

The Lord's Prayer

music by David Joseph Stith
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Soprano

Tenor

Piano

con pedal

This block contains the first system of the musical score. It features three staves: Soprano, Tenor, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano and Tenor parts are currently silent, indicated by whole rests. The Piano part begins with a series of chords and a melodic line in the right hand, with a 'con pedal' instruction below the staff.

S.

T.

Hea-ven-ly Fa-ther Hal-losed be Thy Name

Hea-ven-ly Fa-ther Hal-losed be Thy Name

This block contains the second system of the musical score. The Soprano (S.) and Tenor (T.) parts enter with the lyrics "Hea-ven-ly Fa-ther Hal-losed be Thy Name". The piano accompaniment continues with a steady accompaniment. The Soprano part has a melodic line with a fermata over the final note, while the Tenor part has a similar line.

S.

T.

Thy King-dom come Thy Will be

Thy King-dom come Thy Will be done on

This block contains the third system of the musical score. The Soprano (S.) and Tenor (T.) parts continue with the lyrics "Thy King-dom come Thy Will be". The piano accompaniment continues with a steady accompaniment. The Soprano part has a melodic line with a fermata over the final note, while the Tenor part has a similar line.

S. done on Earth as it is in Hea - ven

T. 8 Earth as it is in Hea - ven

S. Give us this day our dai - - - ly

T. 8

S. bread

T. 8 Give us this day our dai - - - ly

S. and for - give us our debts as

T. 8 bread and for - give us our debts as

S. we for - give our debt - ors and lead us

T. we for - give our debt - ors and lead us

S. not in - - to temp ta - tion

T. not in - - to temp ta - tion

S. but de - li - - ver us from

T. but de - li - - ver us from

S. e - vil

T. e - vil