

Ave Maria

Lento

César Franck

Measures 1-6 of the piano introduction. The score is in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with a dotted half note followed by a quarter note, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 7-12 of the piano introduction. The right hand continues its melodic development, marked with *poco cresc.* (poco crescendo). The left hand maintains its accompaniment, with some chords moving to the bass line. The overall mood is serene and contemplative.

Measures 13-18 of the piano introduction. The right hand reaches a peak of intensity with a *f* (forte) dynamic and a *poco rit.* (poco ritardando) marking. The left hand continues its accompaniment, with a *dim.* (diminuendo) marking in the final measure. The piece concludes with a soft, sustained chord.

18 *p a tempo*

A - ve Ma - ri - a, gra - ti - a ple - na;

18 *p a tempo*

23

Do - mi - nus te - cum, be - ne - dic - ta - tu in mu - li - e - ri -

23

28 *poco cresc.*

bus, et be - ne - dic - tus, et be - ne - dic - tus

28 *poco cresc.*

33 *cresc.* *f poco rit.* *dim.*

fruc - tus vent - ris tu - i Je - - - sus.

33 *cresc.* *f* *dim.* *poco rit.*

37 *a tempo dolce* *cresc.*

Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro no - bis

37 *pp* *dolce* *cresc.*

43 *f*

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost -

43 *f* *dim.* *p*

48 *p* *dolce*

rae, sanc - ta Ma - ri - a, ma - ter De - i,

48 *dolce* *cresc.*

54 *cresc.* *f* *dim.* *rit.*

o - ra pro no - bis, pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost -

54 *f* *dim.* *rit.*

60 *a tempo* *pp*

rae, a - men, a - men.

60 *a tempo* *rit.*

p