

Crucifixus

Performing Edition: Stuart McIntosh

Antonio Lotti

Musical score for the first system of 'Crucifixus'. The score is written for six voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: Cru - ci - fi - xus, cru - ci - fi - xus. The Soprano 1 and 2 parts have a melodic line with a fermata over the second measure. The Alto 1 and 2 parts have a similar melodic line with a fermata over the second measure. The Tenor and Bass parts have a similar melodic line with a fermata over the second measure.

Musical score for the second system of 'Crucifixus'. The score is written for six voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: e - ti - am pro no - bis. The Soprano 1 and 2 parts have a melodic line with a fermata over the second measure. The Alto 1 and 2 parts have a similar melodic line with a fermata over the second measure. The Tenor and Bass parts have a similar melodic line with a fermata over the second measure.

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S.1 ti-am pro no - - - - - bis sub

S.2 e - ti-am pro no - - - - - bis sub Pon - ti - o Pi - la - to

A.1 bis e - ti-am pro no - - - - - bis sub Pon - ti - o Pi - la - to

A.2 pas - sus sub

T. - - - - - bis sub Pon - ti - o sub

B. - ti-am pro no - - - - - bis sub

21

S.1 Pon - ti - o sub Pon - ti - o Pi - la - to pas - - -

S.2 pas - - - sus pas - - -

A.1 pas - - - sus sub Pon - ti - o Pi - la - to sub

A.2 Pon - ti - o Pi - la - to pas - sus sub Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la -

T. Pon - ti - o pas - sus

B. Pon - ti - o Pi - la - to sub Pon - ti - o sub Pon - ti - o Pi - la -

29

S.1
sus pas - - - sus et se -

S.2
sus pas - - - sus et se - pul - tus

A.1
Pon - ti - o Pi - la - to, et se - pul - tus est et se - pul - tus et se - pul - tus

A.2
to pa - - sus et se - pul - tus et se - pul - tus et se -

T.
pa - - sus pas - sus et se -

B.
to pas - sus pas - sus et se - pul - tus et se -

37

S.1
- pul - - - - tus est pas - sus et se - pul - tus est.

S.2
et se - pul - - - tus est pas - sus et se - pul - tus est.

A.1
et se - pul - - - tus est et se - pul - tus est.

A.2
- pul - - - - tus est pas - sus et se - pul - - - tus est.

T.
- pul - - - - tus est pas - sus et se - pul - - - tus est.

B.
- pul - - - - tus est.