

Trombone IV (Cello II) **Magnificat a 10/14**

Reconstructed by Diana Thompson

Claudio Monteverdi
Selva morale e spirituale (1640)

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10

Example 10

18 A

Example 18 is a single-staff musical piece in bass clef with a key signature of one sharp (F#). The notation begins with a whole note G2, followed by a half note F#2, then a quarter note E2, and another quarter note D2. This is followed by a measure with a whole note G2. The piece then changes to 3/4 time, with a quarter note G2, a quarter note F#2, and a quarter note E2. This is followed by a measure with a quarter note D2, a quarter note C2, and a quarter rest. The piece then changes to 4/4 time, with a half note G2, a half note F#2, and a half note E2. The final measure has a half note D2 and a half rest.

[illegible]

37

37

45 B 33

45 B 33

84

Musical notation for measure 84. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest followed by a quarter note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

89

4

96 **C**

2

106

114

123 **D**

13 Tbn.2

142

2

149

156 **E**

2 2

164

171 **F**

17 2 2

195

203 **H**

10 17 2

233 **I**

2 2

241

4/4

248 **J**

15 13 7

283 **K**

4/4

288 **L**

15

308 **M**

4/4

314 **4**

4

322

4/4

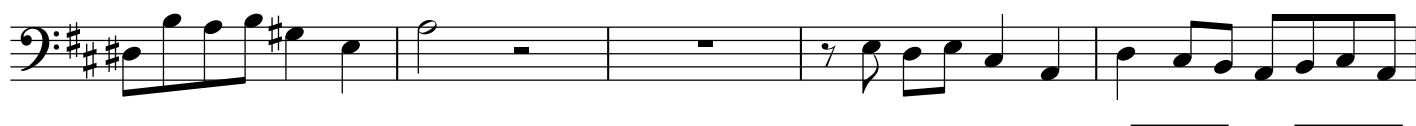
327 **2**

2

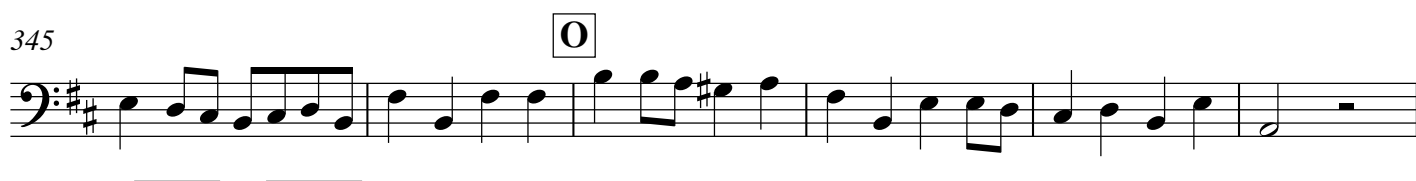
332



340



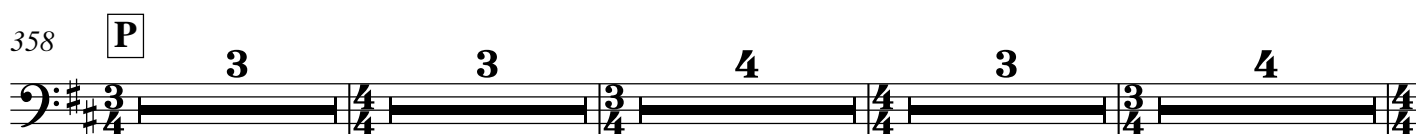
345



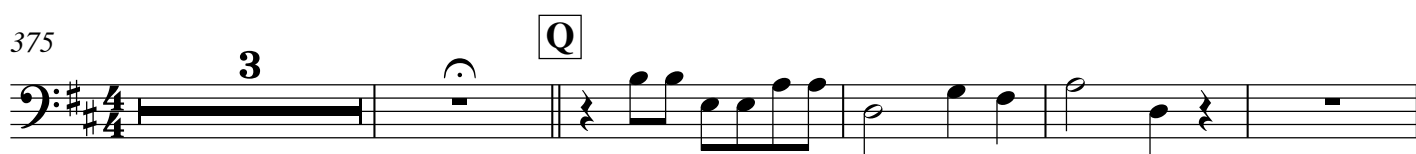
351



358



375



383



388



395

