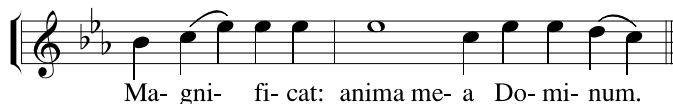


Third tone:




Eighth tone:



Source: *Canticum Beatam Mariae Virginis Dei parae iuxta suos octo tonos modulatum*, 1552.

Transposed up a minor 3rd. Note values halved. Text underlay is unclear in the source, so here is editorial.

In this, the third of his cycle of eight *Magnificat* settings, Gombert provides the option to alternate the polyphony with the plainchant either of the third or the eighth tone. For the third tone version, finish each polyphonic verse at ; for the eighth tone, continue to the end of each verse.

18

us in De-o, in De-o sa-lu-ta-ri me-o,

24

o sal- - lu- ta- - ri me- o, sa- lu- ta- ri me- o, sa- lu- ta- ri me-

me- - - o, sa- lu- ta- ri me- - o, sa- lu- ta-

in De- - o sa- lu- ta- ri me- o, sa-

30

o, sa-lu-ta-ri me-o, sa-lu-ta-ri me-o.

ri me-o, sa-lu-ta-ri me-o.

lu-ta-ri me-o, sa-lu-ta-ri me-o.

Qui- a___ respexit humilitatem an- cil- lae su- ae:_
ecce enim ex hoc beatam me dicent omnes genera- ti- o- nes._

Qui- a___ re- spexit humilitatem an- cil- lae su- ae:
ecce enim ex hoc beatam me dicent omnes gene- ra- ti- o- nes.

36 *S* Qui- a fe- - - - -
A Qui- a fe- - - - - cit,
T 8 Qui- a fe- - - - - cit, qui- a fe- - - - -
B Qui- a fe- - - - - cit, qui- a fe-

42 cit, qui- a fe- - - - - cit mi- hi ma- gna,
qui- a fe- - - - - cit mi- - - - - hi ma- gna, mi- hi ma- -
- - - - - cit mi- - - - - hi ma- gna, mi- - - - - hi ma-
- - - - - cit mi- hi ma- gna, mi- - - - - hi ma-


48 mi- hi ma- - - - - gna, mi- hi - - - - -
- - - - - hi ma- gna, mi- hi ma- - - - - gna, mi- hi - - - - - ma-
gna, mi- hi ma- - - - - gna, mi- - - - - hi ma- gna
gna, mi- hi ma- gna, mi- hi ma- - - - - gna

60

65

70

70



ius, et sanctum no-men e- ius.

et san-ctum no-men e- ius, no-men e- ius.

ius, et sanctum no- - - men e- - ius.

ius, et san-ctum no-men e- - - ius.



75

S Fe- cit po- - - ten- - - ti- am,

M Fe- cit po- - - ten- - - ti-

A Fe- cit po- - -

T Fe- cit po- -

B Fe- cit po- - - ten-

81

fe- - cit po- ten- - ti- am, fe- cit po- - ten- ti- am in bra-chi-

am, fe- cit po- ten- ti- am in bra- chi-o su- o,

- ten- ti- am, po- ten- - ti- am, po- ten- - ti- am in

ten- ti- am in bra- - chi- o su- - - o,

- - ti- am in bra- chi- o su- o, in bra- chi- o su- o,

87

o su- - o, in

in in bra- - - chi- o su- - o, in bra-

bra- chi- o su- o, in bra- - - chi- o su- o, in bra- -

in bra- chi- o su- o, in bra- chi- o su- o, in

in bra- chi- o su- o, in bra-

bra- chi- o su- o, in bra- chi- o su- o. Di- sper- sit

- - - - - chi-o su- o. Di- sper- sit su- per-

- - - - - chi- o su- - - - - o. Di- sper- sit su- per- bos,

8 - - - - - bra- chi-o su- - - - - o. Di- sper- sit

- - - - - chi-o su- - - - - o, su- - - - - o.

su- - - per- bos, di- sper- sit su- - - - -

bos, di- sper- - sit su- per- bos - - - - - men- te cor- dis su-

di- sper- sit su- per- - - - - bos men- te cor- dis

8 su- - - per- bos, di- sper- sit su- - - - -

Di- sper- sit su- per- bos,

- - - per- bos, men- te cor- dis - - - - - su- i, cor- dis - - - - -

- - - i men- te cor- dis - - - - - su- - - - -

su- - - i, su- - - - - i, men- te cor- dis su- - - - -

8 - - - per- - - bos - - - - - men- te cor- dis su- - - - -

men- te cor- dis su- - - - - i, men- te cor- dis su-

De- po- suit po- ten- tes de se- de: et exalta- vit hu- mi- les.

De- po- su- it po- ten- tes de se- de: et exal- ta- vit hu- mi- les.

