

Ave Maria

version 1

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♩ = 75

The musical score is arranged in a system with six staves. The top two staves are for vocal parts: Soprano and Alto. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal lines consist of whole rests in all three measures. The Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a melodic line of eighth notes. The Clarinet in Bb part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C), playing a line of dotted quarter notes. The Cello part is in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a line of dotted quarter notes. The Harp part is in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), playing a complex accompaniment of eighth and sixteenth notes. A tempo marking of ♩ = 75 is placed above the Harp staff.

Ave Maria
version I

4

S

A

Ob.

B \flat Cl.

Vc.

Hp.

A - ve Ma -

10

S

A

Ob.

B \flat Cl.

Vc.

Hp.

ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na.

Ave Maria
version I

17

S
Do mi-nus te - cum Do mi-nus te cum, be ne dic - ta tu, be ne dic - ta tu

A

Ob.

B♭ Cl.

Vc.

Hp.

25

S
in mu - li - e ri - bus Et be - ne dic - tus, et be - ne

A
Et be ne dic tus et be ne

Ob.

B♭ Cl.

Vc.

Hp.

Ave Maria
version I

4

31

S dic - tus fruc - tus ven - tris tu i Je - sus -

A dic tus fru ctus ven tris tu i Je sus -

Ob.

B♭ Cl.

Vc.

Hp.

36

S *a tempo* — Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a Ma - ter

A — San cta Ma ri a San - cta Ma ri - a Ma - ter

Ob. *rit.*

B♭ Cl.

Vc.

Hp. *rit.*

Ave Maria
version I

43

S
De - i Ma - ter De - i, O - ra pro no - bis pec - ca - to - ri - bus nunc et in

A
De - i Ma - ter De - i, O - ra pro no - bis pec - ca - to - ri - bus nunc et in

Ob.

B♭ Cl.

Vc.

Hp.

51

S
ho - ra mor - tis nos - trae, mor - tis nos - trae. O - ra pro

A
ho - ra mor - tis nos - trae mor - tis nos - trae O ra pro

Ob.

B♭ Cl.

Vc.

Hp.

Ave Maria
version I

6

58

S
no - bis o - ra pro no - bis nunc et in ho - ra

A
no bis o - ra pro no bis nunc et in ho - ra

Ob.

B \flat Cl.

Vc.

Hp.

58

58

63

S
mor - tis nos - trae. A - men A - men.

A
mor - tis nos - trae. A - men A - men.

Ob.

B \flat Cl.

Vc.

Hp.

63

rit.

rit.