

Lucis creator

Hymnodia Sionia (1611): No. 49

Michael Praetorius

ed. Ross Jallo

Lu - cis cre - a - tor o - pti - me, lu - cem di - e - rum pro - fe - rens,

Lu - cis cre - a - tor o - pti - me, lu - cem di - e - rum pro - fe - rens,

Lu - cis cre - a - tor o - pti - me, lu - cem di - e - rum pro - fe - rens,

Lu - cis cre - a - tor o - pti - me, lu - cem di - e - rum pro - fe - rens,

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom one is a bass staff. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Lu - cis cre - a - tor o - pti - me, lu - cem di - e - rum pro - fe - rens,".

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prim-or - di - is lu - cis no - vae mun - di pa - rans o - ri - gi - nem.

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The second system consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom one is a bass staff. The music continues in the same time signature and key signature. The lyrics are: "prim-or - di - is lu - cis no - vae mun - di pa - rans o - ri - gi - nem.".