

Julius Wolff  
tr. John Troutbeck

# Drinking song

Hermann Goetz  
(1840-76)

8

100

*risoluto*

5

8

**f** Hark, hast thou yet a - no-ther cask? This green and sha-dy le - vel, Here let us have it,

8

**f** Hark, hast thou yet a - no-ther cask? This green and sha-dy le- vel, Here let us have it,

Bass I

8

**f** Hark, hast thou yet a - no-ther cask? This green and sha-dy le - vel, Here let us have it,

Bass II

8

**f** Hark, hast thou yet a - no-ther cask? This green and sha-dy le- vel, Here let us have it,

*risoluto*

Piano

T I

8

here is all we ask, We'll hold a **sf** fa - mous re - vel, **p** The best\_\_ of drink, as

T II

8

here is all we ask, We'll hold a **sf** fa - mous re - vel, **p** The best\_\_ of drink, as

B I

8

here is all we ask, We'll hold a **sf** fa - mous re - vel, **p** The best\_\_ of drink, as

B II

8

here is all we ask, We'll hold a **sf** fa - mous re - vel, **p** The best of

*sf*

*p*

3

3

3

10

T I      al di-vine,    **p** Is that which men de - scribe as wine,    **f** Both

T II      al di-vine,    **p** Is that which men de - scribe as wine,

B I      al di-vine,    **p** Is that which men de - scribe as wine,

B II      drink, as all di-vine,    **p** Is that which men de-scribe as wine,

**p**      **f**

15

T I      here, both here, and there, in ev'-ry land and lan-guage.

T II      **f** Both here, both here, and there, in ev'-ry land and lan-guage.

B I      **f** Both here, both here, and there, in ev'-ry land and lan-guage.

B II      **f** Both here, and there, in ev'-ry land and lan-guage.

**f**      **cresc.**

[20]

T I

**f** Come, all who toil by land or sea, In field, or wood, or moun - tain, Come, wea-ry trav'-lers,

T II

**f** Come, all who toil by land or sea, In field, or wood, or moun- tain, Come, wea-ry trav'-lers,

B I

**f** Come, all who toil by land or sea, In field, or wood, or moun - tain, Come, wea-ry trav'-lers,

B II

**f** Come, all who toil by land or sea, In field, or wood, or moun- tain, Come, wea-ry trav'-lers,

*f*

[25] 3

T I

come, halt by me, Here flows a **sf** spark-ling foun-tain, **p** It flows— with that, ye

T II

come, halt by me, Here flows a **sf** spark-ling foun-tain, **p** It flows— with that, ye

B I

come, halt by me, Here flows a **sf** spark-ling foun-tain, **p** It flows— with that, ye

B II

come, halt by me, Here flows a **sf** spark-ling foun-tain, **p** It flows with

*sf* 3 **p**

T I

may di - vine, **p** With that\_\_ which men des - crite as wine, **f** Both

T II

may di - vine, **p** With that\_\_ which men des - crite as wine,

B I

may di - vine, **p** With that\_\_ which men des - crite as wine,

B II

that ye may\_ di-vine, **p** With\_ that which men des-crite\_ as wine,

**p**

**f**

T I

here, **cresc.** both here, and there, in ev'-ry land and lan-guage.

T II

**f** Both here, **cresc.** both here, and there, in ev'-ry land and lan-guage.

B I

**f** Both here, **cresc.** both here, and there, in ev'-ry land and lan-guage.

B II

**f** Both here, **cresc.** and there, in ev'-ry land and lan-guage.

**f**

**cresc.**

*Quartet, un poco adagio*

T I      *dolce*

*mp* Come hi - ther, al - so, *p* mai - den bright, To crown our mer - ry

T II      *dolce*

*mp* Come hi - ther, al - so, *pp* mai - den bright, To crown our mer - ry

B I      *dolce*

*mp* Come hi - ther, al - so, *pp* mai - den bright, To crown our mer - ry

B II      *dolce*

*mp* Come hi - ther, al - so, *pp* mai - den bright, To crown our mer - ry

*Quartet, un poco adagio*

—60 *mp*      *p*

T I      *dim.*

8 meet-ing, It *mf* fills the heart with joy and light, To have thy ro-sy

T II      *dim.*

8 meet-ing, It *mf* fills the heart with joy and light, To have thy ro-sy

B I      *dim.* 3

8 meet-ing, It *mf* fills the heart with joy and light, To have thy ro-sy

B II      *dim.*

8 meet-ing, It *mf* fills the heart with joy and light, To have thy ro-sy

*cresc.* 3

*cresc.* 3

*cresc.* 3

*cresc.* 3

*mf*      *dim.*

*cresc.* 3

*cresc.* 3

40

*tempo Imo*

T I      *f* greet-ing.      *pp* A mai-\_\_ den's eye, com - pan-ions mine, Sur -

T II      *f* greet-ing.      *pp* A mai-\_\_ den's eye, com - pan-ions mine, Sur -

B I      *f* greet-ing.      *pp* A mai-\_\_ den's eye, com - pan-ions mine, Sur -

B II      *f* greet-ing.      *pp* A mai-den's eye, com-pa-\_\_ ions mine,

*tempo Imo*

*f* *pp*

45

T I      pass-\_\_ es far the rich-est wine, *f* Both here,

T II      pass-\_\_ es far the rich-est wine, *Full* *f* Both here,

B I      pass-\_\_ es far the rich-est wine, *Full* *f* Both here,

B II      Sur-\_\_ pass-es for the rich-\_\_ est wine, *Full* *f* Both

*f*

T I

*cresc.*

8 both here, and there, ***ff*** In ev - 'ry land and lan - guage,

T II

*cresc.*

8 both here, and there, ***ff*** In ev - 'ry land and lan - guage,

B I

*cresc.*

both here, and there, ***ff*** In ev - 'ry land and lan - guage,

B II

*cresc.*

here, and there, In ev - 'ry land and lan - guage, ***ff*** both

*cresc.*

***ff***

***ff***

50

T I      *ff* both here, \_\_\_\_\_ and there, in ev'-ry lan - guage.

T II      *ff* both here, \_\_\_\_\_ and there, in ev'-ry lan - guage.

B I      *ff* both here, and there, in ev'-ry lan - guage.

B II      here, \_\_\_\_\_ and there, in ev'-ry lan - guage.

*ff*