



# To Music

George Dyson  
[1883–1964]

# To Music

George Dyson

Con moto tranquillo  $\text{♩} = 116$   
*sempre dolce, legato ed espressivo*

S Charm me a - sleep, \_\_\_\_\_ and melt me

A Charm \_\_\_\_\_ me a - sleep, \_\_\_\_\_ and melt \_\_\_\_\_ me

T Charm \_\_\_\_\_ me a - sleep, \_\_\_\_\_ and melt \_\_\_\_\_ me

B Charm \_\_\_\_\_ me a - sleep, \_\_\_\_\_ and melt \_\_\_\_\_ me

5  
S so With thy \_\_\_\_\_ De - li - cious Num - bers, \_\_\_\_\_

A so \_\_\_\_\_ With thy De - li - cious Num \_\_\_\_\_ bers,

T so \_\_\_\_\_ With thy \_\_\_\_\_ De - li - cious Num - - - bers,

B so With thy De - li - cious Num - - - bers,



# To Music

10

S That, be - ing rav - ish'd, \_\_\_\_\_ hence I go A -

A That, be - ing rav - ish'd, \_\_\_\_\_ hence I go A -

T That, \_\_\_\_\_ be - ing rav - ish'd, \_\_\_\_\_ hence I

B That, be - ing rav - ish'd, \_\_\_\_\_ hence I go A -

14

S way \_\_\_\_\_ in eas - y slum - - - - bers.

A way \_\_\_\_\_ in eas - y slum - - - - bers.

T go \_\_\_\_\_ A - way \_\_\_\_\_ in eas - y slum - - - - bers.

B way in eas - - - - y slum - - - - bers.

