

Charles Edward Mudie
(1818-90)

I lift my heart to Thee

Joseph Barnby
(1838-96)

Musical score for the first system, measures 64-10. The score is in 2/4 time and B-flat major. It features a treble and bass clef. The treble clef part starts with a piano (*p*) dynamic and includes a *pp* section. The bass clef part also starts with a piano (*p*) dynamic. The melody is simple and hymn-like.

Musical score for the second system, measures 11-15. The score continues in the same key and time signature. It features a treble and bass clef. The treble clef part starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) and a *pp* (pianissimo) section. The bass clef part also starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Slow*.

1. I lift my heart to Thee, Saviour divine,
For Thou art all to me, and I am Thine.
Is there on earth a closer bond than this,
That "My Beloved's mine, and I am His?"

2. To Thee, Thou bleeding Lamb, I all things owe;
All that I have and am, and all I know.
All that I have is now no longer mine,
And I am not mine own;--Lord, I am Thine.

3. How can I, Lord, withhold life's brightest hour
From Thee; or gathered gold, or any pow'r?
Why should I keep one precious thing from Thee,
When Thou hast giv'n Thine own dear self for me?