



Awake! the starry midnight hour

William Aubrey Powell
(c. 1838-1890)

William Aubrey Powell (c. 1838–1890) was born in Wales and immigrated to the U. S., settling in Scranton, Pennsylvania. He directed the Choral Society of Scranton and was the first choirmaster and organist of the First Welsh Baptist Church in Scranton. He was also editor of the Welsh periodical *Y Ford Gron*. He died in Scranton. He composed a number of partsongs/glees.

Awake!—the starry midnight hour
Hangs charm'd, and pauseth in its flight:
In its own sweetness sleeps the flower,
And the doves lie hushed in deep delight!
Awake! awake!
Look forth, my love, for Love's sweet sake!

Awake!—within the musk-rose bower
I watch, pale flower of love, for thee:
Ah, come, and shew the starry hour
What wealth of love thou hid'st from me!
Awake! awake!
Shew all thy love, for Love's sweet sake!

Awake!—ne'er heed, though listening night
Steal music from thy silver voice:
Uncloud thy beauty, rare and bright,
And bid the world, and me, rejoice!
Awake! awake!
She comes,—at last, for Love's sweet sake!

Barry Cornwall [Bryan Waller Procter] (1787–1874)

Awake! the starry midnight hour

SERENADE

W. A. Powell

Moderato

S *mf*
A - wake! A - wake! the star - ry mid - night hour Hangs

A *mf*
A - wake! A - wake! the star - ry mid - night hour Hangs

T *mf*
A - wake! A - wake! the star - ry mid - night hour Hangs

B *mf*
A - wake! A - wake! the star - ry mid - night hour Hangs

5
S
charm'd, and paus - eth in its flight, A - wake! A - wake! the

A
charm'd, and paus - eth in its flight, A - wake! A - wake! the

T
charm'd, and paus - eth in its flight, A - wake! A - wake! the

B
charm'd, and paus - eth in its flight, A - wake! A - wake! the



Awake! the starry midnight hour

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S star - ry mid - night — hour Hangs charm'd, — and paus - eth in its

A star - ry mid - night hour Hangs charm'd, and paus - eth in its

T star - ry mid - night — hour Hangs charm'd, — and paus - eth in its

B star - ry mid - night — hour Hangs charm'd, and paus - eth in its

14

S flight: In its — own sweet - ness sleeps — the

A flight: In its own sweet - ness sleeps — the

T flight: In its — own sweet - ness sleeps — the

B flight: In its own sweet - ness sleeps the

18

S flow'r, And the doves lie hush'd in deep — de - light!

A flow'r, And the doves lie hush'd in deep — de - light!

T flow'r, And the doves lie hush'd in deep — de - light!

B flow'r, And the doves lie hush'd in deep — de - light!

Awake! the starry midnight hour

Allegretto

S A - wake! A - wake! Look forth, my love, Look forth, my

A A - wake! A - wake! Look forth, my love, Look forth, my

T A - wake! A - wake! Look forth, my

B A - wake! A - wake! Look forth, my

28 S love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

A love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

T love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

B love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

33 S wake! A - wake! A - wake! A - wake!

A wake! A - wake! A - wake! A - wake!

T wake! A - wake! A - wake! A - wake!

B wake! A - wake! A - wake! A - wake!

