

To Florence Bell  
**The laird o' Cockpen**

Words by Lady Nairne

Air. When she cam ben she bobbit  
arr. F. Melville

**Allegretto  $\text{J}=\text{c.}66$**

Soprano

1. The laird o' Cock-pen he's prood and he's great, His mind is ta'en up wi' the  
by the dyke-side a la - dy did dwell, At his ta-ble-head he

Alto

laird doun o' Cock - pen he's prood and he's  
by the dyke side a la - dy

Tenor

laird doun o' Cock - pen he's prood and he's  
by the dyke side a la - dy

Bass

laird doun o' Cock - pen he's prood and he's  
by the dyke side a la - dy

S.

things o' the state; He want-ed a wife his braw house to keep, But fa-vour wi' woo-in' was  
thocht she'd look well; Mc. - Cle-ish'sae doch-ter o' Cla - ver-sha, Lee, A pen - ni-less lass wi' a

A.

great he want - ed a wife but favour was 'fash -  
did dwell, a pen - ni-less lass wi' a lang

T.

great he want - ed a wife fa - favour was 'fash -  
did dwell, a pen - ni-less lass wi' a lang

B.

great he want - ed a wife fa - favour was 'fash -  
did dwell, a pen - ni-less lass wi' a lang

S.

1. rit.  
'fash-iou to seek. 2.Doun lang ped-i-gree. Hmm.

A.

ious to seek. ped - i-gree. Hmm.

T.

ious to seek. ped - i-gree. A pen - ni-less lass wi' a lang ped-i-gree 3.His *mp*

B.

ious to seek. ped - i-gree. Hmm. 3.His *mp*

**Meno mosso**

S. 13 *p* 3.His wig was weell pouther'd an' as guid as new, his waist-coat was

A. *p* 3.His wig was weell pouther'd an' as guid as new, his waist-coat was

T. *f* 8 wig was weell pouther'd an' as guid as new, His waist-coat was white, his

B. *f* 8 wig was weell pouther'd an' as guid as new, His waist-coat was white, his

S. 16 *p* white his coat is was blue; he put on a sword and cock'd hat

A. *p* white his coat is was blue; he put on a sword and cock'd hat

T. *mp* 8 coat is was blue; He put on a ring, a sword, an' cock'd hat, An' wha could re fuse the

B. *mp* 8 coat is was blue; He put on a ring, a sword, an' cock'd hat, An' wha could re fuse the

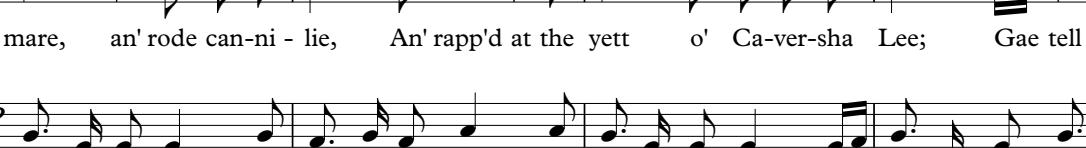
S. 20 *rubato e. molto legato* An' wha could re- fuse the Laird wi' a' that? **Con moto** *f* He took the grey

A. *rubato e. molto legato* An' wha could re- fuse the Laird wi' a' that? 4. He took the grey mare, an'

T. *f* 8 Laird wi' a' that? 4. He took the grey mare, an'

B. *f* Laird wi' a' that? He took the grey

24

S. 

A. 

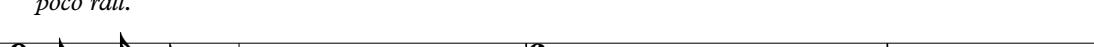
T. 

B. 

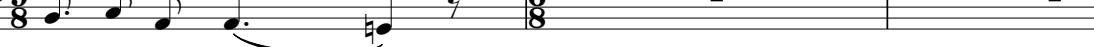
28      *poco rall.*

S. 

Jean to come speed - i - ly ben,  
*poco rall.*

A. 

speed - i - ly ben,  
*poco rall.*

T. 

speed - i - ly ben,

B. 

Jean to come speed - i - ly ben,

*dim e rall.*

## **Moderato**

31

S. - - - - - *molto legato*  
5. Mis tress Jean she was mak - in' the

A. - - - - - *pp*  
Ooo

T. *p* *pp*  
8 Laird o' Cock - pen wi' the Laird o' Cock - pen wi' the Laird o' Cock pen  
*p* *dim e rall* *pp*

B. (Tutti) wi' the Laird o' Cock - pen wi' the Laird o' Cock - pen Ooo

34

Solo "An' what brings the Laird at sic a like time?"  
Tutti

S. el-der-flow'r wine: Hmm She\_ put aff her ap-ron an'  
A. Hmm She\_ put aff her ap-ron an'  
T. 8 Ooo Hmm She\_ put aff her ap-ron an'  
B. Hmm She\_ put aff her ap-ron an'

38

poco rall.

(close to hum) Lento (poco)

S. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm  
A. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm  
T. 8 on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm  
B. Solo 6.An' when she cam' ben, he  
on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. (close to hum) Hmm

42

rit.

S. A - mazed was the Laird when the  
A. A - mazed was the Laird when the  
T. 8 A - mazed was the Laird when the  
bo wed fu' low; An' what was his er rand he soon let her know;  
B. Tutti  
A - mazed was the Laird when the

46 **A tempo**

S. la-dy said na; An' wi' a laigh curt - sie she tur - ned a-wa'

A. la-dy said na; An' she turn'd a-wa'

T. la-dy said na; An' she turn'd a-wa' *mf cresc. poco a poco* but nae

B. la-dy said na; An' she turn'd a-wa' *mf cresc. poco a poco* 7.Dumb - foun-der'd was he, but nae

50

S. as he

A. *mf cresc. poco a poco* an' rade can-ni - lie, An' af - ten he thocht as he

T. sigh did he gi'e, He moun-ted his mare, an' rade can-ni - lie, An' af - ten he thocht as he

B. sigh did he gi'e, He moun-ted his mare, an' rade can-ni - lie, An' af - ten he thocht as he

54 **rit.** **Maestoso**

S. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

A. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

T. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

B. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen