

# Connection

from *The Continental Harmony* (1794)

SATB a cappella

William Billings  
(1746-1800)

SOPRANO

ALTO

TENOR

BASS

MELODY

3. Great is the Lord our God, His mer - cy -

2. 'Tis by Thy Heav'n - ly aid in one ma -

1. Hail! Sa - cred Mu - sic hail! We of - fer

(4.) 1. Hail! Sa - cred Mu - sic hail! We of - fer

knows no bound; Just are his ways, then

jes - - - tic sound, We ce - le - brate Je -

at thy shrine One per - fect round com -

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let His praise E - ter - nal - ly go round.

ho - - - vah's state, in one e - ter - nal round.

plete in sound, ce - les - tial and di - vine.

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**NOTES:** Frontpiece for the work, *The Continental Harmony*. The tune was published previously in *The Singing Master's Assistant* (1778), with different lyrics.

In *The Continental Harmony* this song is written with circular staff lines with the following instructions:

"This tune is thus disposed to show that every tune is a Compleat circle; & that what maybe deficient in the first barr, is supplied in the last."

Originally verse 1 was written under the Soprano part and verse 3 under the tenor part with no words under the bass part.

It is up to the ensemble to determine how to perform the piece. One suggestion is that one start with the Tenor part (the melody), adding one voice for each verse and repeating the opening verse at the end.