

Love, shooting at another

Arranged: James Gibb

Giles Farnaby
(c. 1566-1640)

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Practice parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part begins with the lyrics "Love, shoot - ing at a - no-ther, at a - no - ther,". The Alto part begins with "Love, shoot - ing at a - no-ther, shoot - ing at a - no-ther,". The Tenor part begins with "Love shoot-ing at a-__". The Bass part is silent. The Practice part consists of two staves with a piano accompaniment.

Musical score for the second system, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Practice parts. A measure rest of 5 measures is indicated above the Soprano part. The lyrics for the Soprano part are "Love, shoot-ing at a-no - ther, a - no-ther, Love, shoot-ing at a-no-__ ther, he". The Alto part lyrics are "Love, shoot-ing at a-no - ther, Love, Love, shoot-ing at a-no - ther, a - no -". The Tenor part lyrics are "no - ther, Love shoot - ing at a - no-__". The Bass part lyrics are "Love shoot-ing at a - no - ther,". The Practice part continues with piano accompaniment.

10

S miss'd that mark, miss'd that mark, miss'd that mark and chanc'd to

A ther, he miss'd that _____ mark and chanced to hit, and chanc'd to

T ther, he miss'd that mark, he miss'd that mark and

B _____ and chanc'd to hit his

15

S hit his mo - ther; but as the La-_____ dy faint-_____

A hit his mo - ther; but as _____ the La-_____ dy faint -

T chanc'd to hit his mo - ther; but as the _____ La - dy, the La - dy faint-_____

B _____ mo - ther; but as _____ the La - dy faint-_____

20

S
ed, god Mars did start, did start, did start, did start, and there-with, and

A
ed, god Mars did start, god Mars did start, did start and there-with

T
ed, god Mars did start, god Mars did start, god Mars did start, god Mars did start and

B
ed, god Mars did start and there-with

25

S
there - with was, and there - with was at - taint - ed;

A
was, and there-with was, and there - with was at - taint - ed;

T
there-with was at- taint- ed;

B
was at - taint - ed, at - taint - ed; When

S
When Vul-can saw, when Vul - can saw, Vul-can

A
When Vul-can saw the shot,

T
When Vul-can saw the shot, when Vul - can saw the

B
Vul-can saw, when Vul - can saw, when Vul - can

30
S
saw the shot did fret him, when Vul - can saw the shot did

A
when Vul - can saw, when Vul - can saw the shot

T
shot, when Vul - can saw the shot did fret him, the

B
saw the shot did fret him, the shot did

S fret him, did fret him, he curs'd the boy

A did fret him, he curs'd the boy, he curs'd

T shot did fret, did fret him, he curs'd the boy and swore,

B fret, did fret him, he swore that

S and swore that he would beat him. him.

A the boy and swore that he would beat him. him.

T and swore that he would beat him. him.

B he would beat him. When him.