

Ave Maria

version 2

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$\text{♩} = 75$

The musical score is arranged in a system with six staves. The top two staves are for Soprano and Alto, both with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The next three staves are for Violin (treble clef), Flute (treble clef), and Cello (bass clef), all with the same key signature and time signature. The bottom two staves are for the Harp, with a grand staff (treble and bass clefs) and the same key signature and time signature. The tempo marking $\text{♩} = 75$ is placed above the first staff of the vocal parts and above the first staff of the harp part. The vocal parts (Soprano and Alto) contain rests throughout the visible section. The instrumental parts (Violin, Flute, Cello, and Harp) contain musical notation for the first three measures of the piece.

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version 2

2

4

S

A

Vln.

Fl.

Vc.

Hp.

A - ve Ma -

10

S

A

Vln.

Fl.

Vc.

Hp.

ri - a, A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na.

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17

S
Do mi-nus te - cum Do mi-nus te cum, be ne dic - ta tu, be ne dic - ta tu

A

Vln.

Fl.

Vc.

Hp.

25

S
in mu - li - e ri - bus Et be - ne dic - tus, et be - ne

A
Et be ne dic tus et be ne

Vln.

Fl.

Vc.

Hp.

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31

S dic - tus fruc - tus ven - tris tu i Je - sus -

A dic tus fru ctus ven - tris tu i Je - sus -

Vln.

Fl.

Vc.

Hp.

36

a tempo

S — Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a Ma - ter

A — San cta Ma ri a San - cta Ma ri - a Ma - ter

Vln. *rit.*

Fl.

Vc.

Hp. *rit.*

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43

S
De - i Ma - ter De i, O ra pro no - bis pec - ca - to - ri - bus nunc et in

A
De i Ma - ter De i, O ra pro no - bis pec - ca to ri bus nunc et in

Vln.

Fl.

Vc.

Hp.

51

S
ho - ra mor - tis nos - trae, mor - tis nos - trae. O - ra pro

A
ho - ra mor - tis nos - trae mor - tis nos - trae O ra pro

Vln.

Fl.

Vc.

Hp.

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6

58

S
no - bis o - ra pro no - bis nunc et in ho - ra

A
no bis o - ra pro no bis nunc et in ho - ra

Vln.

Fl.

Vc.

Hp.

rit.

63

S
mor - tis nos - trae. A - men A - men.

A
mor - tis nos - trae. A - men A - men.

Vln.

Fl.

Vc.

Hp.