

Isaac Watts, 1719
(Psalm 119, Part 5)
86. 86. (C. M.)

Treasure

No copyright. Treble-Tenor-Bass from The Union Harmony, 1796;
Counter by B. C. Johnston, 2015.

G Major
Oliver Holden, 1796

Musical score for the first system, measures 1-10. The score is in G Major (one sharp) and common time (C). It features four parts: Treble, Counter, Tenor, and Bass. The lyrics are as follows:

Treble: 1. How doth Thy word my heart engage! How well employ my tongue! And in my tiresome pilgrimage, Yields me a heav'nly song. Am I a

Counter: 2. O how I love Thy holy law! 'Tis daily my delight; And thence my meditations draw Divine advice by night. My waking

Tenor: 3. No treasures so enrich the mind; Nor shall Thy word be sold For loads of silver well refined, Nor heaps of choicest gold. When nature

Bass: (No lyrics shown for this part in this system)

Musical score for the second system, measures 11-20. The score continues from the first system. The lyrics are as follows:

Tr. 1. stranger or at home, 'Tis my perpetual feast; Not honey dropping from the comb So much allures the taste, so much allures _____ the taste.

C. 2. eyes prevent the day To meditate Thy word; My soul with longing melts away To hear Thy gospel, Lord; To hear Thy gos - pel, Lord.

T. 3. sinks, and spirits droop, Thy promises of grace Are pillars to support my hope, And there I write Thy praise, And there I write _____ Thy praise.

B. (No lyrics shown for this part in this system)