118 *S*

A

A

T

Bar

B

E- su- - ri- en-
E- su- ri- en- tes, e- su- ri- en- tes
E- su- - ri- en- - tes, e-
E- su- ri- en- - tes, e- su- - ri- en- tes, e- su-
E- su- ri- en- - tes, e- su-
E- su- ri- en- - tes, e- su-

125

tes, e- su- ri- en- - tes im- ple- vit bo-
im- ple- - vit bo- - nis, im- ple-
su- ri- en- - tes, im- - ple- - vit bo- - nis,
tes, e- su- - ri- en- tes, e- su- ri- en- tes im- ple-
- - ri- en- - tes, im- ple- - vit bo- -
- ri- en- - tes im- - ple- vit bo- nis,



162

S Si- - - - -

M Si- cut lo- cu- tus est, si- cut lo- -

A Si- cut lo- cu- tus est, si- cut lo- cu- - tus est,

A Si- cut lo- cu- tus est,

T Si- cut lo- cu- tus est, si- cut lo- cu- tus est, lo- cu- tus est

Bar Si- cut lo- cu- tus est, si- cut lo- cu- - tus est, lo- cu- -

B Si- cut lo- cu- tus est, si- cut lo- cu- tus

168

cut lo- - cu- -

- cu- tus est ad pa- tres no- stros,

lo- cu- tus est ad pa- tres no- stros, ad pa- - tres no- -

lo- cu- tus est ad pa- tres no- stros,

ad pa- tres no- - stros, ad pa- tres

tus est, lo- cu- - tus est ad pa- tres no- stros,

est ad pa- tres no- stros, ad pa- tres no- stros, ad pa- tres

173

tus est ad pa- tres no- stros

ad pa- tres no- stros, ad pa- tres no- stros A-

stros, ad pa- tres no- stros, no- stros A-bra-ham,

no- stros, ad pa- tres no- stros

no- stros, ad pa- tres no- stros

ad pa- tres no- stros A- bra-

no- stros, ad pa- tres no- stros

178

A- bra- ham et se- mi- ni e- -

- bra- ham et se- mi- ni e- ius, A- bra-ham et se- mi- ni e-

- A- bra- ham et se- mi- ni e- - ius, et

A- bra- ham et se-


A- bra- ham, A- bra- ham et se- mi- ni e- -

ham et se- mi- ni, et se- mi- ni e-

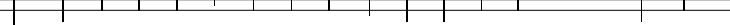
A- bra- ham et se- mi- ni e- ius, et se- mi-

196

10



 Glo- ri- a Pa- tri et Fi- li- o: et Spi- ritu- i San- cto.



 Glo- ri- a Pa- tri et Fi- li- o: et Spi- ritu- i San- cto.

201

S †

M *

A

A

T

T †

Bar *

B

Si- cut

Si- - - cut e- rat, _____

Si- cut e- - rat, _____ si- - cut e- rat _____

Si- - - cut

Si- - - cut e- rat, _____ si- cut e-

Si- cut e- rat, si- cut e- rat _____

Si- - - cut e- rat, _____ si- cut e- rat

Si- - cut e- - rat, _____ si- - cut e- rat _____

207

e- rat, si- cut e- rat _____ in prin-

si- cut e- rat in _____ prin- ci- pi- o, in prin- ci- pi-

in prin- ci- pi- o, prin-ci- pi- o, in prin- ci- pi-

e- rat, si- cut e- - rat in prin-ci- pi- o, in prin- ci- pi-

- rat in prin- ci- pi- o, in prin- - ci- pi- o,

in prin- ci- pi- o, in prin- - ci- pi- o,

in prin- ci- pi- o, in prin- ci- pi- o,

in prin- ci- - - pi- o, prin- ci- pi- o, in prin-ci- pi- o, in prin-

*, †: Canons at the octave

ci- pi- o, in prin- - ci- pi- o, in prin- ci- pi- o,
o, in prin- ci- pi- o et
o, in prin- - ci- pi- - o et
o, in prin- - ci- pi- o et nunc et sem-
in prin- ci- pi- o, in prin- ci- pi- o et
in prin- ci- pi- o et nunc et sem-
in prin- ci- pi- o et nunc et sem- per,
ci- - pi- o, in prin- ci- pi- o et nunc et sem- per,

et nunc et sem- - - per, et nunc
nunc et semp- per, et nunc et sem- per
nunc et sem- per, et nunc et sem- -
per, et nunc et semp- per, et nunc et sem- - - per et
nunc et sem- - per, et nunc et sem- - per, et
- - per, et nunc et sem- per et
et nunc et sem- per
et nunc et sem- per et in sae- cu- la, et

223

et sem- per et in sae- cu- la sae- cu- la sae- cu- lo- rum, a men, et in sae- cu- la sae- cu- lo- rum, a- men, et in sae- cu- la sae- cu- lo- rum, a- men, sae- cu- lo- rum, sae-

228

lo- rum, a- men, cu- lo- rum, a- men, sae- cu- la sae- cu- lo- rum, a- men, sae- cu- lo- rum, a- men, sae- cu- lo- rum, a- men, sae- cu- lo- rum, a- men, sae- cu- lo- rum, a- men, sae- cu- lo- rum, a- men, sae-

232

This musical score segment contains six staves. The first five are vocal staves in treble clef, and the sixth is a piano accompaniment staff in bass clef. All staves have a key signature of two flats (B-flat and E-flat). The lyrics are distributed across the vocal staves as follows:

Vocal Staves:
Staff 1: sae- cu- lo- rum, a- men, sae- cu- lo- rum, a-
Staff 2: cu- lo- rum, a- men,
Staff 3: a- men, sae- cu- lo- rum, sae- cu-
Staff 4: cu- lo- - rum a- men, sae- cu- lo- rum, a-
Staff 5: cu- lo- rum, a- men, sae- cu- lo- rum, a-
Staff 6: cu- lo- rum, a- men, sae- cu- lo- rum, a-

Piano Staff (Staff 6):
rum, a- - - men, sae- cu- lo- rum, a-

[illegible]