oh,

A. *f* *dim.* *f*
Oh, don't de - ceive me!! Oh, nev-er leave me! How could you use a_ poor maid-en so?" "Oh,

T. *f* *dim.* *f*
Oh, don't de - ceive me! Oh. nev-er leave me! How could you use_ a_ poor maid-en so?" "Oh,

B. *f* *dim.* *f*
Oh, don't de - ceive me! Oh, nev-er leave me! How could you use a_ poor maid-en so?" "Oh,

Pno. *f* *dim. rit.* *f* **A tempo**

33

S. *gay* is the gar - land and fresh are the ro - ses I've cull'd from the gar - den to bind on thy brow;

A. *gay* is the gar - land and fresh we the ro - ses I've cull'd from the gar - den to bind on thy brow;

T. *gay* is the - gar - land and fresh are the ro - ses I've cull'd from the gar - den to bind on thy brow;

B. *gay* is the gar - land and fresh are the ro - ses I've cull'd from the gar - den to bind on thy brow;

Pno.

41

S. *p* Oh, don't de - ceive me Oh, nev - er leave me! How could you use a poor maid - en so?" *f* *dim.* *rit.*

A. *p* Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?" *f* *dim.*

T. *p* Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?" *f* *dim.*

B. *p* Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?" *f* *dim.*

Pno. *p* *f* *dim.* *rit.*

49 **Meno mosso**

S. *pp*
Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

A. *pp*
Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

T. *pp*
Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

B. *pp*
Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor maid - en in the val - ley be -

Pno. *pp*

56

S. *p* *f* *rit.*
low; "Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?"

A. *p* *f*
low; "Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?"

T. *p* *f*
low; "Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?"

B. *p* *f*
low; "Oh, don't de - ceive me! Oh, nev - er leave me! How could you use a poor maid - en so?"

Pno. *p* *f* *rit.*