

Septuagesima

Tract: De profundis

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Alto

Tenor 1

Tenor 2

Bass

De pro - fun - dis cla -

De pro - fun - dis cla - ma - vi ad

De pro - fun - dis cla - ma - - - - vi

De pro - fun - dis cla - ma -

7

A

T1

T2

B

ma - vi ad te, Do -

te, Do - - - - -

ad te, Do - - - -

- - vi ad te, Do - - - -

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2

13

A
mi - ne: Do - mi - ne ex - au -

T1
mi - ne: Do - mi - ne ex - au - di

T2
mi - ne: Do - mi - ne ex - au - di

B
mi - ne: Do - mi - ne ex - au - di

21

A
di vo - cem me - am.

T1
vo - cem me - am.

T2
me - am vo - cem me - am.

B
vo - cem me - am me - am.

29

A
Fi - ant au - res tu -

T1
Fi - ant au - res tu - ae,

T2
Fi - ant au - res tu -

B
Fi - ant au - res tu - ae tu -

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37

A
ae in - ten - den

T1
fi - ant au - res tu - ae in - ten - den

T2
ae in - ten - den

B
ae in - ten - den - tes, in - ten - den

44

A
tes in o - ra - ti - o

T1
tes in o - ra - ti - o num ser -

T2
tes in o - ra - ti - o

B
tes in o - ra - ti - o - nem

51

A
nem ser - vi tu - i.

T1
vi tu - i.

T2
nem ser - vi tu - i.

B
ser - vi tu - i.

60

T2

8 Si i - ni - qui - ta - tes, i -

B

Si i - ni - qui - ta - tes, i - ni - qui -

66

T2

8 - ni - qui - ta - tes ob - ser - va - ve - ris

B

ta - tes ob - ser - va - ve - ris Do -

72

T2

8 Do - mi - ne, Do -

B

mi - ne, Do -

78

T2

8 mi ne, Do mi -

B

mi - ne, Do mi - ne, Do -

84

T2

8 ne, quis su - sti - ne -

B

mi - ne, quis su - sti - ne -

89

T2

8 bit? -

B

bit? -

95

A
Qui - a a - - pud te pro - pi -

T1
8
Qui - a a - pud te pro - pi - ti - a -

100

A
ti - a - - ti - o

T1
8
- - - ti - o est,

105

A
est, est,

T1
8
est, est

111

A
et pro - pter le -

T1
8
et pro - - - pter

116

A
gem tu

T1
8
le - - -

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121

A

T1

T2

B

am su - sti - nu -

gem tu - - - am su - sti -

Su - sti - - - -

Su - sti - nu - i te Do -

127

A

T1

T2

B

i te,

- - - nu - i te, Do -

- - - nu - i te, Do -

- mi - ne su - sti - nu - i te,

133

A

T1

T2

B

Do - - - mi - ne, Do - - -

mi - ne, Do - - - mi - ne, Do - - -

- - - mi - ne, Do -

Do - - - mi - ne, Do -

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140

A

Musical staff for voice A, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: mi - ne Do - - - mi - ne. ____

T1

Musical staff for voice T1, starting with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: mi - - - ne, Do - mi - ne. ____

T2

Musical staff for voice T2, starting with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: - - - - - mi - ne. ____

B

Musical staff for voice B, starting with a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: - - - - - mi - ne. ____