

When Arthur first in court began to wear long hanging sleeves

A three part glee

Lyrics are a 17th century parody of a
ballad, "When Arthur first in court began"
by Thomas Deloney (1543-1600)

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)

Cheerfully
♩. = 80

Tenor
8 *f* When Ar - thur first in court be - gan to

Tenor
8 *f* When Ar - thur first in court be - gan to

Bass
8 *f* When Ar - thur first in court be - gan to

Piano
8 *f*

4

T.
8 wear long hang - ing sleeves; he en - ter - tained three

T.
8 wear long hang - ing sleeves; he en - ter - tained three

B.
8 wear long hang - ing sleeves; he en - ter - tained three

Pno.
8

7

T. ser - ving men, and all of them were thieves.

T. ser - ving men, and all of them were thieves.

B. ser - ving men, and all of them were thieves.

Pno.

8

T. The first, he was an I - rish-man,

T. the se - cond was a

B.

Pno.

12

T. and all were knaves, I

T. Scot, and all were knaves, I

B. the third, he was a Welsh - man, and all were knaves, I

Pno.

16

T. 8 wot. The first, he was an I - rish - man, the

T. 8 wot. The first, he was an I - rish - man, the

B. wot. The first, he was an I - rish - man, the

Pno. wot. The first, he was an I - rish - man, the

19

T. 8 se - cond was a Scot, the third, he was a

T. 8 se - cond was a Scot, the third, he was a

B. se - cond was a Scot, the third, he was a

Pno. se - cond was a Scot, the third, he was a

22

T. 8 Welsh - man, and all were knaves, I wot.

T. 8 Welsh - man, and all were knaves, I wot.

B. Welsh - man, and all were knaves, I wot.

Pno. Welsh - man, and all were knaves, I wot.

8

T. The I - rish - man loved us - que - baugh, the

T. The I - rish - man loved us - que - baugh, the

B. The I - rish - man loved us - que - baugh, the

Pno.

27

8

T. Scot loved ale — called "Blue Cap", the Welsh - man he loved

T. Scot loved ale — called "Blue Cap", the Welsh - man he loved

B. Scot loved ale — called "Blue Cap", the Welsh - man he loved

Pno.

30

8

T. toas - ted cheese, and made his mouth like a mouse - trap.

T. toas - ted cheese, and made his mouth like a mouse - trap.

B. toas - ted cheese, and made his mouth like a mouse - trap.

Pno.

33 1st tenor solo

Us - que-baugh burnt the I - rish-man,
the Scot was drowned in

36

ale; but he
the Welsh - man had like to be choked with a mouse, but he

39

T. 8 pulled her out by the tail. Us - que-baugh burned the

T. 8 pulled her out by the tail. Us - que-baugh burned the

B. pulled her out by the tail. Us - que-baugh burned the

Pno.

Detailed description: This block contains the musical notation for measures 39 through 41. It features four staves: three for vocalists (labeled T. 8, T., and B.) and one for piano (labeled Pno.). The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef with the same key signature. The lyrics are 'pulled her out by the tail. Us - que-baugh burned the'. The music includes various note values, rests, and phrasing slurs.

42

T. 8 I - rish - man, the Scot was drowned in ale, the

T. 8 I - rish - man, the Scot was drowned in ale, the

B. I - rish - man, the Scot was drowned in ale, the

Pno.

Detailed description: This block contains the musical notation for measures 42 through 44. It features four staves: three for vocalists (labeled T. 8, T., and B.) and one for piano (labeled Pno.). The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef with the same key signature. The lyrics are 'I - rish - man, the Scot was drowned in ale, the'. The music includes various note values, rests, and phrasing slurs.

45

T. 8 Welsh - man had like to be choked with a mouse, but he

T. 8 Welsh - man had like to be choked with a mouse, but he

B. Welsh - man had like to be choked with a mouse, but he

Pno. Welsh - man had like to be choked with a mouse, but he

47

T. 8 pulled her out by the tail. _____

T. 8 pulled her out by the tail. _____

B. pulled her out by the tail. _____

Pno. pulled her out by the tail. _____

49

T. *f*
8 Pulled her, pulled her, pulled her out by the tail._____

T. *f*
8 Pulled her, pulled her, pulled her out by the tail._____

B. *f*
Pulled her, pulled her, pulled her out by the tail._____

Pno. *f*

53

T. *ff*
8 Pulled her, pulled, her, pulled her out by the tail._____

T. *ff*
8 Pulled her, pulled, her, pulled her out by the tail._____

B. *ff*
Pulled her, pulled, her, pulled her out by the tail._____

Pno. *ff*