

Iona

(1885)

Editor: John Henry Fowler

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John Stainer

(1840 - 1901)

The first system of musical notation for 'Iona' is in 4/4 time with a tempo marking of quarter note = 112. It consists of a treble and bass staff. The treble staff begins with a key signature of one flat (Bb) and contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for 'Iona' begins with a measure rest of 9 measures. It continues with the same treble and bass staves as the first system, maintaining the melodic and harmonic structure.

Heav'nly Father, send Thy blessing
On Thy children gathered here,
May they all, Thy Name confessing,
Be to Thee forever dear;
May they be, like Joseph, loving,
Dutiful, and chaste, and pure;
And their faith, like David, proving,
Steadfast unto death endure.

2.

Holy Savior, who in meekness
Didst vouchsafe a Child to be,
Guide their steps, and help their weakness,
Bless and make them like to Thee;
Bear Thy lambs, when they are weary,
In Thine arms and at Thy breast;
Through life's desert, dry and dreary,
Bring them to Thy heav'nly rest.

3.

Spread Thy golden pinions o'er them,
Holy Spirit, from above,
Guide them, lead them, go before them,
Give them peace, and joy, and love;
Thy true temples, Holy Spirit,
May they with Thy glory shine,
And immortal bliss inherit,
And forevermore be Thine.

Lyrics: Christ-o-pher Words-worth, The Ho-ly Year, 3rd Ed., 1863.