

The Isle of Mull

Gaelic Air

The Minstrelsy of the Scottish Highlands

Malcolm MacFarlane (1853-1931)

Hugh S. Robertson (1874-1952)

REFRAIN. Plain Harmonization

Worshipfully and with a big rhythmic sweep.

Musical score for the first system of 'The Isle of Mull'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The lyrics are: 'The Isle of Mull is of isles the fair - est, Of o - cean gems 'tis the first and rar - est; Green grass - y'. The piano part consists of chords and rhythmic patterns in both hands.

Musical score for the second system of 'The Isle of Mull'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The lyrics are: 'is - land of spark - ling foun - tains, Of wav - ing woods and high tow - 'ring moun - tains.'. The piano part continues with chords and rhythmic patterns in both hands.

10 **Verse 1. Faux Bourdon Arrangement**

S. How plea-sant 'twas in the May morn - ing, The ris - ing sun a - dorn - ing; The feath - ered
 * The Isle of Mull is the fair - est, Of o - cean's gems the rar - est; Green grass - y
 * Refrain for Verse 2.

A. How plea-sant 'twas in May morn - ing, The ris - ing sun a - dorn - ing; The feath - ered
 The Isle of Mull as the fair - est, Of o - cean's gems the rar - est; Green grass - y

T. *(This part to be brought out prominently)*
 How plea-sant 'twas in the sweet May morn - ing, The ris - ing sun thy gay fields a - dorn - ing; The feath - ered
 The Isle of Mull is of isles the fair - est, Of o - cean's gems 'tis the first and rar - est; Green grass - y

B. How plea-sant 'twas in May morn - ing, The ris - ing sun thy fields a - dorn - ing; The feath - ered
 The Isle of Mull is the fair - est, Of o - cean's gems the first and rar - est; Green grass - y

Pno.

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S. song - sters their lays were sing - ing, were ring - ing.
 is - land of spark - ling foun - tains, high moun - tains.


A. song - sters their lays were sing - ing, were ring - ing.
 is - land of spark - ling foun - tains, high moun - tains.


T. song - sters their lays were sing - ing, While rocks and woods were with e - choes ring - ing.
 is - land of spark - ling foun - tains, Of wav - ing woods and high tow - 'ring moun - tains.


B. song - sters - their lays were sing - ing, While rocks and woods were with e - choes ring - ing.
 is - land of spark - ling foun - tains, Of wav - ing woods and high tow - 'ring moun - tains.


Pno.


19 **Verse 2. Plain Harmonization**

S.  But gone are now all those joys for ev - er, Like bub-bles burst - ing on yond - er riv - er: Fare-well, fare

A.  But gone are now all joys ev - er, Like bub-bles burst - ing on yond - er riv - er: Fare-well, fare

T.  But gone are now all joys ev - er, Like bub-bles burst - ing on yond - er riv - er: Fare-well, fare

B.  But gone are now all joys ev - er, Like bab-bles burst - ing on yond - er riv - er: Fare-well, fare

Pno. 

Repeat refrain (Faux Bourdon Arr.) on page 2

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S.  well, to thy spark - ling foun - tains, Thy wav - ing woods and high tow - 'ring moun - tains.

A.  well, — to thy spark - ling foun - tains, Thy wav - ing woods and tow - 'ring moun - tains.

T.  well, — to thy spark - ling foun - tains, Thy wav - ing woods and tow - 'ring moun - tains.

B.  well, to thy spark - ling foun - tains, Thy wav - ing woods and tow - 'ring moun - tains.

Pno. 