

Just judge of heav'n, against my foes

Charles William Hempel

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 43.

Psalm 43. Verses 1. 2. 3 & 4.

Con Supplica

Just judge of heav'n, a - gainst my foes Do thou as - sert my

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Con Supplica

sempre pia.

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Just judge of heav'n, a - gainst my foes Do thou as - sert my". The piano accompaniment is marked "sempre pia." and consists of chords and moving lines in both hands.

7

in - jur'd right: O set me free, my God, from those, O set me

in - jur'd right: O set me free, my God, from those, O set me

in - jur'd right: O set me free, my God, from those, O set me

in - jur'd right: O set me free, my God, from those, O set me

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are: "in - jur'd right: O set me free, my God, from those, O set me". The piano accompaniment continues with chords and moving lines.

Just judge of heav'n, against my foes (Charles William Hempel)

14

free, my God, from those That in de - ceit and wrong de - light.

free, my God, from those That in de - ceit and wrong de - light.

free, my God, from those That in de - ceit and wrong de - light.

free, my God, from those That in de - ceit and wrong de - light.

Since thou art still my only stay,
 Why leav'st thou me in deep distress?
 Why go I mourning all the day,
 Whilst me insulting foes oppress?

Let me with light and truth be bless'd,
 Be these my guides to lead the way;
 Till on thy holy hill I rest,
 And in thy sacred temple pray.

Then will I there fresh altars raise
 To God, who is my only joy;
 And well-tun'd harps, with songs of praise,
 Shall all my grateful hours employ.

Emendations: Original clefs of the voice parts are treble, alto, tenor, and bass. The source has the fully written-out keyboard accompaniment given here: the title page of Hempel's *A Morning and an Evening Service* describes the work as 'in Score, with a Separate Accompaniment for the Organ or Piano Forte'

The first verse only is underlaid in the source, where the text of verses 2-4 is given in full after the music of this setting. The notes in the soprano part on the first beats of bars 4 and 10, and the corresponding notes in the right hand of the keyboard part, given here as minims, are printed in the source as small minims followed by full-sized semibreves.