

Isaac Watts, 1719

(Psalm 23) 86. 86. D. (C.M.D.)

# Resignation

Transcribed from *Compilation of Genuine Church Music*, 1835; Alto by B. C. Johnston, 2019.

D Major

Joseph Funk, 1832

Tr. 1. { My shepherd will supply my need, Je - ho - vah is his name; } He brings my wandering spirit back When I forsake his ways; And leads me,  
In pastures fresh he makes me feed, Be - side the living stream.

A. 2. { When I walk through the shades of death, Thy presence is my stay; } Thy hand, in sight of all my foes, Doth still my table spread, My cup with  
A word of thy supporting breath Drives all my fears away.

T. 3. { The sure provisions of my God Attend me all my days; } There would I find a settled rest, While others go and come; No more a  
O may thy house be mine abode, And all my work be praise!

Tr. 20  
for his mercy's sake, In paths of truth and grace.

A. blessings o - ver - flows, Thine oil anoints my head.

T. stranger or a guest, But like a child at home.

B.

Edited by B. C. Johnston, 2019

1. Whole piece moved down from E major to D major,
2. *Alto* part written.

A folk hymn, first arranged by Joseph Funk (in key of E) in his *Compilation of Genuine Church Music*, 1832, to words by Charles Wesley, 1759, which begin *And let this feeble body fail*; this book was renamed *Harmonia Sacra* in 1851, and has gone through many editions down to the present. A slightly different arrangement (in F) appears in William Walker's *Southern and Western Pocket Harmonist*, 1846, with words as above. The tune (usually with Watts' words) is very commonly found in hymnals and tunebooks.