

# To Night

Carl Maria von Weber  
(1786-1826)

5

*andante*

*pp* Si - lent night, of du - sky fea - ture, Now thy

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*andante*

*pp*

$\text{♩} = 69$

*cresc.*

grate - ful peace I hail; While se - rene - ly

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*cresc.*

*cresc.*

15

*f* tran- quil, na- ture *p* Sleeps be - neath thy sa- ble veil.

*f* tran - quill, na- ture *p* Sleeps be - neath thy sa- ble veil.

*f* tran- quil, na- ture *p* Sleeps be- neath thy sa- ble veil.

*f* tran - quil, na - ture *p* Sleeps be - neath thy sa - ble veil.

20

*pp* Cyn - thia's love - ly ray is glanc - ing O'er the lim - pid

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25 *cresc.*

mur - m'ring stream, On its bro - ken *f* sur - face, —

*cresc.*

mur - m'ring stream, On its bro - ken *f* sur - face,

*cresc.*

mur - m'ring stream, On its bro - ken *f* sur - face, —

*cresc.*

mur - m'ring stream, On its bro - ken *f* sur - face,

30

danc - ing *p* Gay and spor - tive, plays her team. *pp* All a -

*p* Gay and spor - tive, plays her team. *pp* All a -

danc - ing *p* Gay and spor - tive, plays her team. *pp* All a -

danc - iug *p* Gay and spor - tive, plays her team. *pp* All a -

35

round is calm - ly sleep - ing, Hush'd the din of

round is calm - ly sleep - ing, Hush'd the din of

round is calm - ly sleep - ing, Hush'd the din of

round is calm - ly sleep - ing, Hush'd the din of

40

toil - some day, Scarce are heard the *f* wave - lets

toil - some day, Scarce are heard the *f* wave - lets

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toil - some day, Scarce are heard the *f* wave - lets

45

creep- ing, *p*O'er the peb - bles as they stray.

creep- ing, *p*O'er the peb - bles as they stray.

creep- ing, *p*O'er the peb- bles as they stray.

creep - ing, *p*O'er the peb - bles as they stray.

50

*pp* Ze - phyr's move the leaves' low whis - per. While in

*pp* Ze - phyr's move the leaves' low whis - per, While in

*pp* Ze- phyr's move the leaves' low whis- per, While in

*pp* Ze - phyr's move the leaves' low whis - per, While in

55

*cresc.*

mourn - ful strain, or light, Phi - lo - mel be- *f* gins her

*cresc.*

mourn - ful strain, or light, Phi - lo - mel be- *f* gins her

*cresc.*

mourn- ful strain, or light, Phi- lo- mel be- *f* gins her

*cresc.*

mourn - ful strain, or light, Phi - lo - mel be- *f* gins her

60

ves- per, *p* And com - pletes the charm of night.

*p* And com - pletes the charm of night.

ves- per, *p* And com - pletes the charm of night.

ves - per, *p* And com - pletes the charm of night.