

# Sonnet 116

Tempo rubato

Text: William Shakespeare (1564-1616)

Music: Burkhard M. Schürmann (\*1972)

Sopran  
Alt  
Tenor  
Bass

Let me not to the marriage of true minds admit im -

Let me not to the marriage of true minds admit im - pe - di -

Let me not to the marriage of true minds admit im -

Let me not to the marriage of true minds admit im - pe - di -

4  
S  
A  
T  
B

pe - di-ments. Love is not love which al-ters when it al-ter - a-tion finds, or

ments. Love is not love which al-ters when it al-ter - a-tion finds, or

pe - di-ments. Love is not love which al-ters when it al-ter - a-tion finds, or

ments. Love is not love which al-ters when it al-ter - a-tion finds, or

8  
S  
A  
T  
B

*ritenuto* *a tempo*

bends with the re-mo-ver to re-move: O no, o no, no, o no! it

bends with the re-mo-ver to re-move: O no, o no, no, o no! it

bends with the re-mo-ver to re-move: O no, no, no, o no! it

bends with the re-mo-ver to re-move: O no, no, o no, o no! it

12

S is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

A is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

T is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

B is an e - ver - fix - ed mark that looks on tem - pests and is ne - ver

15

S sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

A sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

T sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

B sha - ken; it is the star to e - ve - ry wand'r - ing bark, whose

18

S worth's un - known, al - though his height be ta - ken. Love's not Time's fool, though

A worth's un - known... his height be ta - ken. Love's not Time's fool, though

T worth's un - known... his height be ta - ken. Love's not Time's fool, though

B worth's un - known... his height be ta - ken. Love's not Time's fool, though

21

S ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

A ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

T 8 ro-sy lips and cheeks with - in his ben-ding sick-le's com-pass come: Love al-ters not with

B ro-sy lips and cheeks with - in his ben-ding sick-le's com - pass come: Love al-ters not with

25 *ritenuto*

S his brief hours and weeks, but bears it out e - ven to the edge of doom. If

A his brief hours and weeks, but bears it out e - ven to the edge of doom. If

T 8 his brief hours and weeks, but bears it out e - ven to the edge of doom.

B his brief hours and weeks, but bears it out e - ven to the edge of doom.

28 *a tempo* *allargando*

S this be er - ror and u - pon me proved, I ne - ver writ, nor no man e - ver loved.

A this be er - ror and u - pon me proved, I ne - ver writ, nor no man e - ver loved.

T 8 If this be er - ror and u - pon me proved, I ne - ver writ, nor no man e - ver loved.

B If this be er - ror and u - pon me proved, I ne - ver writ, nor no man e - ver loved.