

# Movin' Left

Peter Bird

Peter Bird

Easy march (♩ = 100)

INTRO

Melody/Lead

8

*mf* VERSE 1

At the first Thanks-giv-ing feast, the

High voices

*pp*

Ah

Low voices

*pp*

Ah Ah

Easy march (♩ = 100)

Fiddle

*mp*

Banjo

*mf*

C F G F Dm Em Am C G7 C Em

Elec. Bass

*mf*

The musical score is written in 2/4 time with a tempo of 100 beats per minute. It features six staves: Melody/Lead (treble clef), High voices (treble clef), Low voices (bass clef), Fiddle (treble clef), Banjo (treble clef), and Elec. Bass (bass clef). The score is divided into an 8-measure introduction and a verse. The vocal parts include lyrics and 'Ah' vocalizations. The instrumental parts include a fiddle melody, a banjo accompaniment with chord diagrams (C, F, G, F, Dm, Em, Am, C, G7, C, Em), and an electric bass line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Movin' left

2

7

Lead

8 Wam pan-oag brought meat To add to the Pil-grim's hum-ble corn. So they

S.A.

Ah Ah Ah

T.B.

Ah Ah Ah

Ban.

F Dm C Am G7 Am

Bass

13

Lead

8 built the ta-ble lon-ger and the Spi-rit it got stron-ger, and a na - tion-al met-a-phor was born.

S.A.

Ah Ah Ah

T.B.

Ah Ah Ah

Ban.

F C Em C Am C F G F C

Bass

20 CHORUS

Lead *8* So they were Mov - in' Left! Mov - in' Left! Had to in-clude ev-ery wo-man and

Vln.

Ban. C Dm C Dm7 C F C Em F

Bass

28

Lead *8* man! Mov - in' Left! Yes, they were Mov - in' Left! Help-ing each to be-come all they

S.A. *p* Mov - in' Left! Mov - in' Left! Help-ing each to be-come all they

T.B. *p* Mov - in' Left; \_\_\_\_\_ Mov - in' Left! Help-ing each to be-come all they

Vln.

Ban. G C Dm Em C F F9 G G9

Bass

Movin' left

4

35

BRIDGE

VERSE 2

Lead

8 can! Now a big man comes to town, with his

S.A.

can!

T.B.

can!

Vln.

Ban.

*mf*

C Dm C C F G F Dm Em Am C G7 C Em

Bass

43

Lead

8 fat-cat friends a round, Say-in,"Time to end the tax-man's bite!" "Pri-vate pro-per-ty is

Ban.

F Dm C Am G7 Am F

Bass

50

Lead  
king; it's the most im-por-tant thing, and ex-ploi - ting the poor is our right!" Well then, I'm

S.A.  
Well then, I'm:

T.B.  
Well then, I'm

Ban.  
C Em C Am C F G F C

Bass

57 CHORUS

Lead  
Mov - in' Left! Mov - in' Left! Got to res - pect ev - ery wo - man and man!

S.A.  
Mov - in' Left! Mov - in' Left! Got to res - pect ev - ery wo - man and man!

T.B.  
Mov - in' Left; now Mov - in' Left! Got to res - pect ev - ery wo - man and man!

Vln.  
*p*

Ban.  
C Dm C Dm7 C F C Em F G

Bass

Movin' left

6

65

Lead  
8 Mov - in' Left! Mov - in' Left! Help-ing each to be come all they can! Then La

S.A.  
Mov - in' Left! Mov - in' Left! Help-ing each to be come all they can! Ah\_\_\_ *p*

T.B.  
Mov - in' Left;\_\_\_ Mov - in' Left! Help-ing each to be come all they can!

Vln.