20

S *p* Ease my sick head, And make \_\_\_\_\_ my bed, Thou Pow'r that canst

A *p* Ease \_\_\_\_\_ my sick head, \_\_\_\_\_ And make \_\_\_\_\_ my bed, Thou

T *p* Ease my sick head, \_\_\_\_\_ And make my bed, \_\_\_\_\_ Thou

B *p* Ease my sick head, And make my bed, Thou Pow'r \_\_\_\_\_

*cresc. un poco*

## To Music

25 *mf* *cantabile*

S sev - - - er From me this ill: And

A *mf* *cantabile*  
Pow'r that canst sev - - er From me this

T *mf* *cantabile*  
Pow'r that canst sev - - er From me this

B *mf* *cantabile*  
— that canst sev - - er From me this

29 *dim.* *più p*

S quick - ly, quick - ly still: Tho' thou not

A *dim.* *più p*  
ill: And quick - ly still: Tho' thou not

T *dim.* *più p*  
ill: And quick - ly still: Tho' thou not

B *dim.* *più p*  
ill: And quick - ly still: Tho' thou not

33 *p*

S kill — My Fe - - - ver. —

A kill — My Fe - - - ver. —

T kill — My Fe - - - ver. —

B kill — My Fe - - - ver. —

# To Music

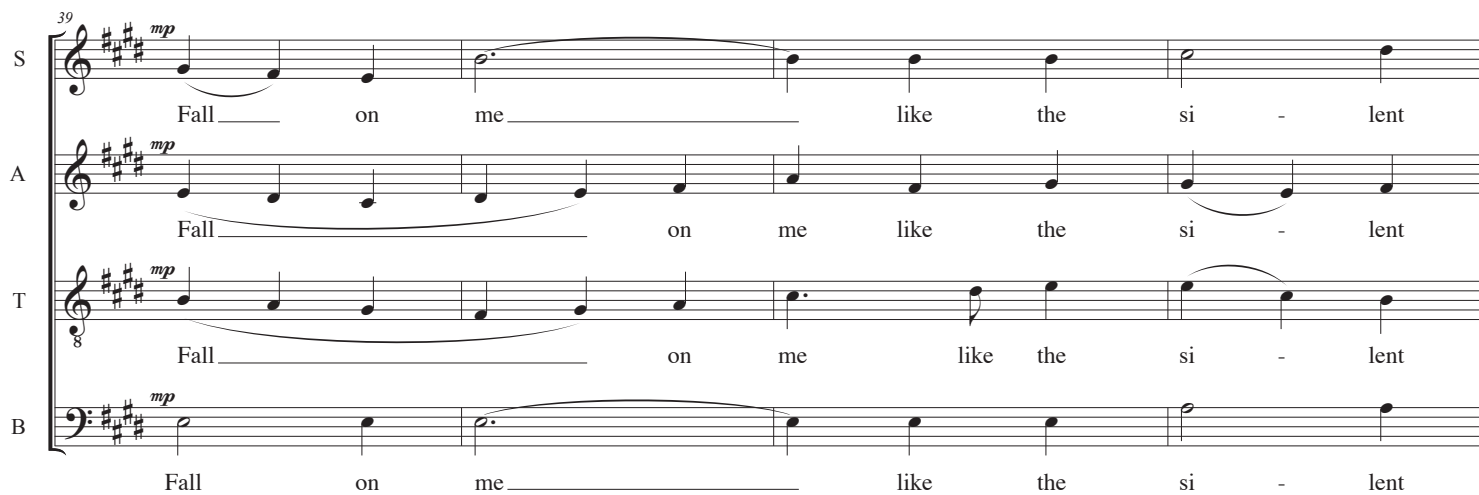
39 *mp*

S Fall on me like the si - lent

A Fall on me like the si - lent

T Fall on me like the si - lent

B *mp* Fall on me like the si - lent



43

S dew, Or like those Maid - en show'rs

A dew, Or like those Maid - en show'rs

T dew, Or like those Maid - en show'rs

B dew, Or like those Maid - en show'rs



48

S Which, by the peep of day, do strew A

A Which, by the peep of day, do strew A

T Which, by the peep of day, do

B Which, by the peep of day, do strew A



## To Music

52

S Bap - - - time o'er the flow'rs.

A Bap - - - time o'er the flow'rs.

T 8 strew A Bap - time o'er the flow'rs.

B Bap - time o'er the flow'rs.

58

S *mfp* Melt, melt my pains With thy soft *pp* *p* *cresc.*

A *mfp* Melt, melt my pains With thy soft *pp* *p* *cresc.*

T *mfp* Melt, melt my pains With thy soft *pp* *p* *cresc.*

B *mfp* Melt, melt my pains With thy soft *pp* *p* *cresc.*

63

S strains; That, hav - ing ease me giv - en, With *mf* *dim.*

A strains; That, hav - ing ease me *mf* *dim.*

T 8 strains; That, hav - ing ease me giv - - - *mf* *dim.*

B strains; That, hav - ing ease me *mf* *dim.*

# To Music

67

S full de - light I leave, I leave this light, *dolce*

A giv'n, With full de - light I leave this light, *dolce*

T - en, With full de - light I leave this light, *dolce*

B giv'n, With full de - light I leave this light, *dolce*

72 *sempre più tranquillo*

S And take my flight For Heav - - - en. *ppp*

A And take my flight For Heav - - - en. *ppp*

T And take my flight For Heav - - - en. *ppp*

B And take my flight For Heav - - - en. *ppp*

J. Curwen & Sons  
(1920)

**Sir George Dyson** (1883–1964) was born in Halifax, Yorkshire, England. A church organist by age 13, he trained at the Royal College of Music and served as assistant organist at St. Alfege Church, Greenwich. Winning scholarships, he studied also in Italy, Austria and Germany. He was appointed director of music at the Royal Naval College, Osborne, then at Marlborough College. After traumatic military service in WWI and convalescence, he graduated from Oxford, was a schoolmaster and college lecturer at Wellington College, the RCM, and Winchester. He later became director of the RCM. He was conductor of an adult choral society, and a visiting lecturer at Liverpool and Glasgow universities. He died in Winchester. His compositions include numerous pieces in a wide variety of genres.

TO MUSIC, TO BECALM HIS FEVER

Charm me asleep, and melt me so  
With thy Delicious Numbers,  
That, being ravish'd, hence I go  
Away in easy slumbers.  
Ease my sick head,  
And make my bed,  
Thou Power that canst sever  
From me this ill:  
And quickly still:  
Though thou not kill  
My Fever.

Fall on me like the silent dew,  
Or like those Maiden show'rs  
Which, by the peep of day, do strew  
A Baptime o'er the flow'rs.  
Melt, melt my pains  
With thy soft strains;  
That, having ease me given,  
With full delight  
I leave this light,  
And take my flight  
For Heaven.

Robert Herrick (1591–1674)

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