

# Maria stabat

## Il Terzo Libro delle Divine Lodi Musicali

1

Ma- ri- a sta- bat ad mo-nu-men - - - tum ad mo-nu-men - tum plo - -

Ma- ri- a sta-

6 6 6 7 6

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are 'Ma- ri- a sta- bat ad mo-nu-men - - - tum ad mo-nu-men - tum plo - -'. The system ends with a measure containing the lyrics 'Ma- ri- a sta-' and the numbers '6 6 6 7 6' below the bass line.

5

rans et vi- - dit du-os An-ge-los du-os An- ge-los in al - bis du- os du-os An- ge-

bat ad mo-nu- men - - - tum ad mo-nu-men - tum plo - -

6 6 6 7 6

This system contains the next three staves. The lyrics are 'rans et vi- - dit du-os An-ge-los du-os An- ge-los in al - bis du- os du-os An- ge-'. The system ends with a measure containing the lyrics 'bat ad mo-nu- men - - - tum ad mo-nu-men - tum plo - -' and the numbers '6 6 6 7 6' below the bass line.

7

los du-os An-ge-los in al- bis stan-tes et Su-da-ri-um quod fu-e-rat Su-per ca-put Ie- su

rans et vi - dit du-os An-ge-los in Al - bis stan-tes etsu-da- ri-um quod fu-e-rat su-per Ca-put Ie- su

This system contains the next three staves. The lyrics are 'los du-os An-ge-los in al- bis stan-tes et Su-da-ri-um quod fu-e-rat Su-per ca-put Ie- su'. The system ends with a measure containing the lyrics 'rans et vi - dit du-os An-ge-los in Al - bis stan-tes etsu-da- ri-um quod fu-e-rat su-per Ca-put Ie- su'.

11

Su-per ca- put Ie- su Al-le-lu-ia Al - - le-lu- ia

su- per Ca- put Ie-su Al-le-lu- ia Al - -

6 6

This system contains the next three staves. The lyrics are 'Su-per ca- put Ie- su Al-le-lu-ia Al - - le-lu- ia'. The system ends with a measure containing the lyrics 'su- per Ca- put Ie-su Al-le-lu- ia Al - -' and the numbers '6 6' below the bass line.

17

Al- le-lu- ia al-le-lu- ia Al- le-lu- ia Al- le-lu- ia Al- le-lu- ia

le-lu- ia Al- le-lu- ia Al-le-lu- ia Al- le-lu- ia Al- le-lu- ia Al- le-lu- ia

6

This system contains the final three staves. The lyrics are 'Al- le-lu- ia al-le-lu- ia Al- le-lu- ia Al- le-lu- ia Al- le-lu- ia'. The system ends with a measure containing the lyrics 'le-lu- ia Al- le-lu- ia Al-le-lu- ia Al- le-lu- ia Al- le-lu- ia Al- le-lu- ia' and the number '6' below the bass line.