Ban.  
C Dm Em C F F9 G G9 C Dm Am

Bass

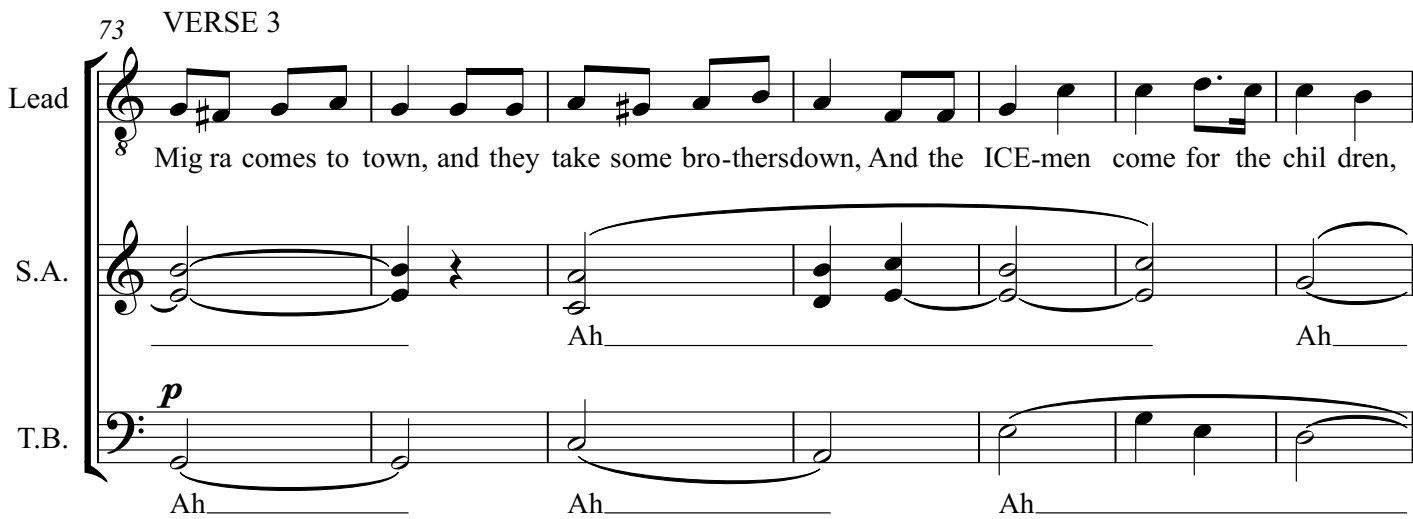


73 VERSE 3

Lead  
8 Mig ra comes to town, and they take some bro-thersdown, And the ICE-men come for the chil dren,

S.A.  
Ah Ah

T.B.  
*p* Ah Ah Ah



Movin' left

80

Lead

S.A.

T.B.

Say-in, "No, it is-n't fun, but the sor-ting must be done, 'Cause A - mer - i-ca's right when it's

Ah Ah Ah

87

CHORUS

Lead

S.A.

T.B.

Ban.

Bass

white!" So now I'm: Mov-in' Left! Mov-in' Left! Got to res-pect ev-ery

*mf*

*mf*

So now I'm Mov - in' Left; now Mov - in' Left! Got to res - pect ev - ery

*mf*

Movin' left

8

95

Lead  
8  
wo-man and man! Mov-in' Left! Mov-in' Left! Help-ing each to be come all they can!

S.A.  
wo-man and man! Mov-in' Left! Mov-in' Left! Help-ing each to be come all they can!

T.B.  
wo-man and man! Mov-in' Left; Mov-in' Left! Help-ing each to be come all they can!

Bass

104

BRIDGE

VERSE 4

Lead  
8  
Now they've dug a migh-ty hole, and they're

Vln.  
*mp*  
*p*

Ban.  
*mf*  
C F G F Dm Em Am C G7 C Em

Bass

111

Lead  
8  
bur-nin' all the coal, In a fur-nace with a Hell-ish light. And the e-lec-tri-ci-

Vln.

Ban.  
F Dm C Am G7 Am F



Movin' left

118

Lead

ty, which they sell you for a fee, makes their air - con-dit-ioninghum through the night!

Vln.

Ban.

Bass

C Em C Am C F G F C

124

CHORUS

Lead

But now we're: Mov - in' Left! Mov-in' Left! Got to res-pect ev-ery

S.A.

*f*

But now we're: Mov - in' Left! Mov-in' Left! Got to res-pect ev-ery

T.B.

*f*

But now we're: Mov - in' Left; now Mov - in' Left! Got to res-pect ev-ery

Vln.

*mf*

Ban.

Bass

C Dm C Dm7 C F C

Movin' left

10

131

Lead  
spe-cies a-round! Mov-in' Left! Mov-in' Left! Help-ing each to sur-vive and re

S.A.  
spe-cies a-round! Mov-in' Left! Mov-in' Left! Help-ing each to sur-vive and re

T.B.  
spe-cies a-round! Mov-in' Left! Mov-in' Left! Help-ing each to sur-vive and re

Vln.

Ban.  
Em F G C Dm Em C F F9 G G9

Bass

139 rit. BRIDGE  $\text{♩} = 80$  VERSE 5

Lead  
bound! Back when Je-sus was a - prea- chin', He said

S.A.  
bound! Ah Ah

T.B.  
bound! Ah Ah

Vln.

Ban.  
C Dm C Am G7 F G7

Bass

Movin' left

147

Lead  
8 rich men who are reach-in' up to Hea-ven face a ti - ny cleft. He said, "Bless-ed are the

S.A.  
Ah Ah Ah Ah

T.B.  
Ah Ah Ah Ah

accel. . . . . a tempo (♩ = 100)

154

Lead  
8 poor;"they may en-ter by the door. This was writ-ten from the right to the left! So we are:

S.A.  
Ah Ah So we are:

T.B.  
Ah Ah Ah So we are:

Ban.  
f

Bass  
f

mf f

accel. . . . .

Movin' left

12

161 CHORUS

Lead  
8  
Mov-in' Left! Mov - in' Left! Got to res-pect ev-ery wo-man and man!

S.A.  
Mov - in' Left! Mov - in' Left! Got to res-pect ev-ery wo-man and man!

T.B.  
Mov-in' Left; now Mov - in' Left! Got to res-pect ev-ery wo-man and man!

Vln.  
*f*

Ban.  
C Dm C Dm7 C F C Em F G

Bass

169

rit.

Lead  
8  
Mov - in' Left! Mov - in' Left! Help-ing each to be-come all they can!\_\_\_\_\_

S.A.  
Mov - in' Left! Mov - in' Left! Help-ing each to be-come all they can!\_\_\_\_\_

T.B.  
Mov - in' Left;\_\_\_ Mov - in' Left! Help-ing each to be-come all they can!\_\_\_\_\_

Vln.  
rit.

Ban.  
C Dm Em C F F9 G G9 C C

Bass