

O God, thou art my righteousness

Text: Thomas Sternhold, on Ps. 4

PSALM 4th Old Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch released into the public domain, July 2016.

Sym:

10

O God, thou art my right - eous - ness, Lord, hear me when I call;
 Have mer - cy, Lord, there - fore on me, And grant me my re - quest,
 O mor - tal men, how long will ye My glo - ry thus des - pise?
 Know ye that good and god - ly men The Lord doth take and chuse;

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

The bass figuring on the first beat of bar 13 is given in the source as 6/4, and has here been emended editorially to 6/5.

O God, thou art my righteousness (Thomas Clark)

Thou hast set me at li - ber - ty, thou hast set me at li - ber - ty When
 For un - to thee in - ces - sant - ly, for un - to thee in - ces - sant - ly To
 Why wan - der ye in va - ni - ty, why wan - der ye in va - ni - ty, And
 And when to him I make com - plaint, and when to him I make com - plaint, He

Thou hast set me at li - ber - ty, thou hast set me at li - ber - ty
 For un - to thee in - ces - sant - ly, for un - to thee in - ces - sant - ly
 Why wan - der ye in va - ni - ty, why wan - der ye in va - ni - ty,
 And when to him I make com - plaint, and when to him I make com - plaint,

Thou hast set me at li - ber - ty, thou hast set me at li - ber - ty When
 For un - to thee in - ces - sant - ly, for un - to thee in - ces - sant - ly To
 Why wan - der ye in va - ni - ty, why wan - der ye in va - ni - ty, And
 And when to him I make com - plaint, and when to him I make com - plaint, He

Thou hast set me at li - ber - ty, thou hast set me at li - ber - ty
 For un - to thee in - ces - sant - ly, for un - to thee in - ces - sant - ly
 Why wan - der ye in va - ni - ty, why wan - der ye in va - ni - ty,
 And when to him I make com - plaint, and when to him I make com - plaint,

6 6

1. 2. Sym:

I was bound in thrall. thrall.
 cry I will not rest. rest.
 fol - low af - ter lies? lies?
 doth me not re - fuse. - fuse.

Sym:

When I was bound in thrall. thrall.
 To cry I will not rest. rest.
 And fol - low af - ter lies? lies?
 He doth me not re - fuse. - fuse.

I was bound in thrall. thrall.
 cry I will not rest. rest.
 fol - low af - ter lies? lies?
 doth me not re - fuse. - fuse.

When I was bound in thrall. thrall.
 To cry I will not rest. rest.
 And fol - low af - ter lies? lies?
 He doth me not re - fuse. - fuse.

1. 2.

4 6 6 8 7 6 6 6 6 6 5 2 4 4 3