

Ave domina Sancta Maria

Anonymous (Motetti B, no. 14, publ. 1503)
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Musical score for the first section of Ave domina Sancta Maria, featuring four voices: Discantus, Altus, Tenor, and Bassus. The music is in common time (indicated by '2'). The Discantus, Altus, and Tenor parts begin with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The Bassus part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: A - ve do - mi - na Sanc - . The Altus and Tenor parts continue with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The Bassus part continues with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: A - ve do - mi - na . The Tenor and Bassus parts continue with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: A - ve do - mi - na . The Bassus part concludes with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: A - ve do - mi - na Sanc - ta Ma - .

Musical score for the second section of Ave domina Sancta Maria, featuring five voices: Discantus, Altus, Tenor, Bassus, and a new voice (D.). The music is in common time (indicated by '2'). The Discantus part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - ta Ma - ri - a, . The Altus part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - na Sanc - ta Ma - ri - a, . The Tenor part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - na Sanc - ta Ma - ri - a, . The Bassus part begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: ri - a, ma - ter .

2

16

D. ma - - ter De - - - i,
A. ma - - - ter De - - - i,
T. ma - - - ter De - - - i,
B. De - - - - - i,

21

21

D. re - gi - na cae - - li, por - ta pa - ra - dis - ti,
A. re - gi - na cae - - - li, por - ta pa - ra - dis - ti,
T. re - gi - na cae - - - li, por - ta pa - ra - dis - ti,

29

29

D. Do - mi - na mun - - di sin - gu -
A. Do - mi - na mun - - di
T. Do - mi - na mun - - di sin - gu -
B. Do - mi - na mun - - di sin - gu -

34

D. la - - - ris pu - - - ra

A. mun - di sin - gu - la - ris pu - - - ra

T. la - - - ris pu - - - ra

B. la - - - ris pu - - - ra

40

D. tu es Vir - - - go.

A. tu es Vir - - - go.

T. tu es Vir - - - go.

B. tu es Vir - - - go.

44

D. Tu con - ce - pis - ti Je - -

A. Tu con - ce - pis - ti Je - -

T. Tu con - ce - pis - ti Je - -

B. Tu con - ce - pis - ti Je - - -

49

D. sum si - ne pec - ca - to.

A. sum si - ne pec - ca - to.

T. sum si - ne pec - ca - to.

B. sum si - ne pec - ca - to.

56

D. Tu pe - pe - ris - - - ti Cre - a - to - rem et Sal - va -

A. Tu pe - pe - ris - - - ti Cre - a - to - rem et

T. Tu pe - pe - ris - - - ti Cre - a - to - rem et Sal - va -

B. Tu pe - pe - ris - - - ti Cre - a - to - rem et

65

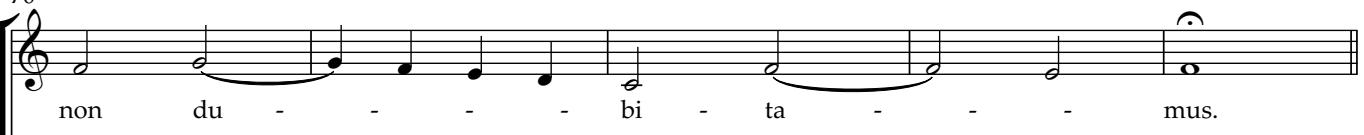
D. to - rem mun - di, in quo

A. Sal - va - to rem, in quo non

T. to - rem mun - di, in quo non du -

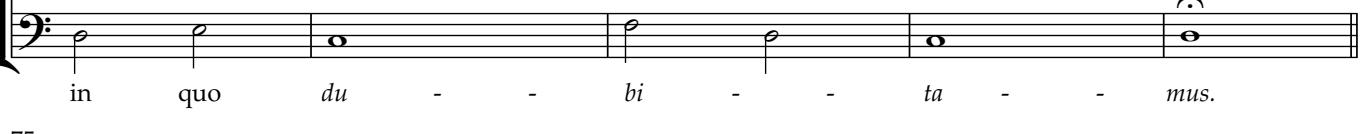
B. Sal - va - to rem mun - di,

70

D. 

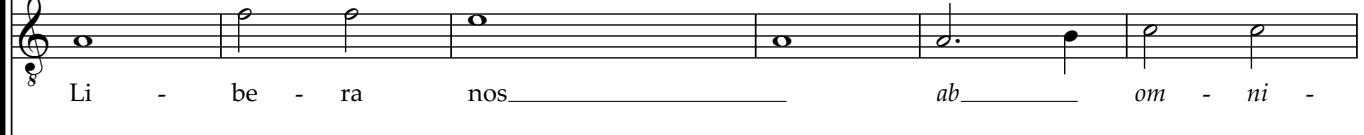
A. 

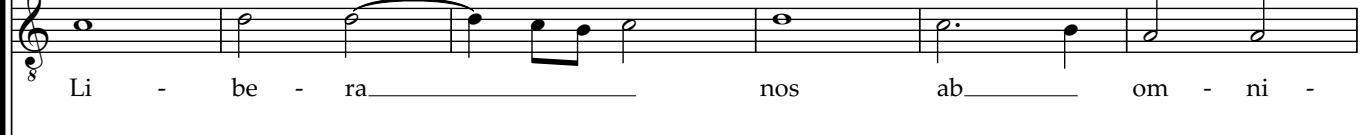
T. 

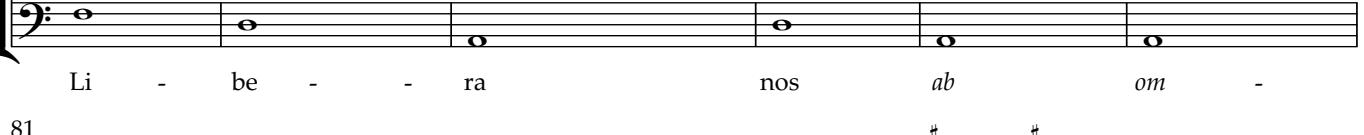
B. 

75

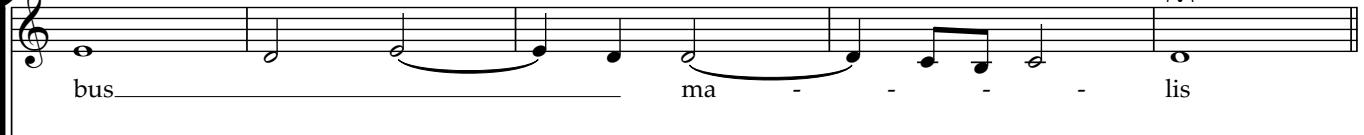
D. 

A. 

T. 

B. 

81

D. 

A. 

T. 

B. 

86

D. et o - ra pro pec - ca - tis me - is, me - is.

A. et o - ra pro pec - ca - tis me - - - is.

T. et o - ra pro - pec - ca - tis me - - - is.

B. et o - ra pro pec - ca - tis me - is, me - is.

93

D. A - - - - - men.

A. A - - - - - men, A - men.

T. A - - - - - men.

B. A - - - - - men, A - - men.