Awake! the starry midnight hour

Moderato

S *mf*
A - wake! A - wake! with - in the musk - rose — bow'r I

A *mf*
A - wake! A - wake! with - in the musk - rose — bow'r I

T *mf*
A - wake! A - wake! with - in the musk - rose bow'r I

B *mf*
A - wake! A - wake! with - in the musk - rose bow'r I

⁴¹
S watch, pale flow'r of love, for thee, A - wake! A - wake! with -

A watch, pale flow'r of love, for thee, A - wake! A - wake! with -

T watch, pale flow'r of love, for thee, A - wake! A - wake! with -

B watch, pale flow'r of love, for thee, A - wake! A - wake! with -

⁴⁶
S in the musk - rose — bow'r I watch, — pale flow'r of love, for

A in the musk - rose bow'r I watch, pale flow'r of love, for

T in the musk - rose — bow'r I watch, — pale flow'r of love, for

B in the musk - rose — bow'r I watch, pale flow'r of love, for

Awake! the starry midnight hour

50

S thee: Ah, come, _____ and shew the star - ry

A thee: Ah, come, _____ and shew the star - ry

T thee: Ah, come, _____ and shew the star - ry

B thee: Ah, come, _____ and shew the star - ry

54

S hour What ___ wealth of love thou hid'st _____ from _ me!

A hour What wealth of love thou hid'st _____ from me!

T hour What ___ wealth of love thou hid'st _____ from _ me!

B hour What wealth of love thou hid'st _____ from me!

Allegretto

S A - wake! A - wake! *p* Shew all _____ thy love, *f* Shew all thy

A A - wake! A - wake! *p* Shew all _____ thy love, *f* Shew all thy

T A - wake! A - wake! _____ *f* Shew all thy

B A - wake! A - wake! _____ *f* Shew all thy

Awake! the starry midnight hour

64

S love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

A love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

T love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

B love, for Love's sweet sake! A - wake! A - wake! A - wake! A -

69

S wake! A - wake! A - wake! A - wake!

A wake! A - wake! A - wake! A - wake!

T wake! A - wake! A - wake! A - wake!

B wake! A - wake! A - wake! A - wake!

Moderato

mf

S A - wake! A - wake! ne'er heed, though lis - t'ning night Steal

A A - wake! A - wake! ne'er heed, though lis - t'ning night Steal

T A - wake! A - wake! ne'er heed, though lis - t'ning night Steal

B A - wake! A - wake! ne'er heed, though lis - t'ning night Steal

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S mu - sic from thy sil - ver voice, A - wake! A - wake! ne'er

A mu - sic from thy sil - ver voice, A - wake! A - wake! ne'er

T mu - sic from thy sil - ver voice, A - wake! A - wake! ne'er

B mu - sic from thy sil - ver voice, A - wake! A - wake! ne'er

82

S heed, though lis - t'ning — night Steal mu - sic from thy sil - ver

A heed, though lis - t'ning night Steal mu - sic from thy sil - ver

T heed, though lis - t'ning — night Steal mu - sic from thy sil - ver

B heed, though lis - t'ning — night Steal mu - sic from thy sil - ver

86

S voice: Un - cloud — thy beau - ty, rare — and

A voice: Un - cloud thy beau - ty, rare — and

T voice: Un - cloud — thy beau - ty, rare — and

B voice: Un - cloud thy beau - ty, rare and

Awake! the starry midnight hour

90

S bright, And bid the world, and me, re - jice!

A bright, And bid the world, and me, re - jice!

T bright, And bid the world, and me, re - jice!

B bright, And bid the world, and me, re - jice!

Allegretto

S A - wake! A - wake! She comes, — at last, She comes, — at

A A - wake! A - wake! She comes, — at last, She comes, — at

T A - wake! A - wake! She comes, — at

B A - wake! A - wake! She comes, — at

100

S last, for Love's sweet sake! A - wake! A - wake! A - wake! A -

A last, for Love's sweet sake! A - wake! A - wake! A - wake! A -

T last, for Love's sweet sake! A - wake! A - wake! A - wake! A -

B last, for Love's sweet sake! A - wake! A - wake! A - wake! A -

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The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The lyrics are: 'wake! A - wake!' repeated four times across the staves. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a slur over the final two notes. The Bass part has a fermata over the final note.

S
wake! A - wake! A - wake! A - wake!

A
wake! A - wake! A - wake! A - wake!

T
wake! A - wake! A - wake! A - wake!

B
wake! A - wake! A - wake! A - wake!

Mason Brothers
(1858)

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