

Original text:

"Salve, caput cruentatum"

Text improved:

tr. James W. Alexander, 1830, alt.

♩ Sacred Head, now wounded

Tune: Passion Chorale (Hassler), 1601;

adapt. and harm. Johann S. Bach, 1729

Andante

1. O sa - cred head, now wound - ed, with grief and shame weighed down,
2. My Lord, what you did suf - fer, was all for sin - ners' gain;
3. What lan - guage shall I bor - row to thank you, dear - est Friend,
4. My Sav - ior, be you near me when death is at my door;

1. now scorn - ful - ly sur - round - ed with thorns, your on - ly crown.
2. mine, mine was the trans - gres - sion, but yours the dead - ly pain.
3. for this, your dy - ing sor - row, your mer - cy with - out end?
4. Then let your pres - ence cheer me, for - sake me nev - er - more!

1. O sa - cred head, what glo - ry and bless - ing you have known!
2. So here I kneel, my Sav - ior, for I de - serve your place;
3. Lord, make me yours for - ev - er, a loy - al ser - vant true,
4. When soul and bod - y lan - guish, oh, leave me not a - lone,

1. Yet, though de - spised and gor - y, I claim you as my own.
2. look on me with your fa - vor and save me by your grace.
3. and let me nev - er, nev - er out - live my love for you.
4. but take a - way mine an - guish by vir - tue of yours own!

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tr. James W. Alexander, 1830, alt.
from or.t. "Salve, caput cruentatum"

♩ Sacred Head, now wounded

(from: Matthäus-Passion BWV 244

54. Choral: O Haupt voll Blut und Wunden)

Tune: Hans L. Hassler, 1601;
adapt. and harm. Johann S. Bach
in St. Matthew Passion, 1729

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