



Fairy Voices

**Thomas G. B. Halley
(1823-1891)**

Thomas George Beverley Halley (1823-1891) was born in St. Georges (East), Middlesex, England. He became the long-serving organist at St. James', Holloway, and taught music at the St. James's Institute. He died in Barnet, Middlesex, England. He composed a number of church pieces, glees, and part-songs.

Fairy Voices

T. G. B. Halley

$\text{♩} = 64$

S *p* Ev - er glad - some fair - y voic - es, Waft - ed by the balm - y breeze,

A *p* Ev - er glad - some fair - y voic - es, Waft - - - - ed,

T *p* Ev - er glad - some fair - y voic - es, Waft - - - - ed,

B *p* Ev - er glad - some fair - y voic - es, Waft - ed by the balm - y breeze,

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S *sf* Waft - - - - ed by the balm - - - y breeze;

A *sf* Waft - ed by the balm - y breeze, the balm - - - y breeze;

T *sf* Waft - - - - ed by the balm - - - y breeze;

B *sf* Waft - - - ed, waft - ed by the balm - - - y breeze;



Fairy Voices

S *f* To your mel - o - dy I've lis - ten'd In the whis - p'ring of the

A *f* To your mel - o - dy I've lis - ten'd In the whis - p'ring of the

T *f* To your mel - o - dy I've

B *f* To your mel - o - dy I've

S ⁹ *p* trees, In the whis - p'ring of the trees, In the whis - p'ring of the

A *p* trees, In the whis - p'ring of the trees, In the whis - p'ring of the

T *p* lis - ten'd In the whis - p'ring of the trees, In the whis - p'ring of the

B *p* lis - ten'd In the whis - p'ring of the trees, In the whis - p'ring of the

S ¹² *p* trees. Soft - ly sounds your sil - v'ry mu - sic In the

A *p* trees. Soft - ly sounds your sil - v'ry mu - sic In the

T *p* trees. Soft - ly sounds your sil - v'ry mu - sic In the

B *p* trees. Soft - ly sounds your sil - v'ry mu - sic In the

Fairy Voices

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S play - ful mur - m'ring rill, In the play - ful mur - - - m'ring

A play - - - ful, In the play - ful mur - - - m'ring

T play - ful mur - m'ring rill, In the play - ful mur - - - m'ring

B play - ful mur - m'ring rill, In the play - ful mur - - - m'ring

18

S rill, Sigh - ing, sigh - ing, nev - er dy - ing, Sweet - ly mur - m'ring, sigh - ing

A rill, Sigh - ing, sigh - ing, nev - er dy - ing, Sweet - ly mur - m'ring, sigh - ing

T rill, Sigh - ing, sigh - ing, nev - er dy - ing, Sweet - ly mur - m'ring, sigh - ing

B rill, Sigh - ing, sigh - ing, nev - er dy - ing, Sweet - ly mur - m'ring, sigh - ing

22

S still, Sweet - ly mur - m'ring, sigh - ing still, sigh - ing still.

A still, Sweet - ly mur - m'ring, sigh - ing still, sigh - ing still.

T still, Sweet - ly mur - m'ring, sigh - ing still, sigh - ing still.

B still, Sweet - ly mur - m'ring, sigh - ing still, sigh - ing still.

Fairy Voices

Tempo 1

S
Tune - ful ev - er fair - y voic - es, On my ear - ye gen - tly fall,

A
Tune - ful ev - er fair - y voic - es, On my

T
Tune - ful ev - er fair - y voic - es, On my

B
Tune - ful ev - er fair - y voic - es, On my ear ye gen - tly fall,

S
On my ear ye gen - tly fall;

A
ear ye gen - tly fall, ye gen - tly fall;

T
ear ye fall, ye gen - tly fall;

B
On my ear ye fall, ye gen - tly fall;

S
Bleat - ing flocks and war - bling song - sters, Ye have fair - y voic - es

A
Bleat - ing flocks and war - bling song - sters, Ye have fair - y voic - es

T
Bleat - ing flocks and war - bling

B
Bleat - ing flocks and war - bling

Fairy Voices

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S all, ye have fair - y voic - es all, ye have fair - y voic - es

