

Si bona suscepimus

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Supranus *mp* = 66
 Si bo - na sus -

Altus *mp*
 Si bo - na sus -

Tenor *mp*
 Si bo - na sus -

Bassus *mp*
 Si bo - na sus -

4 *p*
 ce - pi - mus de ma - nu Do - mi -

p
 ce - pi - mus de ma - nu Do - mi -

8 *p*
 ce - pi - mus de ma - nu Do - mi -

p
 ce - pi - mus de ma - nu Do - mi -

8 *mp*
 ni, ma - la au - tem qua - re

mp
 ni, ma - la au - tem qua - re

8 *mp*
 ni, ma - la au - tem qua - re

mp
 ni, ma - la au - tem qua - re

Si bona suscepimus 2/5

12 *mf*

non, qua-re non sus-ti-ne-a - mus?

mf

non, qua-re non sus-ti-ne - a - mus?

mf

8 non, qua-re non sus-ti-ne - a - mus?

mf

non, qua-re non sus-ti-ne - a - mus?

16 *p*

Nu - dus e - gres - sus sum de

p

Nu - dus e - gres - sus sum de

p

8 Nu - dus e - gres - sus sum de

p

Nu - dus e - gres - sus sum de

20 *mp* *cresc.*

u - te-ro ma - tris me - ae, et

mp *cresc.*

u - te - ro ma - tris me - ae, et

mp *cresc.*

8 u - te - ro ma - tris me - ae, et

mp *cresc.*

u - te - ro ma - tris me - ae, et

Si bona suscepimus 3/5

24

nu - dus re - ver

nu - dus re - ver

nu - dus re - ver

nu - dus re - ver

Detailed description: This block contains the first system of music, measures 24 to 26. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/5. The lyrics are 'nu - dus re - ver'. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The music features a mix of quarter and eighth notes, with some notes tied across measures.

27

tar, re - ver - tar il - luc.

tar, re - ver - tar il - luc.

tar, re - ver - tar il - luc.

tar, re - ver - tar il - luc.

Detailed description: This block contains the second system of music, measures 27 to 30. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/5. The lyrics are 'tar, re - ver - tar il - luc.'. The first staff has a *f* dynamic marking for the first half and a *p* dynamic marking for the second half. The second staff has a *f* dynamic marking for the first half and a *p* dynamic marking for the second half. The third staff has a *f* dynamic marking for the first half and a *p* dynamic marking for the second half. The fourth staff has a *f* dynamic marking for the first half and a *p* dynamic marking for the second half. The music features a mix of quarter and eighth notes, with some notes tied across measures.

31

Do - mi-nus de - dit, Do - mi-nus abs - tu - lit;

Do - mi-nus de - dit, Do - mi-nus abs - tu - lit;

Do - mi-nus de - dit, Do - mi-nus abs - tu - lit;

Do - mi-nus de - dit, Do - mi-nus abs - tu - lit;

Detailed description: This block contains the third system of music, measures 31 to 34. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/5. The lyrics are 'Do - mi-nus de - dit, Do - mi-nus abs - tu - lit;'. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The music features a mix of quarter and eighth notes, with some notes tied across measures.

Si bona suscepimus 4/5

35 *mp* *cresc.* *f*

sic - ut Do - mi - no pla - cu - it, i -

mp *cresc.* *f*

sic - ut Do - mi - no pla - cu - it, i -

mp *cresc.* *f*

8 sic - ut Do - mi - no pla - cu - it, i -

mp *cresc.* *f*

sic - ut Do - mi - no pla - cu - it, i -

39 *p*

- ta, i - ta fac - tum est: _____

p

- ta, i - ta fac - tum est, fac - tum

p

8 - ta, i - ta fac - tum est, fac - tum

p

- ta, i - ta fac - tum est: _____

43 *p*

- sit no - men Do - mi - ni

p

est: sit no - men Do - mi - ni

p

8 est: sit no - men Do - mi - ni

p

- sit no - men Do - mi - ni

Si bona suscepimus 5/5

48 *pp*

be - ne - dic - tum.

be - ne - dic - tum.

be - ne - dic - tum.

be - ne - dic - tum.

Detailed description: This musical score is for a four-part setting of the Latin phrase 'Si bona suscepimus'. It is in G major (two sharps) and 5/5 time. The score begins at measure 48. Each of the four staves (Soprano, Alto, Tenor, and Bass) is marked with a piano-piano (*pp*) dynamic. The lyrics 'be - ne - dic - tum.' are written below each staff. The Soprano part features a long, sweeping melisma over the word 'tum.'. The Alto part has a similar melisma. The Tenor part includes a rhythmic flourish over the word 'dic'. The Bass part provides a steady accompaniment with a melisma over 'tum.'. The score concludes with a double bar line at the end of the fourth measure.