A all, ye have fair - y voic - es all, ye have fair - y voic - es

T song - sters, Ye have fair - y voic - es all, ye have fair - y voic - es

B song - sters, Ye have fair - y voic - es all, ye have fair - y voic - es

38

S all. How I love th'en - chant - ing ech - oes Gai - ly

A all. How I love th'en - chant - ing ech - oes Gai -

T all. How I love th'en - chant - ing ech - oes Gai - ly

B all. How I love th'en - chant - ing ech - oes Gai - ly

41

S ring - ing thro' the glade, gai - ly ring - ing thro' the

A - - - ly, gai - ly ring - ing thro' the

T ring - ing thro' the glade, gai - ly ring - ing, gai - ly thro', thro' the

B ring - ing thro' the glade, gai - ly ring - ing thro' the

Fairy Voices

44

S glade, Sound - ing, sound - ing, and re-sound - ing, Lin - g'ring fond - ly till they

A glade, Sound - ing, sound - ing, and re-sound - ing, Lin - g'ring fond - ly till they

T glade, Sound - ing, sound - ing, and re-sound - ing, Lin - g'ring fond - ly till they

B glade, Sound - ing, sound - ing, and re-sound - ing, Lin - g'ring fond - ly till they

48

S fade, lin - g'ring fond - ly till they fade, till they fade.

A fade, lin - g'ring fond - ly till they fade, till they fade.

T fade, lin - g'ring fond - ly till they fade, till they fade.

B fade, lin - g'ring fond - ly till they fade, till they fade.

Tempo 1

S Wel - come ev - er fair - y voic - es, Chim - ing from the vil - lage bells,

A Wel - come ev - er fair - y voic - es, Chim - - - - ing,

T Wel - come ev - er fair - y voic - es, Chim - - - - ing,

B Wel - come ev - er fair - y voic - es, Chim - ing from the vil - lage bells,

Fairy Voices

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S chim - - - ing from the vil - lage bells;

A chim - ing from the vil - lage bells, the vil - lage bells;

T chim - - - ing from the vil - lage bells;

B chim - - - ing, chim - ing from the vil - lage bells;

58

S Fair - y voic - es from the sea - shore, Fair - y voic - es in the

A Fair - y voic - es from the sea - shore, Fair - y voic - es in the

T Fair - y voic - es from the

B Fair - y voic - es from the

61

S shells, fair - y voic - es in the shells, fair - y voic - es in the

A shells, fair - y voic - es in the shells, fair - y voic - es in the

T sea - shore, Fair - y voic - es in the shells, fair - y voic - es in the

B sea - shore, Fair - y voic - es in the shells, fair - y voic - es in the

Fairy Voices

64

S shells. Life should ne'er be dull and drear - y With such

A shells. Life should ne'er be dull and drear - y With such

T shells. Life should ne'er be dull and drear - y With such

B shells. Life should ne'er be dull and drear - y With such

67

S mu - sic to re - jice, With such mu - sic to re - jice,

A mu - sic, With such mu - sic to re -

T mu - sic to re - jice, With such mu - sic to re - jice,

B mu - sic to re - jice, With such mu - sic to re -

70

S Sing - ing, ring - ing, ev - er bring - ing Glad - ness with each fair - y

A joice, Sing - ing, ring - ing, ev - er bring - ing Glad - ness with each fair - y

T Sing - ing, ring - ing, ev - er bring - ing Glad - ness with each fair - y

B joice, Sing - ing, ring - ing, ev - er bring - ing Glad - ness with each fair - y

Fairy Voices

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S voice, Glad - ness with each fair - y voice, each fair - y voice.

A voice, Glad - ness with each fair - y voice, each fair - y voice.

T voice, Glad - ness with each fair - y voice, each fair - y voice.

B voice, Glad - ness with each fair - y voice, each fair - y voice.

S. Brainard's Sons
(1875)

Ever gladsome fairy voices,
Wafted by the balmy breeze;
To your melody I've listened
In the whispering of the trees.

Softly sounds your silvery music
In the playful murmuring rill,
Sighing, sighing, never dying,
Sweetly murmuring, sighing still.

Tuneful ever fairy voices,
On my ear ye gently fall;
Bleating flocks and warbling songsters,
Ye have fairy voices all.

How I love the enchanting echoes
Gaily ringing through the glade,
Sounding, sounding, and resounding,
Lingering fondly till they fade.

Welcome ever fairy voices,
Chiming from the village bells;
Fairy voices from the seashore,
Fairy voices in the shells.

Life should ne'er be dull and dreary
With such music to rejoice,
Singing, ringing, ever bringing
Gladness with each fairy voice.

William Cox Bennett (1820-1895)

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